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ABSTRACT

The catalog contains references for approximately 1200 cassette books available from the Library of Congress, Division for the Blind and Physically Handicapped. Nonfiction items are arranged by the Dewey Decimal system, and fiction, foreign language, and children's books are arranged alphabetically by title. Provided for each citation is the title, author, reader, cassette book number, and a brief description. (DB)

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CASSETTE BOOKS

DIVISION FOR THE BLIND AND PHYSICALLY HANDICAPPED

Second Edition

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ED 90 381

The library serving you is:

Additional copies of *Cassette Books* may be obtained from your library or from Reference and Information, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Library of Congress Cataloging in Publication Data

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Cassette books.
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ISBN 0-8444-0134-X

PREFATORY NOTE

This second edition of *Cassette Books* supersedes all earlier cassette book catalogs.

To the librarian

This catalog includes titles of all cassette books issued since 1968, including those which appeared in *Talking Book Topics.* For the convenience of librarians and readers, order forms have been placed at the back of the catalog. A blank space has been provided on the back of the title page where cooperating libraries can stamp their own names and addresses to ensure correct mailing of orders.

To the reader

Entries for about 1,200 titles are included here. Cassette books, like talking books in disc form, are shelved in libraries in numerical order. Use of the CB number following the title when you request books will assist your library in serving you.

In this catalog, subjects are listed according to the Dewey decimal classification system. A check of the Table of Contents will indicate main classifications, as for example, "Social Sciences," and in some cases, related topics such as "Economics" are listed.

Whenever possible, please make use of the order forms which appear at the back of this catalog.

For further information on sources of cassette tapes, readers can request the reference circular entitled *Sources of Spoken Word Cassettes* from their cooperating library for the blind and physically handicapped.

Further sources of cassette tapes

For further information on sources of cassette tapes, readers can write to their regional or subregional library, or to the Reference and Information Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

The reference circular *Sources of Spoken Word Cassettes* is available upon request.

HOW TO ORDER CASSETTE TITLES

Please use the order forms placed at the back of this catalog. Mail requests to the library from which you are currently receiving talking books.

HELPFUL HINTS FOR CASSETTE HANDLINC

The cassette machine is best operated when placed flat on a steady surface, with the controls facing the reader.

The braille side always indicates the first side of a cassette. Insert cassettes into the machine braille side up. There are usually 15 to 20 seconds of blank tape before recorded material begins. Rewind until the tape stops in the machine, press the stop button, and restart the tape.

Should tape spill out of the cassette into the machine, stop the machine and gently remove the cassette, placing it on top of the machine. Grasp the tape between forefinger and thumb, gently pulling toward the rear of the machine until the tape is free.

To take up slack, hold the cassette with the exposed tape toward you, insert a pencil downward through the lefthand spindle hole, and rotate it clockwise. Be careful not to allow the tape to twist while doing this.

When the second side of a cassette has been read, allow the tape to run to the end, so the next reader will find Side One completely rewound. Replace cassettes into the trays braille side up.

Place defective cassettes in the trays braille side down, returning the entire book to the regional library. Tie a string to the strap of the container to call attention to any damaged cassettes inside.

Your regional library will gladly try to solve any problems encountered in handling cassettes.

Complete information on operation and handling of the machine and cassettes is contained in the instructional cassette supplied with each Library of Congress cassette machine. Comments and suggestions on how this service can be improved are always welcome. Address correspondence to Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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000—General Works

CYBERNETICS; OR, CONTROL AND COMMUNICATION IN THE ANIMAL AND THE MACHINE **CB 10**

by Norbert Wiener, read by Dr. Paul Jones, 7C. APH

Wiener, mathematical prodigy, professor at MIT, National Medal for Science winner, and humanist, wrote this then-revolutionary book in 1948. Today the computer is commonplace, but communication theory is a mystery to many who accept the fact that data processing works. In technical but comprehensible language, Dr. Wiener explores the relation of man to the machine with all its ramifications.

100—Philosophy

APOLOGY AND CRITO **CB 116**

by Plato, 2C. Halvorson Associates

The *Apology* records the trial of Socrates in the Athenian courts for alleged intellectual corruption of the youth. Socrates gives an impersonal but moving speech in his own defense. In the *Crito*, an intelligent but unsophisticated student attempts to persuade Socrates to escape from prison. Socrates' reply to the student provides insight into the philosopher's character.

ARISTOTLE, DEAN OF EARLY SCIENCE **CB 344**

by Glanville Downey, read by Kermit Murdock, 3C. AFB

Much more than a biography, this book is a useful introduction to philosophy and the history of science. It explains why Aristotle has always been regarded as a universal genius and shows how he revolutionized scientific thinking.

THE CRACK IN THE COSMIC EGG; CHALLENGING CONSTRUCTS OF MIND AND REALITY **CB 346**

by Joseph Chilton Pearce, read by Patrick Horgan, 6C. AFB

A college teacher explores the ideas of men who have influenced him: Carl Jung, William Blake, Pierre Teilhard de Chardin, and many others. The "cosmic egg" represents the author's notions about reality, and the crack in the shell, the means by which man can escape and create a different view of the world.

DISCOURSE ON METHOD **CB 112**

by Rene Descartes, 2C. Halvorson Associates

One of the major works of the great 17th-century French philosopher and mathematician, this essay contains sketches of Descartes' metaphysics, in which he divides the universe into mutually exclusive but interacting spirit and matter. It also includes an intellectual autobiography; examinations of certain scientific questions of the time, including an account of Harvey's discovery of the circulation of the blood; and a discussion of the prospects of further scientific progress.

THE GENEALOGY OF MORALS **CB 118**

by Friedrich W. Nietzsche, 4C. Halvorson Associates

Nietzsche, the 19th-century German philosopher and poet who hated both democracy and Christianity, completely rejected Christian morality on the criticism that it leads men's thoughts away from this world into the next, making them less able to cope with earthly life, teaching them how to die but not how to live.

After tracing the origin of Christian ethics back to a slave revolt against everything superior, he advocated a return to an aristocratic "master morality."

THE NICOMACHEAN ETHICS **CB 119**
by Aristotle, 8C. Halvorson Associates

In this classic ethical treatise, Aristotle reasons that the ultimate goal of human life is happiness; the highest happiness, however, is achieved not through pleasure, fame, or wealth but through contemplation, which exercises the rational power peculiar only to man.

REASON IN COMMON SENSE **CB 115**
by George Santayana, 6C. Halvorson Associates

A great classic by the Spanish-born modern American philosopher who expounds here a materialistic view of nature. His is a concept of reason and common sense in society, in religion, in art, and in science. He finds matter to be the only reality and the source of the myths, institutions, and definitions that men use to describe or express that reality. Volume I of *Life of Reason.*

THE REPUBLIC **CB 88**
by Plato, read by William Burkette, 11C. Certron Corp.

The classic dialogs between Socrates and various friends concerning justice, the Platonic theory of ideas, and the concepts of nature, poetry, and philosophy.

Psychology

BEYOND FREEDOM AND DIGNITY **CB 408**
by Burrhus Frederic Skinner, read by Jean Sommer, 5C. Certron Corp.

In this controversial work, Skinner argues that society requires more scientific control over human behavior and that our prescientific notions of dignity and freedom will ultimately prove self-destructive. He asserts that the world needs a technology of behavior that is "comparable in power and precision to physical and biological technology."

BLACK RAGE **CB 54**
by William H. Grier and Price M. Cobbs, read by Carl Johnson, 5C. Commercial duplication

Two black psychiatrists reflect on their work with black patients and on their own experiences to examine with considerable insight racism and its effects on black Americans.

CIVILIZATION AND ITS DISCONTENTS **CB 8**
by Sigmund Freud, read by Paul Clark, 3C. APH

Freud believes that civilization has so restricted man's freedom of instinctive expression that he is forced to seek other methods of escape. Freud points to fantasy and illusion to escape; intoxicants to forget; substitutive satisfaction to diminish [illegible]ity; and other evasive devices to escape society's norm. It is his conclusion that man's complete happiness lies in freedom from society's restrictions and religious bonds.

HELPING YOUR CHILD DEVELOP HIS POTENTIALITIES **CB 238**
by Ruth May Strang, read by Terry Hayes Sales, 7C. APH

A parents' guide to promoting the physical, intellectual, and emotional growth of children from infancy through adolescence. Discusses the gifted and normal child as well as the mentally and physically handicapped child.

HOW TO UNDERSTAND YOUR CHILD **CB 169**
by Bruce Meyer, 3C. McLendon Educational Association

This relevant and comprehensible course

explains accepted principles of child psychology and presents basic guidelines for understanding and rearing children. It also delineates the fundamental characteristics of children during infancy, the elementary school years, and adolescence.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE **CB 526**
by Dale Carnegie, read by Livingston Gilbert, 6C. APH

This practical guide to pleasing people in business or in society cites examples of successes or failures of well-known people.

I'M OK–YOU'RE OK **CB 503**
by Thomas Anthony Harris, read by Cynthia McGraw, 7C. Certron Corp.

Dr. Harris says there are three active elements in each individual: the Parent, the Adult, and the Child (P-A-C). He applies the P-A-C system to all problems. The title of the book refers to the reaction of the mature adult, comfortable with himself and others. Bestseller in 1971.

THE JESUS BAG **CB 563**
by William H. Grier and Price M. Cobbs, read by Shirley Clair Spear, 4C. Certron Corp.

Written by the psychiatrist-authors of *Black Rage* (CB 54), this title examines the role of religion as the "perfect instrument" of black enslavement. The authors maintain that a "bastardized Christianity" was imposed upon the blacks by their slave masters. Controversial.

JORDI; LISA AND DAVID **CB 653**
by Theodore Isaac Rubin, read by Edith Hatcher, 2C. Certron Corp.

The psychiatrist-author tries to fathom the mind of a psychotic child in *Jordi.* In *Lisa and David,* two mentally ill adolescents haltingly grope their way to health and happiness. Motion pictures were based on these two books.

KNOTS **CB 244**
by Ronald David Laing, read by Harold Scott, 1C. AFB

A series of dialogs and scenes that can be read as brief plays or poems describing the "knots" of different kinds of emotions and relationships. The psychiatrist-author describes how persons thwart, and are thwarted in, their attempts to achieve meaningful relationships.

LOVE OR PERISH **CB 514**
by Smiley Blanton, read by Paul Villani 5C. APH

Dr. Blanton, a practicing psychiatrist, believes that love is indispensable in our lives and that a lack of love leads to an unhappy existence, "stripped of all creative action and joy."

MAN'S SEARCH FOR HIMSELF **CB 598**
by Rollo May, read by Marion Ambrose, 6C. Certron Corp.

Examining the neuroses afflicting modern man, the psychotherapist-author hopes that his book "helps the reader, through seeing himself and his own experiences reflected . . . to gain new light on his own problems of personal integration."

MAN'S SEARCH FOR MEANING: AN INTRODUCTION TO LOGOTHERAPY **CB 573**
by Viktor Emil Frankl, read by Al Warmington, 3C. Certron Corp.

A psychiatrist discusses his bitter experiences in the concentration camp at Auschwitz during World War II, where he evolved his theories of "logotherapy" or existential analysis. Dr. Frankl believes that the individual can transcend the sufferings of life by assuming the

responsibility for formulating his own reasons for existence.

THE MIND OF MAN **CB 454**
by Nigel Calder, read by Janet Graham, 5C. Certron Corp.

In an expansion of his BBC television program, Calder describes some of the functions of the human brain, its relation to our passions, and current medical research on this subtle "electric machine."

THE PRIMAL SCREAM; PRIMAL THERAPY: THE CURE FOR NEUROSIS **CB 682**
by Arthur Janov, read by Gordon Gould, 14C. AFB

Primal therapy forces a neurotic patient to relive painful experiences. Release comes through the involuntary or primal scream.

PROBLEMS OF PARENTS **CB 255**
by Benjamin Spock, read by Dr. Oscar Block, 8C. APH

The well-known pediatrician devotes this sympathetic work to the difficulties of parenthood. He assures parents that their difficulties are shared by many others and suggests practical ways of lessening or overcoming these problems.

SEX IN HUMAN LOVING **CB 366**
by Eric Berne, read by Shirley Dungan, 5C. Certron Corp.

Describes the sexual games which result from the interplay of the parent, adult, and child ego states. A down-to-earth approach that emphasizes the joyful potentials of the human body by the author of *Games People Play* (TB 3675 and MT 5112).

TAKE OFF FROM WITHIN **CB 406**
by Ervin Seale, read by Kay Wood, 4C. Certron Corp.

If we learn to control our thoughts and change our attitudes, we can achieve health and happiness, claims the author. His approach is based on religious and psychological principles.

Parapsychology and Occultism

THE I CHING; OR BOOK OF CHANGES **CB 20**
The Richard Wilhelm translation rendered into English by Cary F. Baynes, read by Patrick Horgan, 7C. AFB

One of the five Confucian classics and a source of ancient Chinese philosophy, this manual was used for divination. By interpreting the significance of the 64 hexagrams which consist of combinations of six broken and unbroken lines, the diviner analyzed the present state of affairs and foretold future events.

THE MIRACLE WORKERS **CB 511**
by Jess Stearn, read by Paul Villani, 6C. APH

The work of such psychics as Kathryn Kuhlman, Doug Johnson, and Arthur Ford and their reputed powers to heal the sick, advise on family problems, and even help the police solve crimes.

UNFINISHED SYMPHONIES **CB 427**
by Rosemary Brown, read by Mitzi Friedlander, 4C. AFH

A London housewife claims that she communicates with Liszt, Brahms, Chopin, and other musicians who dictate their compositions to her. Some musicologists attest that the compositions appear remarkably authentic. She also describes conversations with her visitors from the "other side" and the growth of her own psychic talents.

YOGA, YOUTH, AND REINCARNATION **CB 237**
by Jess Stearn, read by Paul Villani, 9C. APH

The skeptic author spends three months

with the family of his Yoga teacher and becomes a firm believer in Yoga, which he claims transformed him into a more vigorous and creative person. He discusses Yoga postures, breathing exercises, and the background and philosophy of this ancient religious science.

200—Religion

ARE YOU RUNNING WITH ME, JESUS? CB 69
by Malcolm Boyd, read by Joseph Keenan, 2C. AVC

A collection of prayers by an Episcopal priest familiar with the espresso cafes, the campus, and the idiom of the poor and the alienated young. In container with: Lieber, *How to Form a Rock Group.*

AUTOBIOGRAPHY OF A YOGI CB 476
by Paramhansa Yogananda, read by Paul Villani, 14C. APH

A Hindu yogi writes of his youth and spiritual training under the guidance of his teacher, the saintly Sri Yukteswar. Yogananda, a graduate of Calcutta University, lived in the West for more than 30 years and initiated thousands of students into Yoga. The autobiography offers glimpses into Indian family life and views of Gandhi, Therese Neumann, and other spiritual leaders.

AN AUTOBIOGRAPHY, OR THE STORY OF MY EXPERIMENTS WITH TRUTH CB 475
by Mohandas Karamchand Gandhi, read by Blanche Kaufman, 12C. Certron Corp.

Written during a prison term in the twenties, this book candidly reveals the forces that molded the famous Indian leader's religious and intellectual development.

THE BIBLE BROUGHT ALIVE I (GENESIS–JOSHUA) CB 162
by Reginald LeBorg, 3C. McLendon Educational Association

This dramatic presentation of the Old Testament as history includes an introductory explanation and summary of the Bible and dramatizations of the books of Genesis, Exodus, Leviticus, Numbers, Deuteronomy, and Joshua. The material is treated objectively and includes direct translations of selected scriptures as well as vivid dialogs, sound effects, and character sketches.

THE BIBLE BROUGHT ALIVE II (JUDGES–MALACHI) CB 163
by Reginald LeBorg, 3C. McLendon Educational Association

The second in the MEC Bible series dramatizing the books of Judges, Samuel, Kings, Ezekiel, Ruth, Jonah, Esther, Ecclesiastes, Job, Daniel, Proverbs, and Psalms. The course concludes with a capsule history of Judea from the diaspora to the beginning of Jesus' ministry.

THE CALL; AN AUTOBIOGRAPHY CB 482
by Oral Roberts, read by Lou Harpenau, 4C. APH

After miraculously recovering from tuberculosis as a teenager and overcoming a stuttering problem, Rev. Roberts was awakened to the call of Jesus. He became a minister and a highly successful evangelist.

CHAPTERS IN A LIFE OF PAUL CB 222
by John Knox, read by volunteer, 6C. APH

A study of the life of the apostle Paul and an interpretation of his theology. This sympathetic portrayal of Paul sheds a new light on the man who some sects hold responsible for transforming the simple gospel of Jesus into a

difficult, harsh doctrine. Both 1 7/8 and 15/16 ips cassettes are included in each container.

DRAMATIC MOMENTS IN THE LIFE OF CHRIST **CB 166**

by Bud Fishel, 3C. McLendon Educational Association

In exciting, dramatic form, the life of Christ unfolds as a historical story. Sound effects re-create actual scenes and bring to life the moving episodes of the Gospels and the Acts of the Apostles. The interpretation is nondenominational and unbiased.

DRAMATIC MOMENTS IN THE LIFE OF PAUL **CB 165**

by Bud Fishel, 3C. McLendon Educational Association

Covering the New Testament from Romans through Revelation, the fourth course of the MEC Bible series dramatizes the life and journeys of Paul and explains the New Testament prophesies.

THE ESSENES AND CHRISTIANITY **CB 259**

by Duncan Howlett, read by Kermit Murdock, 5C. AFB

The ancient scrolls found in 1947 in the cave at Qumran were the work of a Jewish sect called the Essenes. This volume, written in popular style by a Unitarian minister thoroughly acquainted with the contents of the scrolls, is a reappraisal of the historical role of the Essenes and their relationship to early Christianity.

FAR ABOVE RUBIES **CB 390**

by Agnes S. Turnbull, read by Jean Putnam, 4C. Certron Corp.

A fictionalized version of stories about women in the Bible including Pilate's wife, Bathsheba, Naomi, and Pharoah's daughter who rears Moses.

THE FUTURE IS UPON US **CB 361**

by Roy L. Smith, read by Delmar Nuetzman, 7C. AFB

How shall the Christian church meet the problems of the atomic age? This guidebook for Christians who want to understand their time is the work of a prominent Methodist churchman who has traveled widely and read deeply. He does not present pat answers; rather his is an incentive to further study by thoughtful readers.

GOD'S WILL FOR YOUR LIFE **CB 287**

by S. M. Coder, read by various readers, 4C. AVC

A series of home study lessons concerning the relationship of man and God from the Back-to-the-Bible Hour radio program.

GOOD NEWS FOR MODERN MAN; THE NEW TESTAMENT IN TODAY'S ENGLISH VERSION **CB 517**

read by Bill Berry, 21C. Magnetix Corp.

CONTENTS:—Matthew, Mark, Luke, John, Acts, Romans, Corinthians I and II, Galatians, Ephesians, Phillippians, Thessalonians I and II, Timothy I and II, Hebrews, James, Peter I and II, John I, II, and III, and Revelation.

HEROES, GODS AND MONSTERS OF THE GREEK MYTHS, VOLS. 1-6 **CB 179**

by Bernard Evslin, read by Julie Harris and Richard Kiley, 6C. Spoken Arts Cassette Mini-Libraries

A selection of outstanding classical Greek myths.

THE NEW TESTAMENT, KING JAMES VERSION **CB 523**

read by Richard Lupino, 21C. Magnetix Corp.

CONTENTS: The New Testament.

ROMAN HELLENISM AND THE NEW TESTAMENT **CB 802**

by Frederick Clifton Grant, read by Kermit Murdock, 5C. AFB

A noted scholar in the areas of Hellenistic religions and New Testament studies has brought them together in a lucid and convincing treatment. He describes the world scene, very like our own, which the early Christians faced, emphasizes the Hellenistic influence on their religion, education, and philosophy, and traces the spread of Christianity and the creation of the New Testament.

SOMETHING BEAUTIFUL FOR GOD; MOTHER TERESA OF CALCUTTA **CB 508**

by Malcolm Muggeridge, read by Ryan Holloran, 2C. APH

An account of a nun; the religious order she established, the Missionaries of Charity; and her work among the poor and outcast of the streets of Calcutta.

SPOKESMEN FOR GOD; THE GREAT TEACHERS OF THE OLD TESTAMENT **CB 274**

by Edith Hamilton, read by Winnie Sandburg, 6C. AVC

Miss Hamilton interprets the Old Testament according to her own spiritual understanding. Although it is an intuitive rendition, it is also a mature and objective presentation that may help the reader understand the fundamental meaning of the Scripture.

SURPRISED BY JOY; THE SHAPE OF MY EARLY LIFE **CB 400**

by C. S. Lewis, read by Tyrus Wilson, 5C. Certron Corp.

The author of the *Screwtape Letters* (TB 2898), an atheist in his early years, traces his long involved road through naturalism, spiritualism, and philosophy to his conversion to Christianity. Contains some comments about homosexuality in the English public schools.

THE VARIETIES OF RELIGIOUS EXPERIENCE; A STUDY IN HUMAN NATURE **CB 43**

by William James, read by Andy Chappell, 13C. APH

The father of American psychology published this classic "study in human nature" in 1902, as the summation of a series of lectures given at the University of Edinburgh. Popularizer of the philosophy of pragmatism, James argues that any article of religious faith is "true" if it provides emotional satisfaction, and that all religious experiences are equally valid—the value lies in the experience itself, rather than in the quality of the discovered belief.

THE WAY OF ZEN **CB 3**

by Alan Wilson Watts, read by William F. Carduff, 6C. Commerical duplication

An exploration, based on early Chinese records, of the background, history, principles, and practices of an ancient Oriental philosophy.

WHO AM I GOD? **CB 582**

by Marjorie Holmes, read by Janis Gray, 4C. APH

Whether a housewife or a working girl, today's woman will probably find comfort in this collection of conversations with God. They are plain-spoken, eloquent, human prayers covering the small joys, immense tragedies, and confusing relationships which beset the modern female.

YOGA, YOUTH, AND REINCARNATION **CB 237**

by Jess Stearn, read by Paul Villani, 9C. APH

The skeptic author spends three months with the family of his Yoga teacher and becomes a firm believer in Yoga which he claims transformed him into a more vigorous and creative person. He discusses Yoga postures, breathing exercises, and the background and philosophy of this ancient religious science.

300—Social Sciences

THE AGE OF AQUARIUS; TECHNOLOGY AND THE CULTURAL REVOLUTION **CB 293**
by William Braden, read by William Braden, 8C. Certron Corp.

A report on some of the problems of people today. The author discusses drugs, mysticism, black identity, and religion.

THE AMERICAN WAY OF DEATH **CB 414**
by Jessica Mitford, read by Karl Weber, 7C. AFB

Miss Mitford's highly critical analysis of the funeral industry was a bestseller. In her expose, which she intends both to shock and to amuse readers, this Englishwoman attacks the funeral industry for setting exorbitant prices and the public for accepting these excessive charges so gullibly.

ATTITUDES TOWARD BLIND PERSONS **CB 525**
by Irving F. Lukoff, Oscar Cohen and others, read by Joel Crothers, 4C. AFB

Eight articles dealing with discrimination against blind persons. The attitudes and prejudices of families, employers, the press, and legislators are some of the topics explored.

BECOMING PARTNERS: MARRIAGE AND ITS ALTERNATIVES **CB 706**
by Carl R. Rogers, read by Gordon Gould, 6C. AFB

A series of candid interviews with couples who are experimenting with nontraditional marital roles. These alternatives are examined from the perspective of those living the experience.

BLACK LIKE ME **CB 234**
by John Howard Griffin, read by Paul Villani, 4C. APH

The experience of a white author, who deliberately darkens his skin with chemicals to travel the deep South as a black, is told with honesty and courage. This document of racial discrimination concludes that there must be meaningful communication between the races.

BLACK PIONEERS IN AMERICAN HISTORY (19th CENTURY) VOL. I **CB 209**
1C. Caedmon Records, Inc.

Biographies of prominent black leaders of the anti-slavery movement. In container with: Hughes, *Simple Stories;* Wald, *A Generation in Search of a Future;* and Wright, *Black Boy; American Patriotism in Poems and Prose.*

BLOOD IN MY EYE **CB 719**
by George Jackson, read by Milton Earl Forrest, 4C. AFB

Completed just before the author's death in an alleged escape attempt from San Quentin prison, this book described how he spent 7 of his 11 years there in solitary confinement.

BURY MY HEART AT WOUNDED KNEE; AN INDIAN HISTORY OF THE AMERICAN WEST **CB 335**
by Dee Alexander Brown, read by Robert Donley, 12C. AFB

Based upon the records of treaty councils and the actual words of such Indian leaders as Geronimo, Chief Joseph, and Crazy Horse, this

history of the Indians from 1860 to 1890 covers the critical years during which the West was won and the civilization of the American Indian was lost.

CHALLENGE TO AFFLUENCE **CB 430**
by Gunnar Myrdal, read by Kermit Murdock, 4C. AFB

The well-known Swedish economist challenges Americans with his critical analysis of what he terms the "creeping complacency" of our economy. His vigorously stated recommendations for overcoming unemployment and social inequalities are certain to provoke discussion.

THE CRAFT OF INTELLIGENCE **CB 410**
by Allen Dulles, read by John Cannon, 7C. AFB

The former head of the CIA has written a definitive account of the development of the U.S. intelligence network. He details the growth of American counterintelligence as it was evolved to oppose Soviet tactics, citing many actual cases and missions.

DECISION-MAKING IN THE WHITE HOUSE **CB 378**
by Theodore C. Sorensen, read by Alan Hewitt, 2C. AFB

Lectures delivered at Columbia University are the basis of these papers, which review the limitations on presidential choice and the forces, factors, and influences which contribute to a decision. Sorensen was Special Counsel to the late President Kennedy.

THE DEFENSE NEVER RESTS **CB 483**
by Francis Lee Bailey, read by Barry Bernson, 8C. APH

Bailey, a criminal defense lawyer, served as the attorney for Captain Medina, Dr. Sheppard, Dr. Coppolino, the Boston Strangler, and many others. In describing his more sensational cases, he reveals his views on criminal justice as well as much information about himself.

ELECTRIC KOOL-AID ACID TEST **CB 15**
by Tom Wolfe, read by Leon Janney, 12C. AFB

Hippies, musicians, Hell's Angels, fugitives, and writers collide in this group biography of the Merry Pranksters, a San Francisco-based roving commune of the sixties. Ken Kesey, author of *One Flew Over the Cuckoo's Nest* (CB 97), is the leader of this pack of acid-heads who try to turn everyone on to LSD. The author is a young former *Washington Post* reporter who records the psychedelic trips of this madcap group in racy, nonstop prose. This insight into the hippie world is not for the faint-hearted.

THE ENVIRONMENTAL HANDBOOK **CB 99**
by Garrett De Bell, read by Lila Lerner, 8C. AVC

Articles by David Brower, Paul Ehrlich, Lewis Mumford, and others which were prepared especially for the environmental teach-ins on April 22, 1970. Suggestions for encouraging interest in ecology and for promoting political action at the national and local levels are included. An introduction to the subject for adults and students.

THE FIRE NEXT TIME **CB 161**
by James Baldwin, read by Hugh Hurd, 2C. AFB

In two essays which combine autobiography with political philosophy, James Baldwin expresses through earthy but sensitive writing exactly how he feels as a black American.

FOREVER FREE **CB 793**
by Dorothy Sterling, read by Robert Donley, 3C. AFB

The Emancipation Proclamation of 1863 is the climax of this account, which traces the history of slavery in the United States from the first raids on the coast of Africa to the American Civil War. Mrs. Sterling uses characterization, dialog, and action to bring immediacy to the issues, the events, and the people involved in the struggle for emancipation.

THE FRENCH CONNECTION **CB 597**
by Robin Moore, read by Don Emmick, 7C. Certron Corp.

An actual case history of two New York policemen of the Narcotics Bureau who track down smugglers from the U.S., France, and Corsica and succeed in smashing one of the biggest international operations. This was also a motion picture.

GIDEON'S TRUMPET **CB 639**
by Anthony Lewis, read by Alan Hewitt, 5C. AFB

The absorbing story of a case that made history and caused the Supreme Court to reverse a decision of 20 years' standing—that indigent defendants are not necessarily entitled to have counsel provided in State courts. The author provides insight into the working of U.S. law and communicates his own trust in the democratic process.

GINNY; A TRUE STORY **CB 518**
by Mary Carson, read by Janis Gray, 5C. APH

When Ginny, a 6-year-old, is hit by a truck and seriously injured, her mother's courage and faith help her win the fight to live.

GROWING UP ABSURD; PROBLEMS OF YOUTH IN THE ORGANIZED SYSTEM **CB 65**
by Paul Goodman, read by Robert Watson, 6C. APH

An impassioned assault on what the author considers to be America's "phony" culture as he sees it relating to delinquency, nonconformity, and disaffection among many young people.

HOW TO GET ALONG WITH BLACK PEOPLE **CB 519**
by Sheila Rush and Chris Clark, read by Juanita Bethea, 3C. AFB

A primer on etiquette and race relations, with an introduction by Bill Cosby. Some of the social situations analyzed are shopping, dining out, domestics, taxicabs, and policemen.

HOW TO RUN BETTER MEETINGS **CB 399**
by Edward Hegarty, read by Hazel Kiley, 6C. Certron Corp.

How to effectively organize and conduct various kinds of meetings. Includes notes about publicity, planning programs, and parliamentary procedures.

HOW TO WIN IN COURT **CB 164**
by Charles R. Boyles, 3C. McLendon Educational Association

The information in this course will aid the person who wants to know how to protect his rights and property. A brief history of legal procedure introduces practical information on action appropriate to various legal situations, such as how to represent oneself in court, how to sue someone else, what to do if one is being sued, how to prove a claim of debt, and how to appeal a case.

I CHOSE PRISON **CB 278**
by James Van Benschoten Bennett, read by Bob Watson, 6C. Certron Corp.

Mr. Bennett, director of the United States Prison Bureau from 1937 to 1964, introduced such reforms as elimination of the nightstick,

prisons without bars, and work-release programs. He discusses capital punishment, which he opposes, and talks about people he has known from prisoners to presidents.

KINDERGARTEN FOR YOUR CHILD **CB 168**
by Bunny McGuire, 3C. McLendon Educational Association

A programed series of games, stories, and songs to entertain and involve the preschool child. The accompanying drawings supplement the recorded instruction. Seventeen separate activities are included, each of which will encourage many hours of involvement and play.

LET US NOW PRAISE FAMOUS MEN **CB 355**
by James Agee, read by Ruby Dee and George Grizzard, 1C. Commercial duplication

A perceptive portrait of the life of a southern, white sharecropper family of the 1930's. This is a condensed version of the novelist's documentary account. In container with: Cocteau, *The Human Voice;* O'Neill, *The Emperor Jones* and *The White House Saga;* and Wodehouse, *Jeeves.*

LOVEJOY COLLEGE ENTRANCE EXAMINATION REVIEW COURSE **CB 227**
6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook,* this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the students master the material. Book-cassette combination.

MAY I SPEAK? DIARY OF A CROSSOVER TEACHER **CB 707**
by Manie Culbertson, read by Esther Benson, 3C. AFB

With 18 years of experience in the deep South, Manie Culbertson, a white teacher, was transferred across town to an all-black school. Reluctantly she accepted and describes her tireless innovation by trial and error and her personal adjustment.

THE MIDDLE AMERICANS **CB 441**
by Robert Coles, read by Bill Shapard, 4C. Certron Corp.

A study of the hopes, ideals, and life styles of the "working man" and "ordinary people." The psychiatrist-author taped interviews with bank clerks, factory workers, housewives, and policemen. Coles concludes that these Americans are complex and individualistic and should not be stereotyped and unfairly labeled.

THE MIRACLE AHEAD **CB 551**
by George Horace Gallup, read by Kermit Murdock, 5C. AFB

An optimistic public relations expert sets forth for the general reader his belief that man can lift himself to a higher level of civilization by developing his mental abilities. For the individual he recommends certain changes in the educational system and for the nation, pooling talents in group discussion to solve large problems.

MOVING THROUGH HERE **CB 294**
by Don McNeill, read by John J. Cottingham, 5C. Certron Corp.

The author's views of the hippies of the East Village, their creativeness and destructiveness. The author, who wrote columns for the *Village Voice,* analyzes the movement and describes the year from spring 1967 to 1968, which opened with the flower children's "summer of love" and closed with the bloody Grand Central "yip-in."

THE MYTHMAKERS **CB 702**
by Bernard D. Nossiter, read by Paul Clark, 6C. APH

Though this readable critique of the contemporary American ecoromy was written during President Kennedy's administration, it remains timely. The author examines political and economic principles currently in use, as well as their consequences, and prescribes some new remedies for some old ills.

A NATION OF IMMIGRANTS **CB 750**
by John Fitzgerald Kennedy, read by John Cannon, 2C. AFB

Among the causes dear to President Kennedy's heart was the revision of outmoded and discriminatory immigration laws. At the time of his death he had almost completed this book in which he reviewed the history of immigration and made recommendations for improving present policies.

THE NEGRO REVOLT **CB 199**
by Louis Lomax, read by Ossie Davis, 6C. AFB

The author believes that the current black revolt is directed not only against the white world but also against the old-guard Negro leadership. He examines many black organizations in detail, telling who runs them, who supports them, and what he sees as their goals and problems. Profiles of a few black leaders are included.

THE NEW CLASS; AN ANALYSIS OF THE COMMUNIST SYSTEM **CB 276**
by Milovan Dilas, read by Jacqueline Rosen, 6C. AVC

The author, once an associate of Tito and later his critic, became the victim of Tito's wrath. Sentenced to an indeterminate stay in prison in Yugoslavia, he wrote this compelling work about the Communist system. This is a tough-minded examination of the Communist theory and a moving chronicle of personal disenchantment.

OLD MYTHS AND NEW REALITIES **CB 750**
by James William Fulbright, read by Kermit Murdock, 3C. AFB

In this collection of speeches, the chairman of the Senate Committee on Foreign Relations voices his ideas and convictions on current American foreign policy. His comments are intended to be fresh and stimulating.

ON BEING DIFFERENT; WHAT IT MEANS TO BE A HOMOSEXUAL **CB 416**
by Merle Miller, read by Dan Hickok, 1C. Certron Corp.

A personal statement by a homosexual who describes the changes in social attitudes, the legislation concerning homosexuality, and his reasons for publicly discussing his own sex preferences. In container with: Hall. *The Well of Loneliness.*

THE OTHER HALF **CB 451**
compiled by Cynthia F. Epstein, read by Lois Lighthall, 6C. Certron Corp.

Readings concerning woman's status in modern society, especially her employment. Articles by Jessie Bernard, Kate Millett, Alice S. Rossi, and others.

OUR BROTHER'S KEEPER; THE INDIANS IN WHITE AMERICA **CB 360**
by Edgar S. Cahn, read by Ann M. Grady, 5C. Certron Corp.

A report on the plight of the American Indian in today's world. The author indicts the Bureau of Indian Affairs for providing inferior education to Indian children and for repeatedly stifling the initiative of the Indians.

THE PEACEABLE REVOLUTION **CB 450**
by Betty Schechter, read by Kermit Murdock, 5C. AFB

The principle of nonviolent protest, or passive resistance, is illustrated by three stimulating examples–Henry Thoreau, Mahatma Gandhi, and contemporary American black followers of Dr. Martin Luther King, Jr.

POINTS OF REBELLION **CB 84**
by William O. Douglas, read by Andy Chappell, 2C. APH

The controversial book on the current ills of American society by the liberal Justice of the Supreme Court. The author briefly speaks out against creeping conformity, bureaucratic mediocrity, Pentagon power, pollution of our land, the increasing subservience of man to machine, and mounting incursions on our privacy. Speaking in behalf of the waves of protest that have been sweeping the nation, Justice Douglas states, "We must realize that today's Establishment is the new George III. Whether it will continue to adhere to his tactics, we do not know. If it does, the redress, honored in tradition, is also revolution."

THE POLITICS OF EXPERIENCE **CB 83**
by Ronald David Laing, read by Robert Watson, 4C. APH

A British physician and psychiatrist discusses man as an alienated creature and questions psychiatrists who encourage adaptation. He states that schizophrenia, the psychosis characterized by loss of contact with environment and by disintegration of personality, often has a natural beginning and end and that the schizophrenic needs comfort and security during his inner voyage, not treatment in a mental institution. This exciting work will enthrall some readers and anger or disturb others.

THE PRINCE AND OTHER WRITINGS **CB 117**
by Niccolo Machiavelli, 4C. Halvorson Associates

This 16th-century Italian, one of the first political scientists, advises on the acquisition, use, and maintenance of political power. Also included are *The Life of Castruccio Castracani* and *The Marriage of Belphegor.*

THE PRIVACY INVADERS **CB 645**
by Myron Brenton, read by Robert Donley, 6C. AFB

The author is concerned about the erosion of personal privacy by such business practices as the investigation methods of credit bureaus, insurance companies, and rental agencies, the use of lie detectors in job applications, and the intrusion of direct selling, in person and by telephone, into the home. This is an interesting survey of a striking sociological phenomenon.

A RAP ON RACE **CB 341**
by Margaret Mead, read by Fred Morsell, 4C. AFB

Dr. Mead, the anthropologist, and James Baldwin, the novelist, "rapped" for seven hours before a tape recorder on race, black militancy, people, governments, anthropology, and uptight black novelists.

REPORT **CB 21**
by U. S. National Advisory Comission on Civil Disorders, read by Donald Hotaling, 15C. AFB

President Johnson was criticized on the ground that this commission, charged with investigating urban civil disorders, did not represent a political, economic, or racial cross section of the population. Yet Tom Wicker, in his interpretive introduction to *The New York Times* edition, states that "a commission made up of militants, or even influenced by them, could not conceivably have spoken with a voice

so effective, so sure to be heard in white moderate, responsible America, and the importance of this report is that it makes plain that white, moderate, responsible America is where the trouble lies."

SELF RENEWAL: THE INDIVIDUAL AND THE INNOVATIVE SOCIETY **CB 537**
by John William Gardner, read by Clifford Carpenter, 3C. AFB

The possibility of maintaining individual freedom and integrity amid the complexities of modern life and institutions is the subject of a thoughtful, inspirational discussion. It stresses the need of purpose and commitment for combating prevalent attitudes of despair and self-pity.

SEXUAL POLITICS **CB 203**
by Kate Millett, read by Jean Beckwith, 12C. Certron Corp.

The author maintains that progress in establishing the equality of sexes has been opposed or set back by the doctrines of the National Socialist and Communist parties, by the theories of Sigmund Freud and such writers as Henry Miller, D. H. Lawrence, and Norman Mailer. A controversial book, sometimes considered the "Bible of the Women's Liberation Movement." Explicit descriptions of sex.

SOLEDAD BROTHER; THE PRISON LETTERS OF GEORGE JACKSON **CB 241**
by George Jackson, read by Fred Morsell, 6C. AFB

Jackson, one of the three black convicts accused of murdering a white guard at Soledad Prison, became known as one of the Soledad brothers. The book is composed of powerful letters written to his parents, Angela Davis, his brother, and his attorney. Jackson rages against the injustices of the penal system, teaches himself to sleep only three hours a night, and studies Chinese, Swahili, and Arabic during his confinement.

THE STRANGE TACTICS OF EXTREMISM **CB 813**
by Harry and Bonaro Overstreet, read by Paul Clark, 6C. APH

A detailed analysis of the extreme right in the United States, with particular emphasis on the John Birch Society. The authors consider that the organizational structure, tactics, and goals of certain right-wing groups bear a strong resemblance to those of communism.

THE STRAWBERRY STATEMENT; NOTES OF A COLLEGE REVOLUTIONARY **CB 38**
by James Simon Kunen, read by Milton Metz, 4C. APH

The author, a student at Columbia University in 1968, was a participant in the student uprising that occurred in the spring of that year. This is the diary, recording the events that took place before, during, and after the rebellion, and containing occasional musings on long hair, baseball, the problems of American society, and youth. Kunen presents a gripping picture of one facet—the younger side—of the generation gap.

THE SUPERLAWYERS; THE SMALL AND POWERFUL WORLD OF THE GREAT WASHINGTON LAW FIRMS **CB 581**
by Joseph C. Goulden, read by Paul Villani, 9C. APH

A behind-the-scenes look at the prestigious and influential, though little known, lawyers who practice along the Potomac. The author discloses much intrigue the public generally misses.

THOSE WHO CARE **CB 708**
by Laura Nelson Baker, read by Robert Donley, 5C. AFB

A presentation of the challenging career opportunities in social group work—a means of helping people who do not adjust adequately to society. The author describes these exceptional groups, including disturbed children, the retarded or mentally ill, the physically handicapped, and the aged, with numerous case histories by way of illustration. In the same way, the organizations which work with these groups are introduced.

TO SIR WITH LOVE **CB 204**
by Edward Ricardo Braithwaite, read by Dorothy Price, 5C. Certron Corp.

Thoughtful recollections of a cultured, young Negro from British Guiana who teaches in a London school for difficult teenagers.

TO THE FINLAND STATION; A STUDY IN THE WRITING AND ACTING OF HISTORY **CB 40**
by Edmund Wilson, read by Milton Metz, 12C. APH

When Lenin returned to Russia from exile in 1917, during the early part of the Russian Revolution, he was greeted with wild enthusiasm by the revolutionary workers and sailors at the Finland Station, his first stop. Mr. Wilson, an American critic and historian, traces the intellectual and revolutionary traditions of Europe that culminated in Lenin's return to Russia. He studies the political influence of Vico, the Italian scholar; Michelet, the French historian; the American socialists who founded self-sufficient communities; and others whose ideas were further developed and refined by Marx and Engels.

UNCOUPLING: THE ART OF COMING APART **CB 613**
by Norman Sheresky and Marya Mannes, read by John Sharp, 5C. APH

A look at modern divorce with some examples of marital conflict. The authors discuss custody, separation agreements, sex discrimination in matrimonial law, and the need for special consideration of women whose longlasting marriages break up.

UP FROM LIBERALISM **CB 87**
by William F. Buckley, read by Marion Enhome, 6C. Certron Corp.

A defense of "enlightened" conservatism and a look at liberal political views by this popular conservative spokesman.

WALDEN TWO **CB 98**
by Burrhus Frederic Skinner, read by Barbara Arthur, 7C. AVC

Two college professors, two ex-GI's and their fiances study life at a modern American Utopia.

A WARLESS WORLD **CB 477**
edited by Arthur Larson, read by Cy Harrice, 7C. AFB

The contributors to this symposium are such distinguished people as Margaret Mead, Arnold Toynbee, Grenville Clark, and Hubert Humphrey. In an attempt to analyze the half-recognized fears of the public which may be obstructing disarmament negotiations, each discusses the possible effects of disarmament in his own field.

WE TALK, YOU LISTEN; NEW TRIBES, NEW TURF **CB 493**
by Vine Deloria, read by Bill Syphert, 6C. Certron Corp.

An analysis of the Indian's relationship to non-Indian society. The author believes that to survive, the white man should adopt the Indian tribal-communal lifestyle and restore the land to its original condition.

THE WELL OF LONELINESS **CB 416**
by Radclyffe Hall, read by Marian Shapiro, 11C. Certron Corp.

An intelligent, unhappy young woman struggles against her sexual preference for her own sex. Considered a forbidden topic in the twenties, the subject of lesbianism is delicately handled in this novel. In container with: Miller, *On Being Different; What it Means to be a Homosexual.*

WHERE HAVE ALL THE FLOWERS, FISHES, BIRDS, TREES, WATER, AND AIR GONE? WHAT ECOLOGY IS ALL ABOUT **CB 356**
by Osborn Segerberg, read by Donald Hotaling, 7C. AFB

Beginning with the consequences of the destruction of vast coral reefs in the Pacific, Segerberg explains in detail how the entire planet is being destroyed by technology and man's carelessness and ignorance.

WHY WE CAN'T WAIT **CB 698**
by Martin Luther King, Jr., read by P. Jay Sidney, 4C. AFB

The late black pastor and leader explains how and why nonviolent direct action took shape in Birmingham in 1963, leading to the March on Washington. With dignity and deep conviction he defends the justice and practicality of nonviolence in this significant statement on civil rights.

THE WINE IS BITTER **CB 275**
by Milton S. Eisenhower, read by Karl Weber, 10C. AFB

President Eisenhower's brother discusses his numerous missions to Latin America as the President's personal representative and bluntly relates his findings. He holds that the past mistakes of the United States and failures of the Latin American ruling classes are responsible for the present desperate situation, concluding that the key to the future lies in improved human relations between hemispheres.

THE WRETCHED OF THE EARTH **CB 48**
by Frantz Fanon, read by Paul Clark, 7C. APH

An examination of the role of violence in historical change. The author, a black psychiatrist who was born on Martinique, analyzes the problems of racism and colonialism in today's world, drawing on his own experiences in the Algerian War when he was attached to a hospital base.

YES, MARRIED; A SAGA OF LOVE AND COMPLAINT **CB 692**
by Judith Viorst, read by Janis Gray, 4C. APH

Reflections on the mysterious, bittersweet, and often hilarious institution of marriage, which the author emphatically recommends.

Economics

THE GREAT AMERICAN FOOD HOAX **CB 370**
by Sidney K. Margolius, read by Cynthia McGraw, 6C. Certron Corp.

The author claims that food prices have soared as the nutritional value has declined. He details steps the consumer should take to protect himself, e.g., buy store brands, watch for government brands and grades, avoid "convenience foods," and use large sizes.

HELPFUL HINTS ON MANAGING YOUR MONEY FOR RETIREMENT **CB 354**
by William Laas, read by Marian Friedman, 4C. Certron Corp.

Practical guidelines for establishing a budget during the retirement years. Many helpful suggestions are offered to help keep expenses down on the basic necessities.

HOW TO BUY STOCKS AND BONDS **CB 175**
by Morton Yarmon, 3C. McLendon Educational Association

This basic guide, written for the novice investor, explains what the stock market is and how to invest in it, how to deal with a broker, and how to compare various investment plans.

HOW TO EAT BETTER FOR LESS MONEY **CB 331**
by James Beard and Sam Aaron, read by Mary Jane Higby, 11C. AFB

How to prepare nutritious, appetizing meals for families on a budget. Includes hints for using less expensive cuts of meats and recipes ranging from soups to desserts.

HOW TO LIVE CHEAP BUT GOOD; A PRIMER FOR PEOPLE WITH HIGH TASTES AND LOW INCOME **CB 530**
by Martin Poriss, read by Lila Learner, 6C. Certron Corp.

A practical survival guide for young people with little money. Has unusual suggestions for beating the high cost of living.

HOW TO MAKE THE MOST OF YOUR MONEY **CB 300**
by Sidney K. Margolius, read by Connie Champlin, 9C. Certron Corp.

The author discusses financial problems of family living and suggests planning a budget. Shopping for food, cutting transportation costs, education, tax hints, and other items are discussed.

THE INNOCENT INVESTOR AND THE SHAKY GROUND FLOOR **CB 462**
by Sidney K. Margolius, read by Cynthia Lois McGraw, 7C. Certron Corp.

Margolius warns against get-rich-quick schemes in the stock market and business. He advises on the pros and cons of mutual funds, trust funds, tax-exempt securities, broker's fees, popular growth stocks, and other investment plans.

THE INVISIBLE SCAR **CB 328**
by Caroline Bird, read by Bob Watson, 9C. Certron Corp.

A report on the Depression and its effect on business, government, social life, and political ideas.

KIPLINGER BOOK ON INVESTING FOR THE YEARS AHEAD **CB 445**
by John W. Hazard, read by George Walsh, 8C. APH

Written for the average or nonprofessional investor, this basic guide covers the main avenues of approach to and mechanics of investing. One chapter is devoted to advice for widows.

THE WEALTH OF NATIONS **CB 120**
by Adam Smith, 10C. Halvorson Associates

This 1776 publication is the first formulation of classical English economics. The Scottish philosopher's theories of value, population, and distribution have had tremendous influence on such men as Thomas Malthus and Karl Marx, and much of Smith's thought remains relevant today.

Manners and Customs

THE EMILY POST BOOK OF ETIQUETTE FOR YOUNG PEOPLE **CB 61**
by Elizabeth L. Post, read by Frances Levine, 6C. Certron Corp.

Advice to young people on how to behave at sports events, trips, movies, restaurants, theaters, and other social situations. Sections on dating, the art of conversation, and good grooming are also included.

THE PLAYBOY ADVISOR **CB 444**
by *Playboy*, read by Don Hickoy, 4C. Certron Corp.

Based on *Playboy* magazine's regular monthly feature, this presents advice about dating, food and drink, fashion, etiquette, and sports cars.

400—Language
English Language

BUILDING SPELLING SKILL **CB 271**
1C. Commercial duplication

The 400 most often misspelled words on high school, college, and business levels. In container with: *Improve Your Speech and Word Power;* Pyatt, *The Three C's of Good Speech;* and Bower, *Watch Your Grammar—The Parts of Speech.*

IMPROVE YOUR SPEECH AND WORD POWER **CB 271**
1C. Commercial duplication

A speech expert demonstrates how to spell, define, pronounce, and use 150 key words correctly. In container with: *Building Spelling Skill;* Pyatt, *The Three C's of Good Speech;* and Bower, *Watch Your Grammar—The Parts of Speech.*

LOVEJOY COLLEGE ENTRANCE EXAMINATION REVIEW COURSE **CB 227**
6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook*, this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the student effectively master the material. Book-cassette combination.

THE THREE C'S OF GOOD SPEECH **CB 271**
by Richard Pyatt, read by Richard Pyatt, 1C. Commercial duplication

Professor Pyatt presents some new and refreshing ideas on speech improvement. In container with: *Building Spelling Skill; Improve Your Speech and Word Power;* and Bower, *Watch Your Grammar—The Parts of Speech.*

WATCH YOUR GRAMMAR—THE PARTS OF SPEECH **CB 271**
by Warren Bower, read by Warren Bower, 1C. Commercial duplication

Professor Bower describes the structure and functions of each part of speech in a clear, simple manner, with appropriate examples. Upper high school and college level. In container with: *Improve Your Speech and Word Power; Building Spelling Skill;* and Pyatt, *The Three C's of Good Speech.*

500—Science

BORLAND COUNTRY **CB 426**
by Hal Borland, read by Jim Walton, 2C. APH

A selection of Borland's nature editorials as they appeared in the *New York Times.* These are nostalgic essays that capture the sights and sounds of the changing seasons and the enduring simplicity of the world of nature.

DARWIN OF THE BEAGLE **CB 787**
by Bern Dibner, read by Oscar Bloch, 3C. APH

A succinct and readable account of Charles Darwin, the great naturalist of the 19th century, and of his five-year expedition around the world. On excursions into many little-known lands he gathered the data for his theories of evolution, which were the basis for his book *The Origin of Species.*

THE FACE OF NORTH AMERICA **CB 228**
by Peter Farb, read by Karl Weber, 7C. AFB

In a clear, lively presentation which brings excitement to the commonplace, Farb describes the natural regions of this continent, the processes that have shaped it, and the role man has played in its alteration.

HOW TO ATTRACT, HOUSE AND FEED BIRDS **CB 457**
by Walter Schutz, read by Marion Enholm, 4C. Certron Corp.

Information on birdwatching as a hobby and instructions on making feeders and birdhouses.

A GENERATION IN SEARCH OF A FUTURE **CB 209**
by George Wald, 1C. Caedmon Records Inc.

An important extemporaneous speech delivered at Howard University on March 4, 1969, discussing the uses of scientific knowledge. Professor Wald's talk is filled with provocative statements about the world we live in. In container with: *American Patriotism in Poems and Prose; Black Pioneers in American History, Vol. I (19th Century);* Hughes, *Simple Stories;* and Wright, *Black Boy.*

THE LIVING SEA **CB 229**
by Jacques Yves Cousteau with James Dugan, read by Guy Sorel, 7C. AFB

This record of the explorations and experiments of the Calypso Oceanographic Expeditions during the past 10 years is full of vivid accounts of exciting, often dangerous, undersea adventures in the Red Sea, the Mediterranean, and the Indian Ocean.

LOVEJOY COLLEGE ENTRANCE EXAMINATION REVIEW COURSE **CB 227**
6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook,* this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the student effectively master the material. Book-cassette combination.

OKEE: THE STORY OF AN OTTER IN THE HOUSE **CB 617**
by Dorothy Gross Wisbeski, read by Owen Jordan, 6C. AFB

The Wisbeskis had housed a menagerie for some time before they acquired a mischievous Columbian river otter named Okee, who singlehandedly turned their home into a circus! After recounting the joys and anxieties of life with an otter, Mrs. Wisbeski warns, "You never own an otter; the otter owns you."

PATTERNS OF CULTURE **CB 102**
by Ruth Benedict, 5C. Foulke

A classic study in the field of primitive anthropology. Dr. Benedict's work is based upon scholarly knowledge of three vastly different peoples—the Zuni Indians of New Mexico, the natives of Dobu in Melanesia, and the Kwakiutl of Vancouver Island. She shows how custom and tradition influence behavior. A compressed speech recording.

SCIENCE: THE GLORIOUS ENTERTAINMENT **CB 235**
by Jacques Barzun, read by Jean Beckwith, 12C. Certron Corp.

The author examines science as a cultural force in the modern world and describes its significant influence on society and the individual. Written in nontechnical terms for the general reader.

THE VIEW FROM A DISTANT STAR **CB 433**
by Harlow Shapley, read by Alfred Bester, 4C. AFB

An interesting contrast to Asimov's work is provided in these essays, in which an eminent astronomer takes a telescoping look at evolution. He proceeds from theories on characteristics of the stars, the expansion of galaxies, and the origins of life, to philosophic discussions of education, the possibility of a world state, and human development in the future.

WE ARE NOT ALONE **CB 884**
by Walter Sullivan, read by Robert Donley, 8C. AFB

The science editor of the *New York Times* writes authoritatively on theories of life in outer space. He gives the scientific reasons for believing in such a possibility and dwells on means of communication between stellar beings and man.

WORLDS IN COLLISION **CB 411**
by Immanuel Velikovsky, read by Claude Beckham, 10C. Certron Corp.

According to the author, the earth was shaken twice by a collision with a comet about 1500 B.C. This caused tidal waves, a halt in the earth's rotation, and the events described in the Old Testament in Exodus and Joshua.

600—Technology

THE GUTENBERG GALAXY; THE MAKING OF TYPOGRAPHIC MAN **CB 17**
by Herbert Marshall McLuhan, read by John Richardson, 9C. APH

A novel theory of communication—encompassing a vast array of problems in politics, economics, philosophy, literature, and post-Newtonian physics—in which modern man's thinking is linked to the invention of printing. Johannes Gutenberg, a 15th-century German printer whom the author acknowledges in his title, is believed to be the inventor of movable metal type.

I LIVE TO FLY **CB 362**
by Jacqueline Auriol, read by Elizabeth Weaver, 6C. Certron Corp.

A remarkable Frenchwoman tells of her career as a test pilot and her life during the German occupation of France during World War II. After she was badly disfigured in a plane accident, she courageously resumed her career as a pilot.

LIVING ON THE EARTH, CELEBRATIONS, STORM WARNINGS, FORMULAS, RECIPES, RUMORS AND COUNTRY DANCES. **CB 333**
by Alicia Bay Laurel, read by Esther Benson, 3C. AFB

The pleasures of surviving happily on the land and enjoying the rich and free resources of our planet. The author tells how to bake bread, make soap, sew clothes, use herbal medicines, and grow vegetables. She discusses a variety of other subjects, including communal living, music, astrology, and Yoga.

SO YOU WANT TO BE A HAM **CB 322**
by Robert Edward Hertzberg, read by Charles Atkinson, 4C. AVC

Advice on the details for becoming a ham radio operator, acquiring a license, and information on equipment. In container with: Walsh, *The First Book of Physical Fitness.*

STRANGER TO THE GROUND **CB 537**
by Richard Bach, read by Hugh Fellows, 4C. AFB

An account of a flight from England to Chaumont, France, this is the story of a sensitive, young American fighter pilot and his attachment to flight and the airplane.

Medical Science

BODY, MIND AND SUGAR **CB 538**
by Emanuel Maurice Abrahamson, read by Jean Beckwith, 5C. Certron Corp.

According to the author, low blood sugar, usually caused by an improper diet, afflicts many Americans and results in chronic fatigue, allergies, and even neurosis. The cause, prevention, and cure of the illness are illustrated by many case histories. For readers interested in nutrition and general health.

DEAR DOCTOR HIP POCRATES; ADVICE YOUR FAMILY DOCTOR NEVER GAVE YOU **CB 11**
by Eugene Schoenfeld, read by William Gladden, 3C. APH.

Dr. Schoenfeld's columns, originally published in the underground press, are so frank and flip that they may offend some readers. But other readers will appreciate his open responses to questions on such subjects as drugs, venereal disease, orgasm, abortion, homosexuality, and impotence.

EATING FOR GOOD HEALTH **CB 762**
by Fredrick John Stare, read by Guy Sorel, 4C. AFB

Reliable information on proper nutrition and on dangers of food fads is presented in a readable style. The major sections deal with the elements of nutrition, meal planning, food needs for special situations and ages, weight control, and popular fallacies.

EPISODE: REPORT ON THE ACCIDENT INSIDE MY SKULL **CB 549**
by Eric Hodgins, read by Kermit Murdock, 6C. AFB

The account of a stroke suffered by the author and of his battle for recovery is full of insight and encouragement for other victims. Partial paralysis, speech difficulty, acute depression, and then a broken hip were the obstacles to be overcome. With humor and without sentimentality he describes the ways in which many people helped him back to relative self-sufficiency.

HUMAN SEXUAL RESPONSE **CB 4**
by William H. Masters and Virginia E. Johnson, read by Paul Villani, 8C. APH

A scientific study of the human sexual impulse based on actual observation and information furnished by married and unmarried female and male volunteers. Although some critics have noted that the groups used for the research were atypical and the sexual experience was reduced to a mechanical operation, this analysis, which explodes many sexual myths, is an original contribution to this important area. Some readers may find the scientific terminology difficult since the study was written for the scientist or the more knowledgeable layman.

LIVING WITH YOUR ULCER **CB 429**
by Theodore Berland and Mitchell A. Spellberg, read by Roy Avers, 4C. APH

The ulcer patient and his family need to know about the causes, diagnosis, and treatment of ulcers. Menus and some recipes are included.

MARIJUANA, THE NEW PROHIBITION **CB 365**
by John Kaplan, read by David Horovitz, 11C. Certron Corp.

A professor of law at Stanford University, who has participated in an international commission on drug problems, studies the emotional overtones and effects of marijuana use and examines the hidden costs of existing drug laws.

MODERN BIRTH CONTROL **CB 171**
edited by J. L. Jackson, 3C. McLendon Educational Association

The population explosion and the individual traumas created by unwanted pregnancies have become major sociological and economic problems, yet many couples still hesitate to seek

professional guidance about birth control. This informative source emphasizes the necessity for knowledge about birth control, debunking many myths and old wives' tales, while evaluating modern techniques and devices and speculating about future developments in birth control.

NOW YOU'RE EXPECTING A BABY **CB 170**
edited by J. L. Jackson, 3C. McLendon Educational Association

If you are expecting a baby, this handbook will answer many of your questions about your health as well as the growth and welfare of the baby by explaining how you can care for yourself and baby before he is born, how both he and you are developing, and how to prepare for the hospitalization and delivery.

THE PRIMAL SCREAM; PRIMAL THERAPY: THE CURE FOR NEUROSIS **CB 682**
by Arthur Janov, read by Gordon Gould, 14C. AFB

Primal therapy forces a neurotic patient to relive painful experiences. Release comes through the involuntary or primal scream.

SEX IN MARRIAGE **CB 172**
by Horace Zachary, 3C. McLendon Educational Association

Sexual ignorance is a major cause of the soaring divorce rates, according to many sources. This dialog between a couple and their doctor combats such ignorance by presenting facts about sexual anatomy, psychology, and techniques, by exploring the relationship between sex and love, and by promoting openness and understanding between mates.

SMOKE SCREEN: TOBACCO AND THE PUBLIC WELFARE **CB 494**
by Maurine B. Neuberger, read by Karl Weber, 4C. AFB

The Senator from Oregon reviews the relationship of cigarette smoking to health and concludes that smoking is a hazard. She suggests legislative remedies and a program of public education to ensure greater awareness of the risks.

TEACH YOUR BABY **CB 495**
by Genevieve Painter, read by Kay Bergan, 4C. Certron Corp.

As a result of a research project in teaching babies under 2 years old, Dr. Painter claims that parents can conduct enriching, home-based learning experiences such as singing, speech games, and other activities that will actually raise a child's intelligence quotient.

UNDERSTANDING HUMAN SEXUAL INADEQUACY **CB 223**
by Fred Belliveau and Lin Richter, read by Randy Atcher, 5C. APH

Written in clear, nontechnical language, this is an interpretation of the study of *Human Sexual Inadequacy* by Masters and Johnson. The clinical efforts in studying the human sexual function and malfunction are presented in detail. Sensationalism is avoided.

VITAMIN C AND THE COMMON COLD **CB 343**
by Linus Carl Pauling, read by Donald Hotaling, 3C. AFB

The Nobel Prize winner alleges that vitamin C (ascorbic acid) prevents and cures the common cold. Although Pauling's findings are backed up by statistics and some medical research, some scientists and doctors dispute his conclusion.

Physical Fitness

ADULT PHYSICAL FITNESS; A PROGRAM FOR MEN AND WOMEN **CB 251**
by U.S. President's Council on Physical Fitness, 1C. Book Tape Productions, Inc.

According to studies, one-half hour of proper daily exercises can keep off or take off as much as 26 pounds a year. These exercises are designed for both men and women who want to keep their weight at a normal level and remain strong, active, and energetic. Hints for the handicapped are also included.

THE FIRST BOOK OF PHYSICAL FITNESS **CB 322**
by John E. Walsh, read by Ann Simley, 1C. AVC

A guide for younger readers interested in exercises to build up stamina. In container with: *So You Want To Be a Ham* by Hertzberg.

PHYSICAL FITNESS: HOW TO GET IT AND KEEP IT **CB 373**
read by Jack Butler, 4C. Certron Corp.

A practical program advising on diet, exercise, and general health.

YOGA OVER FORTY **CB 502**
by Nancy Phelan and Michael Volin, read by Joy Roberts, 4C. Certron Corp.

Special Yoga exercises adapted for the more mature person. The author advises which postures may be beneficial and which should be avoided by those suffering from circulation disorders, heart ailments, and various other health problems.

YOGA, YOUTH, AND REINCARNATION **CB 237**
by Jess Stearn, read by Paul Villani, 9C. APH

The skeptic author spends three months with the family of his Yoga teacher and becomes a firm believer in Yoga, which he claims transformed him into a more vigorous and creative person. He discusses Yoga postures, breathing exercises, and the background and philosophy of this ancient religious science.

Domestic Arts

THE BARTENDER'S GUIDE **CB 527**
by James Duffy, read by Carl Hess, 6C. Certron Corp.

Recipes for mixing a variety of cocktails, punches, and mixed drinks. Chapters on bar measurements, buying wines, and a discussion of serving drinks with food are included.

THE HOME HAS A HEART **CB 201**
by Thyra Ferre Bjorn, read by Jean Brierly, 4C. Certron Corp.

Mrs. Bjorn presents appropriate menus and recipes for various months of the year as well as family anecdotes. In container with: Wilder, *Our Town.*

I HATE TO COOK BOOK **CB 424**
by Peg Bracken, read by Betty Jean Kolenda, 4C. Certron Corp.

Recipes to "swear by, instead of swearing at" for more than 30 main dishes, potluck suppers, and leftovers. Party planning and household hints are also included.

QUICK GUIDE TO THE WORLD'S MOST FAMOUS RECIPES **CB 330**
by Robert Jay Misch, read by Janice Spleth, 3C. Certron Corp.

The world's most noted dishes are included among these more than 100 recipes. The more experienced, adventurous cook will delight in the shortcuts offered in preparing these gourmet dishes.

THE SMALL GARDEN BOOK **CB 435**
by R. Milton Carleton, read by Gwen Davenport, 7C. APH

For the beginning gardener who has a limited amount of time but delights in growing plants, this is a practical gardening guide that

emphasizes careful planning to reduce maintenance. A chapter on small gardens for the handicapped gardener is included.

365 WAYS TO COOK HAMBURGER **CB 618**
by Doyne Nickerson, read by Charlie Ryle, 3C. APH

Recipes for preparing an old standby. Nine sections include recipes for both foreign and American dishes, with 35 variations on the basic bunburger and 13 sauces for broiled and grilled patties.

700—The Arts

BLUES PEOPLE; NEGRO MUSIC IN WHITE AMERICA **CB 552**
by LeRoi Jones, read by Norman Rose, 5C. AFB

The well-known black writer reinterprets jazz and the blues in light of black American social and economic history. Many fascinating anecdotes add to the liveliness of Jones' account, which is flavored by his own personal brand of warmth and wit.

DAYBREAK **CB 367**
by Joan Baez, read by Nathan Freezing, 3C. Certron Corp.

The folk singer tells of her life and her personal views on politics and social questions. A pacifist and controversial figure, she believes that "to sing is to love and affirm."

FIVE BRITISH SCULPTORS TALK **CB 218**
1C. Caedmon Records, Inc.

Henry Moore, Barbara Hepworth, Ref Butler, Kenneth Armitage, and Lynn Chadwick, in their own words, discuss their ideas and their works. In container with: *Frank Lloyd Wright Speaking; Ernest Hemingway Reading; Vincent Van Gogh: A Self-Portrait.*

FRANK LLOYD WRIGHT SPEAKING **CB 218**
by Frank Lloyd Wright, 1C. Caedmon Records, Inc.

The renowned architect talks wittily of himself, his theories of architecture and art, the future of the world, education, cities, and other topics expressive of his ruggedly individualistic philosophy. In container with: *Five British Sculptors Talk; Ernest Hemingway Reading; Vincent Van Gogh: A Self-Portrait.*

HOW TO FORM A ROCK GROUP **CB 69**
by Leslie Lieber, read by Ray Norton, 2C. AVC

The author outlines the formula for organizing a group of young musicians into a professional recording and performing unit. In container with: Boyd, *Are You Running With Me, Jesus?*

THE JAZZ TRADITION **CB 353**
by Martin Williams, read by Marian Friedman, 5C. AVC

Essays by a jazz historian that feature biographic sketches of jazz artists as well as analyses of styles and performances.

MAN AND HIS ART **CB 273**
by Robert Raphael, read by Robert Raphael, 1C. Listening Library

Professor Raphael presents a survey history of art and artists from primitive times to present day. In container with: Fingesten, *A New Look At Old Masters;* Rizzo, *What Makes Good Theatre?;* and Dumais, *The Angry Genius of Henrik Ibsen.*

THE MOON'S A BALLOON **CB 504**
by David Niven, read by Andy Chappell, 9C. AFB

Outspoken memoirs of the popular English actor beginning with his childhood years.

Expelled from school for a practical joke at age 10, he went on to Sandhurst and the Mayfair set before he began acting. His successful career included famous friendships with Noel Coward, Ian Fleming, Norma Shearer, Vivien Leigh, the Bogarts, and the Colmans. Bestseller in 1972.

A NEW LOOK AT OLD MASTERS **CB 273**
by Peter Fingesten, read by Peter Fingesten, 1C. Listening Library

Professor Fingesten discusses the creative genius of Leonardo da Vinci, Caravaggio, Van Gogh, Goya, and Picasso and illustrates his remarks with reference to their masterpieces. In container with: Rizzo, *What Makes Good Theatre?;* Dumais, *The Angry Genius of Henrik Ibsen;* and Raphael, *Man and His Art.*

OPERA THEMES AND PLOTS **CB 298**
by Rudolph Fellner, read by Kermit Murdock, 9C. AFB

The musical and dramatic themes of 32 operas from the standard repertory are recapped with a minimum of confusion and a maximum of information. Among the operas summarized are *Aida, Carmen, Don Giovanni, Faust,* and *Lohengrin.*

UNFINISHED SYMPHONIES **CB 427**
by Rosemary Brown, read by Mitzi Friedlander, 4C. APH

A London housewife claims that she communicates with Liszt, Brahms, Chopin, and other musicians who dictate their compositions to her. Some musicologists attest that the compositions appear remarkably authentic. She also describes conversations with her visitors from the "other side" and the growth of her own psychic talents.

WHAT YOUR HOUSE TELLS ABOUT YOU **CB 585**
by Virginia Frankel, read by Mary Jane Higby, 4C. AFB

Presents the author's views about the way the immediate home environment reveals a person's inner and outer self. According to the author, use of color, furnishings, and art are indicative of an individual's sex life, hangups, and personality.

Recreation

THE BOYS OF SUMMER **CB 501**
by Roger Kahn, read by Paul Clark, 10C. APH

A former sportswriter for the *Herald Tribune* writes about the Brooklyn Dodgers of Ebbets Field. He tells what's happened to Jackie Robinson, Carl Erskine, Pee Wee Reese, Preacher Roe, and the other baseball greats of that team.

BRIAN PICCOLO: A SHORT SEASON **CB 475**
by Jeannie Morris, read by Ed Kallay, 4C. APH

Brian Piccolo, the Chicago Bear running back, died of cancer at the age of 26. The story of his successful football career and marriage and his courage in facing his illness is recounted. Bestseller in 1971.

BYPATHS OF GLORY **CB 473**
by Tim Cohane, read by Leon Janney, 7C. AFB

The sports editor of *Look* magazine presents an entertaining series of reminiscences on sports events and personalities ranging from the famous to the almost unknown. Cohane gives top billing to football, but basketball, baseball, and boxing are also well represented.

FOUR AGAINST EVEREST **CB 631**
by Woodrow Wilson Sayre, read by Karl Weber, 5C. AFB

In 1963 Mr. Sayre, a college professor, and his three companions—another teacher, a lawyer, and a geology student—attempted to

climb Mount Everest without oxygen, Sherpa guides, or a permit to enter Communist-controlled Tibet. The group's stamina and optimism, as well as their lack of skill and their rashness, all contribute to the excitement of this cliff-hanger.

FOURTH AND ONE **CB 633**
by Lee Grosscup, read by John Cannon, 6C. AFB

The short, hard career of a professional football player is amply documented in this account of one year in a quarterback's career. With its details of the football world and intimate glimpses of personalities, it will appeal to the fans.

HOME IN YOUR PACK; THE MODERN HANDBOOK OF BACKPACKING **CB 684**
by Bradford Angier, read by Ed Kallay, 4C. APH

Guide for hunters, campers, fishermen, and vacationers, with suggestions on how to plan trips and where to go. Information ranges from the selection of a backpack to preparing a first aid kit, with comments on the new instant foods.

I'M GLAD YOU DIDN'T TAKE IT PERSONALLY **CB 388**
by Jim Bouton, read by Ray Landers, 5C. Certron Corp.

Jim Bouton, the baseball pitcher, tells what happened after his book *Ball Four* (TB 3442) was published and why he left the Houston Astros and took a television job.

THE KINGS OF THE ROAD **CB 283**
by Ken W. Purdy, read by F. A. Cleveland, 6C. Certron Corp.

The author traces the history of some of the most famous names in the sport and luxury car field: Bugatti, Rolls Royce, Mercedes-Benz, Alfa Romeo, Hispano-Suiza, and many others. He also describes some of the personalities of the designers and some of the racers who drove in the grueling European classics.

THE LAST LOUD ROAR **CB 886**
by Robert Cousy, read by Bryan Halloran, 5C. APH

An outstanding member of the Boston Celtics basketball team reviews his successful career with well-deserved satisfaction. Though not considered big enough or fast enough to make the grade, Cousy eventually excelled by using his intelligence and perseverance to develop his natural ability. His story, told both candidly and modestly, incorporates a wealth of information on basketball.

YOU CAN'T BEAT THE HOURS **CB 580**
by Mel Allen, read by John Cannon, 5C. AFB

As broadcaster for the New York Yankees Baseball Club for more than 25 years, Mr. Allen gained renown for his versatility, especially for his uncanny accuracy in anticipating action. His vivid memories include many classic anecdotes of pathos, heroics, and comedy.

800—Literature, Essays, and Humor

THE ALEPH AND OTHER STORIES, 1933-1969, TOGETHER WITH COMMENTARIES AND AN AUTOBIOGRAPHICAL ESSAY **CB 332**
by Jorge Luis Borges, read by Alexander Scourby, 6C. AFB

Eleven short stories, commentaries, and an autobiographical essay by the recipient of various literary awards, including the Prix Formentor in 1961. Almost totally blind, Borges has said that "Once the outside world interfered too much. Now the world is all inside me.

And I see better, for I can see all the things I dream."

THE ANGRY GENIUS OF HENRIK IBSEN **CB 273**
by Alfred Dumais, read by Alfred Dumais, 1C. Listening Library

Professor Dumais presents a portrait which he feels reveals the inner nature of the famous playwright and relates this to the creation of his best-known works. In container with: Raphael, *Man and His Art;* Fingesten, *A New Look At Old Masters;* and Rizzo, *What Makes Good Theatre?*

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS **CB 570**
by Gertrude Stein, read by Jean Edwards, 7C. Certron Corp.

The American writer uses her trusted friend and companion, Alice B. Toklas, as a vehicle for her own biography. She tells of her childhood in California, her years at medical school in Baltimore, and her eventful life in Paris where she knew and influenced many artists and writers.

THE BENCHLEY ROUNDUP **CB 579**
by Robert Charles Benchley, selected by Nathaniel Benchley, read by Alan Hewitt, 7C. AFB

A collection of articles that range from parody and whimsy to satire.

BEOWULF AND SELECTIONS FROM THE CANTERBURY TALES **CB 323**
by Norman Davis and Norman Coghill, 1C. Spoken Arts Cassette Library

Selections from *Beowulf* read in Old English and excerpts from Chaucer's *Canterbury Tales* read in the original Middle English. Prefatory remarks explain the pronunciation used in both periods. Of special interest to literature students. In container with: *Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, William Collins; Treasury of John Milton; Selected Sonnets of Shakespeare, Soliloquies from Hamlet, Othello, and King Lear;* and *Sounds and Sweet Airs: Songs From Shakespeare.*

BLACK VOICES; AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE **CB 31**
by Abraham Chapman, read by Burt Blackwell and Larry Pearson, 19C. APH

Includes fiction, autobiography, poetry, and literary criticism by authors ranging from Richard Wright and Langston Hughes to James Baldwin and Ralph Ellison.

THE BOOK OF NEGRO HUMOR **CB 372**
by Langston Hughes, read by Marion Ambrose, 5C. Certron Corp.

A lively selection of traditional and modern humor that ranges from Booker T. Washington to Jackie Robinson and Martin Luther King, Jr. Includes stories from the world of jazz, nonsense verses, and songs.

THE CART AND THE HORSE **CB 619**
by Louis Kronenberger, read by Phillip Bourneuf, 4C. AFB

Eleven essays that attack contemporary American culture. The author indicts what he considers the vulgarity and standardization in business and in social and academic life.

THE CONFESSIONS OF AN ENGLISH OPIUM EATER **CB 215**
by Thomas De Quincey, read by Anthony Quayle, 1C. Caedmon Records, Inc.

An abridged version of this classic autobiography which describes the author's addiction to the narcotic and his struggle to free himself from the habit. In container with: *Selections*

from the Bhagavad-Gita, The Song of God; Blake, *Poetry;* Pope, *Poetry;* and *Folk Tales of the Tribes of Africa.*

CREDOS AND CURIOS **CB 443**
by James Thurber, read by Alan Hewitt, 4C. AFB

This collection of Thurber consists of sketches, stories, book reviews, and profiles of seven colleagues: E. B. White, Mary Petty, F. Scott Fitzgerald, Robert Benchley, Elliott Nugent, George S. Kaufman, and John McNulty. In container with: Thurber, *My Life and Hard Times.*

A DAY IN THE LIFE OF ROGER ANGELL **CB 487**
by Roger Angell, read by Dee Elder, 4C. Certron Corp.

Humorous, short pieces with literary appeal on subjects that range from letters to New York City's Mayor Lindsay and parodies on Hermann Hesse's writings to the world series and the New York film festival.

DICKENS DUETS **CB 323**
by Charles Dickens, read by Frank Pettingell, 1C. Spoken Arts Cassette Library

Readings emphasizing Dickens' characterizations from *David Copperfield, Oliver Twist, Martin Chuzzlewit, Great Expectations,* and *The Pickwick Papers.* In container with: *Beowulf and Selections From the Canterbury Tales; Treasury of Oliver Goldsmith, Thomas Gray, William Collins; The Treasury of John Milton; Selected Sonnets of Shakespeare, Soliloquies From Hamlet, Othello, and King Lear;* and *Sounds and Sweet Airs: Songs from Shakespeare.*

THE EDUCATION OF H*Y*M*A*N*K*A*P*L*A*N **CB 602**
by Leonard Q. Ross, read by William F Carduff, 3C. Certron Corp.

To the amusement of his classmates and dismay of his teacher, the irrepressible Hyman Kaplan plays havoc with the English language in the night classes for immigrants preparing for citizenship.

ERNEST HEMINGWAY READING **CB 218**
by Ernest Hemingway, 1C. Caedmon Records, Inc.

Hemingway reads his Nobel Prize acceptance speech, "Work in Progress," "The Fifth Column," and other selections. In container with: *Frank Lloyd Wright Speaking; Five British Sculptors Talk; Van Gogh: A Self-Portrait.*

FOLK TALES OF THE TRIBES OF AFRICA **CB 215**
read by Eartha Kitt, 1C. Caedmon Records, Inc.

Seven African tribes are the sources of these folk tales, each of which has particular relevance to American children. Some included are: "The Elephant and the Tortoise," "The Smart Man and the Fool," and "The Beautiful Girl Who Had No Teeth." In container with: *Selections From the Bhagavad-Gita, The Song of God;* Blake, *Poetry;* De Quincey, *The Confessions of an English Opium Eater;* and Pope, *Poetry.*

GOETHE'S FAUST **CB 337**
by Johann Wolfgang von Goethe, read by Frederick Rolf, 7C. AFB

In his quest to discover the meaning of existence, the righteous Faust is tempted by Mephistopheles, the Devil, who seeks to capture his soul. A prose translation for the modern reader of this philosophical classic of German literature.

THE GREEK WAY **CB 497**
by Edith Hamilton, read by Arnold Moss, 7C. AFB

In this study of the Greek mind and spirit, the author discusses the literature, customs, philosophy, and art of this ancient civilization. A companion volume to the author's *The Roman Way* (CB 624).

HARVEST OF HOPE **CB 326**
by Faith Baldwin, read by Frances Levine, 4C. Certron Corp.

Using the symbols of harvest, Faith Baldwin shows how each month has its legacy and how every moment of every hour brings a harvest.

THE HOME BOOK OF LAUGHTER **CB 463**
by May Lamberton Becker, read by various readers, 7C. Certron Corp.

A collection of sketches, short stories, and essays by Clarence Day, Will Cuppy, Stephen Leacock, O. Henry, and other writers.

HOW TO DO THINGS RIGHT: THE REVELATIONS OF A FUSSY MAN **CB 688**
by L. Rust Hills, read by Livingston Gilbert, 3C. APH

The author's response to the messy world, with descriptions of how to do things the right way. Ranges from organizing family picnics, to licking ice cream cones, to putting technology in reverse.

THE I CHING; OR BOOK OF CHANGES **CB 20**
The Richard Wilhelm translation rendered into English by Cary F. Baynes, read by Patrick Horgan, 7C. AFB

One of the five Confucian classics and a source of ancient Chinese philosophy, this manual was used for divination. By interpreting the significance of the 64 hexagrams which consist of combinations of six broken and unbroken lines, the diviner analyzed the present state of affairs and foretold future events.

IF YOU DON'T MIND MY SAYING SO **CB 866**
by Joseph Wood Krutch, read by Kermit Murdock, 10C. AFB

An essayist, says the author, "deals with personal experiences, opinions, tastes, notions and prejudices"—exactly what he has done in this volume. Published in various magazines over the last 30 years, the provocative random pieces are grouped under the heads of manners and morals, writers and writing, the theater, and nature.

KIDS SAY THE DARNDEST THINGS! **CB 488**
by Art Linkletter, read by Claud Beckham, 3C. Certron Corp.

Art Linkletter's collection of the spontaneous and hilarious comments children have made on his radio and TV show "Art Linkletter's House Party." In container with: Linkletter, *Kids Still Say the Darndest Things!*

KIDS STILL SAY THE DARNDEST THINGS! **CB 488**
by Art Linkletter, read by Claud Beckham, 2C. Certron Corp.

More quips, slips, and epigrams by the best natural comedians—children—collected by Art Linkletter from his radio and TV interviews. In container with: Linkletter, *Kids Say the Darndest Things!*

LIVING BY FAITH **CB 327**
by Faith Baldwin, read by Adele Ravetti, 4C. Certron Corp.

Following the seasons during the year, the author chats of her life in the country, her lovely farmhouse, her friends and relatives, and her varied interests.

ME AND MY FRIENDS, WE NO LONGER PROFESS ANY GRACES; A PREMATURE MEMOIR **CB 455**
by Richard Rosen, read by Bob Watson, 5C. Certron Corp.

A pointed social commentary on contemporary American life and politics by the winner of the 1970 Academy of American Poets Prize at Harvard. In these essays, Rosen profiles his own middle-class, suburban background and the process by which he became a "cultural" radical.

MY LIFE AND HARD TIMES **CB 443**
by James Thurber, read by Alan Hewitt, 2C. AFB

Humorous sketches of the author's youth, including "The Night the Bed Fell," "The Night the Ghost Got In," "University Days," and "Draft Board Nights." In container with: Thurber, *Credos and Curios.*

NO CAUSE FOR PANIC **CB 853**
by Russell Baker, read by Kermit Murdock, 5C. AFB

Humorous and provocative comments on the American scene by a *New York Times* columnist. Baker is noted for his lively wit and talent for mimicking cliche and jargon.

NON-LECTURE #5: I AND NOW AND HIM **CB 211**
by E. E. Cummings, read by E. E. Cummings, 1C. Caedmon Records, Inc.

One of a series of six lectures delivered by Cummings in 1952-53 which concerns his development as a poet, with emphasis on influences that affected him in his childhood. He also reads some of his poems. In container with: *T. S. Eliot, Reading Poems and Choruses; Wallace Stevens, Reading His Poems.*

NOTEBOOK 1967-68 **CB 13**
by Robert Lowell, 13C. AFB

The poet reads selections from his *Notebook* concerning demonstrations, riots, assassinations, and wars, as well as poems to his wife and daughter.

OUT OF MY MIND **CB 709**
by Richard Willard Armour, read by Milton Metz, 4C. APH

A collection of short satiric pieces ranging from a history of the embrace and invention of paper clips to worry beads and people who mutter. These appeared earlier in *Saturday Review, Playboy, Escapade,* and *Reader's Digest.*

REFLECTIONS UPON A SINKING SHIP **CB 86**
by Gore Vidal, read by Dee Elder, 6C. AVC

Skill, urbanity, and insight characterize this varied collection of pieces. They are concerned with the author's views of drugs, pornography, the Kennedys, Tarzan, Nixon, the future of liberalism, and the nature of conservatism.

THE ROMAN WAY **CB 624**
by Edith Hamilton, read by Kermit Murdock, 5C. AFB

A study of the Roman mind and culture. The author discusses the literature, customs, philosophy, and art of ancient Rome. A companion volume to the author's *The Greek Way* (CB 497).

THE SENSE OF AN ENDING; STUDIES IN THE THEORY OF FICTION **CB 90**
by John Frank Kermode, read by Gladys Ford, 5C. AFB

The author, professor of English at the University of Bristol, considers the discrepancy between literature as the work of imagination and the chaos of life. He discusses Sartre, Genet, and other contemporary authors and offers a detailed analysis of *Macbeth.*

THE SORROWS OF YOUNG WERTHER, AND SELECTED WRITINGS **CB 397**
by Johann Wolfgang von Goethe, read by Al Warmington, 7C. Certron Corp.

A young man destroys himself because of his passion for a woman he cannot possess. In addition to this classic of German romantic literature, "The Fairy Tale," "The New Melusina," and "Goethe in Sesenheim" are also included.

STORIES TO MAKE YOU FEEL BETTER **CB 714**
by Bennett Cerf, read by Alan Hewitt, 1C. AFB

Jokes, puns, and stories of commonplace and even outrageous situations, intended to bring laughter and hope. The object is good cheer.

SUN AND STEEL **CB 245**
by Yukio Mishima, read by Harold Scott, 3C. AFB

A literary, personal statement by the Japanese novelist that combines personal narrative, literary theory, patriotic sentiment, and poetry. The author explains his commitment to his activist political role as the head of a right-wing military movement. After a failure of one of his military schemes, the author committed suicide. This event, caught by the television cameras, shocked the Japanese nation.

WALDEN **CB 656**
by Henry D. Thoreau, read by Kermit Murdock, 9C. AFB

The spiritual autobiography of a practical Yankee that records his life at the Walden Pond retreat, his detailed observations of nature, and his comments on the world's problems. The recording includes his essay "Civil Disobedience."

WELL, THERE'S NO HARM IN LAUGHING **CB 717**
by Frank Sullivan, read by Alan Hewitt, 7C. AFB

A collection of the author's wit in the form of letters and essays. There are revealing glimpses of Edna Ferber, Russell Crouse, Howard Lindsay, Helen Hayes, Bennett Cerf, Groucho Marx, and other friends.

WHAT MAKES GOOD THEATRE? **CB 273**
by Raymond P. Rizzo, read by Raymond Rizzo, 1C. Listening Library

Professor Rizzo describes the elements which he feels combine to make great drama. In container with: Dumais, *The Angry Genius of Henrik Ibsen;* Raphael, *Man and His Art;* and Fingesten, *A New Look At Old Masters.*

WHERE DID YOU GO? OUT. WHAT DID YOU DO? NOTHING **CB 604**
by Robert P. Smith, read by Hal Tenny, 2C. APH

A nostalgic recollection of childhood for those who remember marbles as "immies" and mumblety-peg as a better game than canasta.

THE WORLD OF JAMES THURBER **CB 267**
by James Thurber, read by Henry Morgan, 2C. Listening Library

Familiar stories and essays by the humorist. In container with: Benchley, *The World of Robert Benchley.*

THE WORLD OF ROBERT BENCHLEY **CB 267**
by Robert Benchley, read by Henry Morgan, 2C. Listening Library

Henry Morgan reads 11 of Benchley's delightful pieces: "The Treasurer's Report," "Inter-office Memo," "Mystery of Bridge Building," "Cleaning Out the Desk," "Easy Test," "Editaha's Christmas Burglar," "Stranger Within Our Gates," "Paul Revere's Ride," "Carnival Week in Las Los," "Ladies Wild," "First Catch Your Criminal." Special introductory remarks by Nathaniel Benchley. In container with: Thurber, *The World of James Thurber.*

WRITERS AT WORK, THE PARIS REVIEW INTERVIEWS, SECOND SERIES **CB 49**
by the Paris Review, read by Larry Pearson, 10C. APH

Interviews with contemporary writers of the past decade that shed light on the artists' self-understanding, their levels of creativeness, and their working methods. Ernest Hemingway, Marianne Moore, Henry Miller, and Mary McCarthy are some of the prominent artists who talk about themselves.

Drama

BLUES FOR MISTER CHARLIE; A PLAY **CB 650**
by James Baldwin, read by Sheila Ryan, 3C. Certron Corp.

Based on the case of a black youth whose white accused murderer was acquitted by the courts in Mississippi, this is a powerful play which laments the white man's moral crisis as much as the frustration and anger of the blacks. Violence and strong language.

CAT ON A HOT TIN ROOF **CB 352**
by Tennessee Williams, read by full cast, 2C. AVC

Big Daddy, a rich Mississippi cotton planter, is surrounded by his family and their problems on his 65th birthday. The family consists of Cooper, his avaricious older son, and Cooper's wife Mae, who is about to produce their sixth "no-neck monster" child; Brick, a withdrawn alcoholic riddled with sexual problems, and his attractive, vital wife Maggie; and the garrulous, loud Big Mama, Big Daddy's wife of 40 years. Strong language and explicit conversations about sex. Recorded with a full cast by the B'Nai Jeshruam, Sisterhood of the Temple. In container with: Shaw, *The Millionairess.*

THE CHERRY ORCHARD **CB 554**
by Anton Chekhov, read by Norman Rose, 2C. AFB

The passing of the old order of Russian aristocracy is depicted in this classic play about a widow, her daughter, and her brother. Returning to their country estate after five years, they find it about to be sold for debt.

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS **CB 247**
by Paul Zindel, read by Sada Thompson, 2C. AFB

A bitter mother takes out her frustrations on her two high school-age daughters, brilliant Tillie and slightly retarded Ruth. Although all three hunger for love, they are unable to reach out to each other. Selected as the best American play of the 1969-1970 season by the New York Drama Critics Circle.

THE EMPEROR JONES **CB 355**
by Eugene O'Neill, read by James Earl Jones, 2C. Commercial duplication

A drama of Brutus Jones, self-styled emperor of a West Indian island, who flees into the jungle from the natives he has cheated. In container with: *The White House Saga;* Wodehouse, *Jeeves;* Cocteau, *The Human Voice;* and Agee, *Let Us Now Praise Famous Men.*

HEDDA GABLER **CB 18**
by Henrik Ibsen, commentary read by Margaret Webster, 2C. AFB

When Hedda, bored with her husband of six months, learns that Lovberg, a former admirer, is her husband's rival for an influential government appointment, she decides to do everything necessary to ruin Lovberg's career.

MARAT/SADE **CB 220**
by Peter Weiss, 2C. Caedmon Records, Inc.

The original Broadway cast of the Royal

Shakespeare Company in *The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charrenton under the Direction of the Marquis de Sade.* In container with: Sartre, *No Exit.*

THE MERCHANT OF VENICE **CB 737**
by William Shakespeare, read by full cast, 2C. AFB

The high point of this drama is the trial in which Portia, disguised as a young lawyer, rules against Shylock, the Jew. Originally conceived as a comic character, Shylock is generally regarded now as a dignified tragic figure.

A MIDSUMMER NIGHT'S DREAM **CB 738**
by William Shakespeare, read by full cast, 2C. AFB

During one enchanted night in the forest two pairs of lovers are hopelessly confused by the trickery of the fairy Puck. At the same time the fairy queen is infatuated with Bottom the weaver, who wears an ass's head. The play of Pyramus and Thisbe adds a final antic touch to the popular comedy.

THE MILLIONAIRESS **CB 352**
by George Bernard Shaw, read by full cast, 2C. AVC

An aggressive, shrewish wife goes to work in a slum to prove that if she hadn't been born rich she could begin from scratch and become a millionairess all over again. It is one of Shaw's last plays, not performed until 17 years after its completion. Recorded with full cast by the B'Nai Jeshruam, Sisterhood of the Temple. In container with: Williams, *Cat on a Hot Tin Roof.*

MOTHER COURAGE AND HER CHILDREN; A CHRONICLE OF THE THIRTY YEAR'S WAR **CB 26**
by Bertold Brecht, English version by Eric Bently, 2C. AFB

A play written in the style of the Epic Theatre, an unconventional dramatic method which the author invented. He describes the wanderings of a woman, Mother Courage, who makes her living by following the army and selling trifles to soldiers. Although she is an admirable creature, she pays for her economic dependence upon the military. Each of her three children is caught in the war and dies violently, leaving her alone.

NO EXIT **CB 220**
by Jean Paul Sartre, 2C. Caedmon Records, Inc.

Donald Pleasence as Cradeau, Anna Massey as Estelle, Glenda Jackson as Inez in the complete stage version of a gripping play adapted from the French. In container with: Weiss, *Marat/Sade.*

OEDIPUS THE KING **CB 28**
by Sophocles, translated and edited by Peter D. Arnott, read by Paul Horgan, 2C. AFB

Written by the most generally admired of the three great Athenian dramatists, this is the first tragedy in the trilogy about King Oedipus and his children. Warned by the Delphic oracle that he will kill his father and marry his mother, Oedipus relentlessly pursues his fate.

OUR TOWN **CB 201**
by Thornton Wilder, read by Phyllis Dorflinger and Helen Trigg, 2C. Certron Corp.

A play of the people in a "typical" American town, Grover's Corners, N.H. In container with: Bjorn, *The Home Has a Heart.*

RICHARD III, KING OF ENGLAND, 1452-1485 **CB 25**
by William Shakespeare, read by Harold Scott, 3C. AFB

The power and intrinsic interest of the

central character makes this dramatic portrait one of Shakespeare's most popular plays. Hunchback Richard, Duke of Gloucester, an unscrupulous usurper, is intent upon being King and has previously slain King Henry IV. It is from this work that the famous battle cry, "A horse, a horse, my kingdom for a horse," originates.

SAINT JOAN: A CHRONICLE PLAY IN SIX SCENES AND AN EPILOGUE **CB 36**
by George Bernard Shaw, read by Dale Carter, 5C. APH

Produced three years after the 1920 canonization of Joan of Arc, this play was banned by the British censor for being religiously offensive. Joan is a fervent nationalist who obeys her own conscience rather than the church's dictates and dies because her ideas threaten both feudal society and the church.

THE SCHOOL FOR SCANDAL **CB 214**
by Richard Brinsley Sheridan, 3C. Caedmon Records, Inc.

Ralph Richardson as Sir Peter Teazle, John Gielgud as Joseph Surface, Geraldine McEwan as Lady Teazle, Gwen Ffrangcondavies as Mrs. Candour, in the John Gielgud production of the 18th-century comedy. In container with: Goldsmith, *She Stoops to Conquer.*

SHE STOOPS TO CONQUER **CB 214**
by Oliver Goldsmith, 3C. Caedmon Records, Inc.

Alastair Sim as Mr. Hardcastle, Claire Bloom as Kate Hardcastle, Brenda De Banzie as Mrs. Hardcastle, Alan Howard as Young Marlow, and Tony Tanner as Tony Lumpkin in the merry English comedy from the 18th century. In container with: Sheridan, *The School for Scandal.*

A STREETCAR NAMED DESIRE **CB 39**
by Tennessee Williams, read by Dale Carter, 3C. APH

A faded southern belle faces a complete mental breakdown soon after she moves to the French Quarter of New Orleans to live with her Bohemian sister and lusty brother-in-law.

WAITING FOR GODOT; A TRAGICOMEDY IN TWO ACTS **CB 44**
by Samuel Beckett, translated by the author, read by Burt Blackwell, 3C. APH

Two old tramps waiting on a country road exchange a patter of remarks like music-hall comedians; as complementary personalities, they are tied to each other. The material lends itself to innumerable interpretations. The author, an Irishman who wrote the original in French, won the Nobel Prize for literature in 1969.

WHAT MAKES GOOD THEATRE? **CB 273**
by Raymond P. Rizzo, read by Raymond Rizzo, 1C. Listening Library

Professor Rizzo describes the elements which he feels combine to make great drama. In container with: Dumais, *The Angry Genius of Henrik Ibsen;* Raphael, *Man and His Art;* and Fingesten, *A New Look At Old Masters.*

YOU CAN'T TAKE IT WITH YOU **CB 239**
by Moss Hart and George S. Kaufman, read by Alan Hewitt, 2C. AFB

Awarded a Pulitzer Prize in 1937, this is a comedy of the antics of grandpa Vanderhof's eccentric, uninhibited household, which includes an amateur playwright, a manufacturer of fireworks in the basement, a student of ballet, a Russian dancing instructor, and an iceman who came to deliver ice and stayed. When Alice, the only "conventional" member of the family, becomes engaged to the son of a staid,

tradition-bound family, the attempt to bring the two families together ends in a near riot and a night in jail.

Poetry

AN ALBUM OF MODERN POETRY–VOL. I CB 268
1C. Commercial duplication

Vol. I–Thirteen contemporary poets read from their works: Robert Frost, Wallace Stevens, John Crowe Ransom, Marianne Moore, T. S. Eliot, Edwin Muir, William Carlos Williams, Robinson Jeffers, Robert Graves, Conrad Aiken, Archibald MacLeish, Henry Reed, and Muriel Rukeyser. In container with: Teasdale, *The Poetry of Sara Teasdale* and *An Album of Modern Poetry–Vols. II and III.*

AN ALBUM OF MODERN POETRY–VOL. II CB 268
1C. Commercial duplication

Vol. II–Thirteen contemporary poets read from their works: Allen Tate, Oscar Williams, W. H. Auden, Theodore Spencer, Richard Eberhart, Stephen Spender, Ogden Nash, Merrill Moore, William Empson, Gene Derwood, George Barker, Vernon Watkins, and Roy Fuller. In container with: Teasdale, *The Poetry of Sara Teasdale* and *An Album of Modern Poetry–Vols. I and III.*

AN ALBUM OF MODERN POETRY–VOL. III CB 268
1C. Commercial duplication

Vol. III–Nineteen contemporary poets read from their works: Edgar Lee Masters, Louise Bogan, Stanley Kunitz, Leonie Adams, Robert Lowell, Theodore Roethke, James Wright, Jean Garrigue, Richard Wilbur, E. E. Cummings, W. R. Rodgers, Edwin Denby, Edwin Honig, Howard Nemerov, Ruth Herschberger, Joseph Bennett, Ted Hughes, John Thompson, and W. S. Merwin. In container with: Teasdale, *The Poetry of Sara Teasdale* and *An Album of Modern Poetry–Vols. I and II.*

BEOWULF AND SELECTIONS FROM THE CANTERBURY TALES CB 323
1C. Spoken Arts Cassette Library

Selections from *Beowulf* read in Old English and excerpts from Chaucer's *Canterbury Tales* read in the original Middle English. Prefatory remarks explain the pronunciation used in both periods. Of special interest to literature students. In container with: *Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, William Collins; Treasury of John Milton; Selected Sonnets of Shakespeare, Soliloquies From Hamlet, Othello, and King Lear;* and *Sounds and Sweet Airs: Songs From Shakespeare.*

A BOOK OF LOVE POEMS CB 232
by William Cole, read by Burt Blackwell, 3C. APH

Arranged under subject headings indicating contrasting attitudes toward love. The collection ranges in form from conventional lyrics and ballads to popular songs and in mood from the romantic to the disillusioned and cynical. Both traditional and contemporary American and British poets are represented.

COMPLETE POETRY AND SELECTED PROSE CB 14
by John Donne, read by Alan Haines and Lester Rollins, 15C. AFB

Works ranging from the early love lyrics to the later metaphysical writings by the paradoxical poet who praised the pleasures of both the flesh and the spirit.

THE COURTSHIP OF MILES STANDISH AND OTHER FAMILIAR POEMS CB 270
by Henry Wadsworth Longfellow, read by Richard Pyatt, 2C. Commercial duplication

Richard Pyatt reads the complete text of the poem plus six other Longfellow favorities: "Paul Revere's Ride," "Wreck of the Hesperus," "Children's Hour," "Village Blacksmith," "Psalm of Life," "Mezzo Camin." In container with: *19th Century American Poets;* and Whittier, *Snow Bound and Other Favorite Poems.*

DYLAN THOMAS READING HIS COMPLETE RECORDED POETRY **CB 210**
by Dylan Thomas, 2C. Caedmon Records, Inc.

Some of the poems read by this contemporary poet are "Author's Prologue," "If I Were Tickled by the Rub of Love," and "Death Shall Have No Dominion." In container with Thomas, *Under Milk Wood;* and Voltaire, *Candide.*

EPISTLE TO A GODSON AND OTHER POEMS **CB 605**
by Wystan Hugh Auden, read by Alexander Scourby, 1C. AFB

Poet Auden, who in the 1940's named our time "the Age of Anxiety," offers 33 new poems. Still concerned with the modern age, Auden says in dedication, "at twenty I tried to vex my elders, past sixty it's the young whom I hope to bother."

EVERYONE BUT THEE AND ME **CB 192**
by Ogden Nash, read by Nash, 2C. AFB

A collection of slightly mad verses, embracing a wide variety of subjects treated with the peculiar rhymes and verse forms characteristic of Mr. Nash.

THE HEALING POWER OF POETRY **CB 524**
by Smiley Blanton, read by George Backman, 3C. APH

A practicing psychiatrist, Dr. Blanton selects poems of inspiration for life's stressful situations in chapters entitled "When You Need Courage," "When You Must Leave Someone You Love," "When You Are Growing Old," and "When You Are Angry and Frustrated."

NATURAL PROCESS; AN ANTHOLOGY OF NEW BLACK POETRY **CB 246**
edited by Ted Wilentz and Tom Weatherly, read by Harold Scott, 3C. AFB

Anthology of poetry that deals with the black experience, scorn for middle-class attitudes, rhythms of the jungle-like cities, and nostalgia for the African heritage. Such familiar poets as Sonia Sanchez and N. H. Pritchard are included, as well as new poets.

19th CENTURY AMERICAN POETS **CB 270**
read by Alexander Scourby and Nancy Wickwire, 1C. Commercial duplication

Alexander Scourby and Nancy Wickwire read poems from works of Bryant, Emerson, Whittier, Longfellow, Poe, Whitman, Holmes, Lowell, Dickinson, and Markham. Commentary and biographical data on each poet. In container with: Longfellow, *The Courtship of Miles Standish and Other Familiar Poems;* and Whittier, *Snow Bound and Other Favorite Poems.*

OGDEN NASH READS OGDEN NASH **CB 219**
by Nash, 1C. Caedmon Records, Inc.

Some of the rhymes read by Ogden Nash are: "Song for a Temperature of a Hundred and One," "A Beginner's Guide to the Ocean," and "How Do You Say Ha-Ha in French?" In container with: Wilde, *The Picture of Dorian Gray;* and London, *The Call of the Wild.*

PARDONER'S PROLOGUE AND TALE EXCERPTED FROM CANTERBURY TALES, **CB 29**
by Geoffrey Chaucer, rendered into modern English by J. U. Nicolson, read by Alexander Scourby, 1C. AFB

A narrative poem of the 14th century about an annual April pilgrimage to Thomas á Becket's shrine at Canterbury. At the Tabard Inn, where the pilgrims stop along the way, their host suggests that they have a storytelling contest which he will judge. This sometimes bawdy tale reflects the spirit of 14th-century England.

POEMS **CB 803**
by Emily Dickinson, read by Lois Nettleton, 2C. AFB

Verses reflecting the myriad interests of the author's quiet life. The style is almost a verbal reflection of the New England landscape.

POETRY **CB 215**
by Alexander Pope, read by Michael Redgrave, 1C. Caedmon Records, Inc.

Selections from "The Rape of the Lock," Cantos I and II, "Epistle to Dr. Arbuthnot," "Essay on Man," and others. In container with: *Selections From the Bhagavad-Gita, the Song of God;* Blake, *Poetry;* De Quincey, *The Confessions of an English Opium Eater;* and *Folk Tales of the Tribes of Africa.*

POETRY **CB 215**
by William Blake, read by Ralph Richardson, 1C. Caedmon Records, Inc.

Selections from *Songs of Innocence,* and *Songs of Experience.* In container with: *Selections From the Bhagavad-Gita, the Song of God;* De Quincey, *The Confessions of an English Opium Eater; Folk Tales of the Tribes of Africa;* and Pope, *Poetry.*

THE POETRY OF SARA TEASDALE **CB 268**
by Sara Teasdale, read by Esther Benson, 1C. Commercial duplication

A wide range of love and nature poetry selected from the imaginative work of this American poet. In container with: *An Album of Modern Poetry–Vols. I, II, III.*

RUBAIYAT **CB 230**
by Omar Khayyam, introduction by T. Cuyler Young, read by volunteer, 2C. APH

Omar Khayyam, the 12th-century Persian, was a noted mathematician, astronomer, and poet whose fame now rests on the lyrical verses of the *Rubaiyat.* Fitzgerald's translation, made famous by the Pre-Raphaelites, was the earliest English version and remains the best known. Both 1 7/8 and 15/16 ips cassettes are included in each container.

SELECTED SONNETS OF SHAKESPEARE; SOLILOQUIES FROM HAMLET, OTHELLO, AND KING LEAR **CB 323**
by William Shakespeare, read by Robert Speaight, 1C. Spoken Arts Cassette Library

Side one contains 27 Shakespearian sonnets. Important soliloquies from *Hamlet, Othello* and *King Lear* are featured on side two. In container with: *Beowulf and Selections From the Canterbury Tales; Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, and William Collins; Treasury of John Milton;* and *Sounds and Sweet Airs: Songs From Shakespeare.*

SNOW BOUND AND OTHER WHITTIER POEMS **CB 270**
by John Greenleaf Whittier, read by Richard Pyatt, 1C. Commerical duplication

The complete text of the narrative poem plus three more of Whittier's poems: "The Barefoot Boy," "Maud Miller" and "Barbara Frietchie." In container with: Longfellow, *The Courtship of Miles Standish and Other Familiar Poems* and *19th Century American Poets.*

SELECTIONS FROM THE BHAGAVAD-GITA, THE SONG OF GOD **CB 215**
with introduction by Christopher Isherwood, read by Zia Mohyeddin, 1C. Caedmon Records, Inc.

This religious epic of the Hindus tells of a mighty battle between two forces and is used to illustrate religious teaching. In container with: Blake, *Poetry;* De Quincey, *The Confessions of an English Opium Eater; Folk Tales of the Tribes of Africa;* and Pope, *Poetry.*

SOUNDS AND SWEET AIRS: SONGS FROM SHAKESPEARE **CB 323**
by William Shakespeare, read by Christopher Casson, 1C. Spoken Arts Cassette Library

Verses including "It was a lover and his lass" and "Come unto these yellow sands," excerpted from several of Shakespeare's plays are sung, and other famous passages are read. In container with: *Beowulf and Selections From the Canterbury Tales; Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, and William Collins; The Treasury of John Milton;* and *Selected Sonnets of Shakespeare; Soliloquies From Hamlet, Othello, and King Lear.*

THE TREASURY OF JOHN MILTON **CB 323**
by John Milton, read by Robert Speaight and Robert Eddison, 1C. Spoken Arts Cassette Library

The complete text of "L'Allegro," "Il Penseroso," "Lycidas," and some selected sonnets are read. In container with: *Beowulf and Selections From the Canterbury Tales; Dickens Duets; Treasury of Oliver Goldsmith, Thomas Gray, and William Collins; Selected Sonnets of Shakespeare; Soliloquies From Hamlet, Othello, and King Lear;* and *Sounds and Sweet Airs: Songs From Shakespeare.*

TREASURY OF OLIVER GOLDSMITH, THOMAS GRAY, AND WILLIAM COLLINS **CB 323**
read by Christopher Casson, 1C. Spoken Arts Cassette Library

Gray's "Elegy Written in a Country Churchyard," Goldsmith's "The Deserted Village," and Collins' "Ode to Evening" are included in this selection from the works of the three poets. In container with: *Beowulf and Selections From the Canterbury Tales; Dickens Duets; The Treasury of John Milton; Selected Sonnets of Shakespeare; Soliloquies From Hamlet, Othello, and King Lear;* and *Sounds and Sweet Airs: Songs From Shakespeare.*

T. S. ELIOT READING POEMS AND CHORUSES **CB 211**
by T. S. Eliot, 1C. Caedmon Records, Inc.

"The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "Ash Wednesday," and several choruses from his plays. In container with: *Wallace Stevens Reading His Poems;* and Cummings, *Non-lecture #5.*

UNDER MILK WOOD **CB 210**
by Dylan Thomas, read by Thomas and original cast, 2C. Caedmon Records, Inc.

Dylan Thomas and the original cast—Dion Allen, Allen F. Collins, Roy Poole, Sada Thompson, and Nancy Wickwire—in the premiere performance, recorded at the Poetry Center in New York City in May 1953. In container with: *Dylan Thomas, Reading his Complete Recorded Poetry;* Voltaire, *Candide.*

WALLACE STEVENS READING HIS POEMS **CB 211**
by Wallace Stevens, 1C. Caedmon Records, Inc.

Some of the poems are: "Credences of Summer," "Vacancy in the Park," and "Large Red Man Reading."

WALT WHITMAN: SELECTED AND WITH NOTES BY MARK VAN DOREN **CB 45**
by Walt Whitman, read by Alexander Scourby, 17C. AFB

This anthology of both prose and poetry by "the bard of democracy" includes selections from *Leaves of Grass, Specimen Days, Democratic Vistas,* and the bulk of *A Backward Glance O'er Traveled Roads.* Mark Van Doren, who selected the excerpts, also wrote the introduction to the anthology.

THE WASTE LAND, AND OTHER POEMS **CB 315**
by T. S. Eliot, read by Jenny Leaf, 1C. Certron Corp.

The Waste Land, first published in 1922, is the expression of despair, chaos, and the spiritual barrenness of the postwar era. In container with: Aiken, *Silent Snow, Secret Snow;* Lawrence, *The Rocking Horse Winner;* Mansfield, *The Garden Party;* and Joyce, *The Boarding House.*

Rhetoric and Authorship

THE ELEMENTS OF STYLE **CB 59**
by William Strunk, read by Lila Learner, 2C. Commercial duplication

A concise, well-known guide to the art of good writing. Included are the rules and principles of composition, a few matters of form, and a list of words and expressions generally misused.

HOW TO WRITE AND DELIVER A SPEECH **CB 205**
by John Nash Ott, read by Dee Elder, 4C. AVC

A manual on researching and writing a speech and adapting the content for an audience. The author also discusses the common hurdles faced by the beginner and the actual presentation of the talk before a group.

HOW TO WRITE FICTION THAT SELLS **CB 173**
by Del Rayburn, 3C. McLendon Educational Association

This course teaches the importance of plot, the varied roles of characters, the meaning of theme, the difference between fiction and reality, how to move from one incident to another, and how to submit a manuscript. The author is a professional writer who has been selling stories for more than 20 years.

HOW TO WRITE FOR NEWSPAPERS **CB 174**
by Reginald Westmoreland, 3C. McLendon Educational Association

Valuable to anyone who wishes to communicate effectively. The instruction includes reporting news events, accidents, and social events; distinguishing between news and feature stories, between news and human interest stories; how to construct a story, and what language to use or to avoid; the varied roles of the reporter; and how to evaluate your newspaper.

HOW TO WRITE LETTERS WITH STYLE **CB 167**
by Gordon McLendon, 3C. McLendon Educational Association

Practical examples of language, format and techniques for successful communication in the written language are offered in this course. Business and social correspondence are also explained. Included in the instruction are common problems in use of words and sentences, paragraphing, the importance of voice and tone, letter appearance, organization, and examples of successful letters.

IMPROVE YOUR SPEECH AND WORD POWER **CB 271**
1C. Commercial duplication

A speech expert demonstrates how to spell, define, pronounce, and use 150 key words correctly. In container with: Pyatt, *Building*

Spelling Skill; The Three C's of Good Speech; and Bower, *Watch Your Grammar–The Parts of Speech.*

LOVEJOY COLLEGE ENTRANCE EXAMINATION REVIEW COURSE **CB 227**

6C. National Protape Institute

Including two print manuals, *Math Workbook* and *Verbal Workbook*, this course is an important aid to the high school student preparing for college. Explanations of vocabulary and math problems are followed by exercises that will help the student effectively master the material. Book-cassette combination.

THE THREE C'S OF GOOD SPEECH **CB 271**

by Richard Pyatt, read by Richard Pyatt, 1C. Commercial duplication

Professor Pyatt presents some new ideas on speech improvement. In container with: *Building Spelling Skill; Improve Your Speech and Word Power;* and Bower, *Watch Your Grammar–The Parts of Speech.*

900–History, Geography, and Biography Description and Travel

A BINTEL BRIEF **CB 448**

compiled by Isaac Metzker, read by Dorothy Price, 5C. Certron Corp.

Letters from the column "A Bintel Brief" in the *Jewish Daily Forward*, written between 1899 and 1914 by Jews who came to America. A commentary on the daily lives of the Jews in New York.

EASTER ISLAND **CB 449**

by John Dos Passos, read by Robert E. Graham, 5C. Certron Corp.

The author describes his visit to the islands and draws a parallel between U.S. and Easter Island societies. Selections from the journals of Cook, Loti, and others show how the islands have changed as a result of European contact.

ITALY: THE PLACES IN BETWEEN **CB 693**

by Kate Simon, read by Alan Haines, 10C. AFB

A useful and readable commentary on the Italian provinces, including the small towns north of Rome and those in the Umbrian hills. There are chapters on eating, language, houses, churches, museums, and one chapter just for women.

THE SCOTCH **CB 731**

by John Kenneth Galbraith, read by Michael Clarke Laurence, 3C. AFB

The author's native community in southern Ontario was composed of settlers from Scotland–a homogeneous group with well-defined characteristics. In this memoir written for his own pleasure, he recalls the attitudes of the "Scotch" toward love and money, work, politics, education, religion, and such topics.

THEIR HEADS ARE GREEN AND THEIR HANDS ARE BLUE **CB 434**

by Paul F. Bowles, read by Guy Sorel, 5C. AFB

These essays on impressions and travels, mostly in the Moslem world, are written with a keen eye and ear for the locale.

THE WHITE HOUSE SAGA **CB 355**

read by Julie Harris and others, 1C. Commercial duplication

Recreates the heritage of the White House in terms of the meaningful events which took place there, with the narration in the actual words of the participants. An authentic history with background music. In container with: O'Neill, *The Emperor Jones;* Wodehouse, *Jeeves;* Cocteau, *The Human Voice;* and Agee, *Let Use Now Praise Famous Men.*

Guidebooks

AMSTERDAM **CB 194**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of Amsterdam. A brochure of travel hints in braille is included. In container with: *Vienna, Brussels, Madrid.*

BRUSSELS **CB 194**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the Belgium capital. A brochure of travel hints in braille is included. In container with: *Vienna, Madrid, Amsterdam.*

CHICAGO **CB 197**
1C. Travel Talk, Inc.

An audio tour of the historical landmarks, night life, shopping, and recreation spots of one of the largest cities in America. A brochure of travel hints in braille is included. In container with: *Washington, D.C., New York.*

COPENHAGEN **CB 191**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, the shops and recreation spots of the Danish capital. A brochure of travel hints in braille is included. In container with: *Florence, Switzerland, Munich.*

EXPO 1970 **CB 195**
1C. Travel Talk, Inc.

An audio tour of the technical displays and contributions by the nations of the world to this international exposition. A brochure of travel hints in braille is included. In container with: *Tokyo, Hong Kong, Hawaii.*

FLORENCE **CB 191**
1C. Travel Talk, Inc.

An audio tour of the historical sites, museums, and shopping opportunities of this famous Tuscan city. A brochure of travel hints in braille is included. In container with: *Switzerland, Munich, Copenhagen.*

HAWAII **CB 195**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the Hawaiian Islands. A brochure of travel hints in braille is included. In container with: *Hong Kong, Tokyo, Expo* 1970.

HONG KONG **CB 195**
1C. Travel Talk, Inc.

An audio tour of the history, landmarks, night life, shopping, and recreation spots of the British crown colony. A brochure of travel hints in braille is included. In container with: *Hawaii, Tokyo, Expo* 1970.

LISBON **CB 190**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the Portuguese capital. A brochure of travel hints in braille is included. In container with: *Rome, Paris, London.*

LONDON **CB 190**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the British capital. A brochure of travel hints in braille is included. In container with: *Lisbon, Rome, Paris*

LOS ANGELES **CB 198**
1C. Travel Talk, Inc.

An audio tour of the landmarks, night life,

shopping, and recreation spots of this southern California metropolis. A brochure of travel hints in braille is included. In container with: *San Francisco, Miami.*

MADRID **CB 194**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of this Spanish capital. A brochure of travel hints in braille is included. In container with: *Brussels, Vienna, Amsterdam.*

MIAMI **CB 198**
1C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of this Florida resort area. A brochure of travel hints in braille is included. In container with: *Los Angeles, San Francisco.*

MUNICH **CB 191**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the famous Bavarian city. A brochure of travel hints in braille is included. In container with: *Copenhagen, Florence, Switzerland.*

NEW YORK **CB 197**
1C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of one of the largest cities in the world. A brochure of travel hints in braille is included. In container with: *Washington, D.C., Chicago.*

PARIS **CB 190**
1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots of the French capital. A brochure of travel hints in braille is included. In container with: *London, Lisbon, Rome.*

ROME **CB 190**
1C. Travel Talk, Inc.

An audio tour of the ancient historical sites, night life, shopping, and recreation spots of one of the great cities of the world. A brochure of travel hints in braille is included. In container with: *Paris, London, Lisbon.*

SAN FRANCISCO **CB 198**
1C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of one of the great cities of the world. A brochure of travel hints in braille is included. In container with: *Los Angeles, Miami.*

STATES

The following series of guidebooks provide historical background to landmarks of individual states in the U.S. for both armchair travelers and visitors to the area. Each is contained in one cassette. Produced by Book Tape Productions, Inc.

ALABAMA **CB 253**
In container with: *New York, Utah,* and *Indiana.*

ALASKA **CB 254**
In container with: *Washington, Missouri,* and *Nebraska.*

ARIZONA **CB 256**
In container with: *Maine, Tennessee,* and *Pennsylvania.*

ARKANSAS **CB 257**
In container with: *California, Oklahoma,* and *Virginia.*

CALIFORNIA **CB 257**

In container with: *Arkansas, Oklahoma,* and *Virginia.*

COLORADO **CB 258**

In container with: *South Carolina, Ohio,* and *Texas.*

CONNECTICUT **CB 260**

In container with: *Georgia, Idaho,* and *Illinois.*

DELAWARE **CB 261**

In container with: *North Carolina, South Dakota,* and *Oregon.*

DISTRICT OF COLUMBIA **CB 252**

In container with: *Hawaii, Michigan,* and *Florida.*

FLORIDA **CB 252**

In container with: *Hawaii, Michigan,* and *District of Columbia.*

GEORGIA **CB 260**

In container with: *Connecticut, Idaho,* and *Illinois.*

HAWAII **CB 252**

In container with: *Florida, Michigan,* and *District of Columbia.*

IDAHO **CB 260**

In container with: *Connecticut, Georgia,* and *Illinois.*

ILLINOIS **CB 260**

In container with: *Connecticut, Georgia,* and *Idaho.*

INDIANA **CB 253**

In container with: *New York, Alabama,* and *Utah.*

IOWA **CB 262**

In container with: *Louisiana, New Hampshire,* and *Wyoming.*

KANSAS **CB 263**

In container with: *Wisconsin, New Mexico,* and *Maryland.*

KENTUCKY **CB 264**

In container with: *Massachusetts, North Dakota,* and *Nevada.*

LOUISIANA **CB 262**

In container with: *New Hampshire, Iowa,* and *Wyoming.*

MAINE **CB 256**

In container with: *Arizona, Tennessee,* and *Pennsylvania.*

MARYLAND **CB 263**

In container with: *Kansas, New Mexico,* and *Wisconsin.*

MASSACHUSETTS **CB 264**

In container with: *Kentucky, North Dakota,* and *Nevada.*

MICHIGAN **CB 252**

In container with: *Hawaii, Florida,* and *District of Columbia.*

MINNESOTA **CB 265**

In container with: *Vermont, West Virginia,* and *Montana.*

MISSISSIPPI **CB 266**

In container with: *New Jersey* and *Rhode Island.*

MISSOURI **CB 254**

In container with: *Alaska, Washington,* and *Nebraska.*

MONTANA **CB 265**

In container with: *West Virginia, Minnesota,* and *Vermont.*

NEBRASKA **CB 254**

In container with: *Alaska, Washington,* and *Missouri.*

NEVADA **CB 264**

In container with: *Kentucky, Massachusetts,* and *North Dakota.*

NEW HAMPSHIRE **CB 262**

In container with: *Louisiana, Iowa,* and *Wyoming.*

NEW JERSEY **CB 266**

In container with: *Mississippi* and *Rhode Island.*

NEW MEXICO **CB 263**

In container with: *Kansas, Maryland,* and *Wisconsin.*

NEW YORK **CB 253**

In container with: *Alabama, Utah,* and *Indiana.*

NORTH CAROLINA **CB 261**

In container with: *Delaware, South Dakota,* and *Oregon.*

NORTH DAKOTA **CB 264**

In container with: *Kentucky, Massachusetts,* and *Nevada.*

OHIO **CB 258**

In container with: *Colorado, South Carolina,* and *Texas.*

OKLAHOMA **CB 257**

In container with: *Arkansas, California,* and *Virginia.*

OREGON **CB 261**

In container with: *North Carolina, South Dakota,* and *Delaware.*

PENNSYLVANIA **CB 256**

In container with: *Arizona, Maine,* and *Tennessee.*

RHODE ISLAND **CB 266**

In container with: *New Jersey* and *Mississippi.*

SOUTH CAROLINA **CB 258**

In container with: *Colorado, Ohio,* and *Texas.*

SOUTH DAKOTA **CB 261**

In container with: *Delaware, North Carolina,* and *Oregon.*

TENNESSEE **CB 256**

In container with: *Arizona, Maine,* and *Pennsylvania.*

TEXAS **CB 258**

In container with: *South Carolina, Colorado,* and *Ohio.*

UTAH **CB 253**

In container with: *New York, Alabama,* and *Indiana.*

VERMONT **CB 265**

In container with: *Minnesota, West Virginia,* and *Montana.*

VIRGINIA **CB 257**

In container with: *Arkansas, California,* and *Oklahoma.*

WASHINGTON **CB 254**

In container with: *Alaska, Missouri,* and *Nebraska.*

WEST VIRGINIA **CB 265**

In container with: *Vermont, Minnesota,* and *Montana.*

WISCONSIN **CB 263**

In container with: *New Mexico, Kansas,* and *Maryland.*

WYOMING **CB 262**

In container with: *Louisiana, New Hampshire,* and *Iowa.*

SWITZERLAND **CB 191**

1C. Travel Talk, Inc.

An audio tour of the historical landmarks, night life, shopping, and recreation spots of this small picturesque country. A brochure of travel hints in braille is included. In container with: *Munich, Copenhagen, Florence.*

TOKYO **CB 195**

1C. Travel Talk, Inc.

An audio tour of the landmarks, night life, shopping, and recreation spots of the Japanese capital. A brochure of travel hints in braille is included. In container with: *Hong Kong, Hawaii, Expo* 1970.

VIENNA **CB 194**

1C. Travel Talk, Inc.

An audio tour of the famous landmarks, night life, shopping, and recreation spots of the Austrian capital. A brochure of travel hints in braille is included. In container with: *Brussels, Madrid, Amsterdam.*

WASHINGTON, D.C. **CB 197**

1C. Travel Talk, Inc.

An audio tour of the historical sites, night life, shopping, and recreation spots in the Nation's Capital. A brochure of travel hints in braille is included. In container with: *New York, Chicago.*

History

AMERICAN PATRIOTISM IN POEMS AND PROSE **CB 209**

1C. Caedmon Records, Inc.

Ed Begley, Julie Harris, and Frederick O'Neal read "The Star-Spangled Banner," "America," "Yankee Doodle," "The Pledge of Allegiance," and other examples of American patriotism. In container with: Hughes, *Simple Stories: Black Pioneers in American History, Vol. I (19th Century);* Wald, *A Generation in Search of a Future;* and Wright, *Black Boy.*

ANZIO: THE GAMBLE THAT FAILED **CB 659**

by Martin Blumenson, read by Anne Simley, 5C. Certron Corp.

On January 21, 1944, the ships of the allied assault convoy left Naples and headed for the small beach of Anzio, a strategic steppingstone for the entry into Rome. Churchill, Eisenhower, Clark, and Montgomery played prominent roles in the tragic and controversial battle for the beach.

THE BAY OF PIGS: THE LEADERS' STORY OF BRIGADE 2506 **CB 615**

by Haynes Johnson with Manuel Artime and others, read by Guy Sorel, 9C. AFB

The invasion of Cuba in April 1961 is fully covered in this exciting account based on care-

ful research and on interviews with the four leaders of Brigade 2506 and with other veterans.

THE BURDEN AND THE GLORY **CB 622**
by John Fitzgerald Kennedy, edited by Allan Nevins, foreword by Lyndon B. Johnson, read by John Cannon, 7C. AFB

A selection of President Kennedy's speeches and pronouncements arranged chronologically and by subject such as the concept of government, peace, the international scene, civil rights, and other domestic matters.

BURY MY HEART AT WOUNDED KNEE; AN INDIAN HISTORY OF THE AMERICAN WEST **CB 335**
by Dee Alexander Brown, read by Robert Donley, 12C. AFB

Based upon the records of treaty councils and the actual words of such Indian leaders as Geronimo, Chief Joseph, and Crazy Horse, this history of the Indians from 1860 to 1890 covers the 30 critical years during which the West was won and the civilization of the American Indian was lost.

DIGS AND DIGGERS **CB 806**
by Leonard Cottrell, read by Michael C. Laurence, 6C. AFB

An informative introduction to the history of archeology and the great archeologists. The author discusses not only the well-known excavations in Egypt and the Near East, but also those in Russia, China, and the Western hemisphere. For both high school students and adults.

GREAT AMERICAN SPEECHES, VOL. I, 1775-1896. **CB 212**
2C. Caedmon Records, Inc.

Melvyn Douglas, Vincent Price, Ed Begley, and Carl Sandburg read from famous speeches such as Patrick Henry's "Liberty or Death," Washington's Inaugural Address, and the Gettysburg Address. In container with: *Great American Speeches, Vol II.*

GREAT AMERICAN SPEECHES, VOL. II, 1898-1918. **CB 212**
2C. Caedmon Records, Inc.

Ed Begley, George Grizzard, and E. G. Marshall read from Mark Twain's "Public Education," Theodore Roosevelt's "The Man With the Muck Rake," and others. In container with: *Great American Speeches, Vol. I.*

GREAT AMERICAN SPEECHES, VOL. III, 1931-1947 **CB 213**
2C. Caedmon Records, Inc.

Leading Americans deliver speeches selected for their excellence as examples of fine speechmaking. Oliver Wendell Holmes, Jr., "On His Ninetieth Birthday," Franklin Delano Roosevelt, "First Inaugural Address," and Dwight D. Eisenhower, "Order of the Day" are just a few. In container with: *Great American Speeches, Vol. IV, 1950-1963.*

GREAT AMERICAN SPEECHES, VOL. IV, 1950-1963 **CB 213**
2C. Caedmon Records, Inc.

Leading Americans deliver speeches selected because they reveal the authors and the period of history in which they were delivered. Douglas MacArthur's "Address Before Congress," Adlai Stevenson's "Acceptance of Nomination," and Carl Sandburg's "Abraham Lincoln" are examples. In container with: *Great American Speeches, Vol. III, 1931-1947.*

THE GREAT ESCAPE **CB 371**
by Paul Brickhill, read by William F. Carduff, 6C. Certron Corp.

The planned mass escape of American and

British airmen from a German prison camp, Stalag Luft III, during World War II.

HIROSHIMA **CB 68**
by John Hersey, read by Rosemary Sheetsly, 3C. AFB

Hersey chronicles the devastation of the atom bomb on this Japanese city, focusing on six people who survived the holocaust.

HOMAGE TO CATALONIA **CB 19**
by George Orwell, read by Alexander Scourby, 7C. AFB

George Orwell, English essayist and author of *Animal Farm*, fought in the Spanish Civil War with the Loyalists. He describes the inordinately ill-equipped troops who shared weapons and boots, the lines and developments of battle, and the barren Spanish countryside.

IDEAS AND MEN; THE STORY OF WESTERN THOUGHT **CB 460**
by Crane Brinton, read by Al Warrington, 17C. AFB

A history of the Western World from the Hebrews and Greek civilization to the modern philosophers. Examines the evolution of ethics, religion, politics, and science.

IS PARIS BURNING? **CB 329**
by Larry Collins and Dominique Lapierre, read by Larry Osius, 11C. Certron Corp.

A day-by-day narration of the story of the liberation of Paris from the Germans in August 1944 and how General von Choltitz helped to rescue the city from destruction despite Hitler's orders.

THE MAKING OF EUROPE; AN INTRODUCTION TO THE HISTORY OF EUROPEAN UNITY **CB 307**
by Christopher Henry Dawson, read by Leon Travilla, 8C. AVC

A study of the period between the fall of the Roman Empire and the rise of the Norman Kingdoms, known as the Dark Ages. Mr. Dawson maintains that this was a confused but creative period from which European civilization was born.

MARINE AT WAR **CB 269**
by Russell Davis, read by Jim Van Sickle, 4C. AFB

A personal account which describes the author's own combat experiences and portrays ordinary men at war.

THE MIND OF THE SOUTH **CB 79**
by Wilbur Joseph Cash, read by Dee Elder, 10C. APH

This analysis examines the social, psychological, and cultural history of the South, citing reasons for its survival and predicting the probable course of its future evolution.

MR. MONROE'S MESSAGE **CB 478**
by Frank Robert Donovan, read by Kermit Murdock, 5C. AFB

Mr. Donovan relates the background and significance of the Monroe Doctrine, the historic "hands off the Americas" policy, which has been applied in many and differing ways since 1823. Its story, which Mr. Donovan tells accurately and in readable style, provides an outline of U.S. relations with Latin America for more than a century.

THE OLD TRAILS WEST **CB 301**
by Ralph Moody, read by volunteers of the Dept. of Education, Iowa State Penitentiary, 8C. Certron Corp.

A history of the overland routes and their contribution to the settling of the West. The Old Spanish Trail, the Santa Fe Trail, the Gela Trail, and the California Trail are some of the routes discussed.

ONE MORNING IN THE WAR: THE TRAGEDY AT SON MY **CB 46**
by Richard Hammer, read by Larry Pearson, 5C. APH

The author reconstructs the events of the tragedy at this Vietnamese village in March 1968 and seeks to comprehend the massacre rather than excuse or condemn. An objective account that is sensitive to the suffering of the Vietnamese people as well as to the frustrations experienced by the young American soldiers.

PAPERS ON THE WAR **CB 713**
by Daniel Ellsberg, read by Alan Hewitt, 10C. AFB

Drawn from the author's experience as a participant, field observer, analyst, and critic of the war in Vietnam. Mr. Ellsberg views the war first as a problem, then as a stalemate, then as a crime. He accuses five successive American Presidents of escalating American involvement.

THE PROUD TOWER: A PORTRAIT OF THE WORLD BEFORE THE WAR, 1890-1914 **CB 62**
by Barbara Tuchman, read by Kit Fornier, 15C. APH

An analysis of social and political conditions in various countries at the beginning of the century. Discussions of the English aristocracy, the end of American isolation, the Dreyfus case in France, organized labor, and the two Hague conferences. A history by the author of *The Guns of August* (TB 54).

QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG **CB 558**
by Mao Tse-Tung, read by Jo Moritz, 4C. Certron Corp.

Excerpted from the Chinese leader's other works, these writings known as the "Little Red Book" are studied and widely quoted by the Chinese people.

STONEHENGE DECODED **CB 292**
by Gerald S. Hawkins, read by John D. Hughes, 5C. Certron Corp.

The author discusses the legends, the history, and possible truth about the famous archeological site of Stonehenge. His purpose is to provide general information on the history of Stonehenge, which in turn may relate to his claim that the old site is an astronomical observatory.

TEN DAYS THAT SHOOK THE WORLD **CB 305**
by John Reed, read by Col. Jack Butler, 8C. AVC

After outlining the background and causes of the Russian Communist Revolution, the author presents an account of the Bolsheviks' seizure of the state power of Russia.

THEY WERE EXPENDABLE **CB 417**
by William Lindsay White, read by William F. Carduff, 3C. Certron Corp.

The exploits of an American torpedo squadron during the Philippine campaign of World War II, based on interviews and verbatim accounts from the four young naval officers who survived. In container with: Forester, *Gold From Crete.*

TSARS, MANDARINS, AND COMMISSARS **CB 515**
by Larry Schwartz, read by Guy Sorel, 7C. AFB

A detailed analysis tracing the historical and geographical factors that have shaped the contacts of Russia and China for the past three centuries.

TEMPLES, TOMBS, AND HIEROGLYPHS **CB 781**
by Barbara Mertz, read by Kermit Murdock, 8C. AFB

An introduction to the world of the ancient

Egyptians as revealed by scholars and archeologists.

THE WORLD AND AFRICA **CB 47**
by William Edward Burghardt Du Bois, read by Van Vance, 9C. APH

Du Bois first published *The World and Africa* in 1946, as the U.N. was beginning to examine colonization, trusteeships, and human rights in Africa. He was greatly concerned over the white world's omission of Africa from world history, which he believed was an attempt to rationalize black slavery. Du Bois compiled this study to make unmistakably clear the critical role Africa has played in world history and the importance of understanding it now.

Autobiography and Biography

ABRAHAM LINCOLN'S WORLD **CB 272**
by Genevieve Foster, read by Robert Donley, 8C. AFB

The events of Lincoln's life are related in the light of the events taking place in other parts of the world, such as unification of Germany, the freeing of serfs in Russia, and Commodore Perry's opening of Japan. Suitable for young people as well as adults.

AUTOBIOGRAPHY OF A YOGI **CB 476**
by Paramhansa Yogananda, read by Paul Villani, 14C. APH

A Hindu yogi writes of his youth and spiritual training under the guidance of his teacher, the saintly Sri Yukteswar. Yogananda, a graduate of Calcutta University, lived in the West for more than 30 years and initiated thousands of students into Yoga. The autobiography offers glimpses into Indian family life and views of Gandhi, Therese Neumann, and other spiritual leaders.

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS **CB 570**
by Gertrude Stein, read by Jean Edwards, 7C. Certron Corp.

The American writer uses her trusted friend and companion, Alice B. Toklas, as a vehicle for her own biography. She tells of her childhood in California, her years at medical school in Baltimore, and her eventful life in Paris, where she knew and influenced many artists and writers.

AUTOBIOGRAPHY OF MALCOLM X **CB 77**
by Malcolm Little, with the assistance of Alex Haley, read by Dorothy Price, 13C. APH

Malcolm X foretold his own death in this memoir written shortly before his assassination.

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN **CB 391**
by Ernest Gaines, read by Dorothy Price, 6C. Certron Corp.

The story of a Louisiana ex-slave from the end of the Civil War to the civil rights struggles of today. In her own words Jane recalls her first taste of freedom, a trip to the North, and her lifetime spent as a field worker.

AN AUTOBIOGRAPHY, OR THE STORY OF MY EXPERIMENTS WITH TRUTH **CB 425**
by Mohandas Karamchand Gandhi, read by Blanche Kaufman, 12C. Certron Corp.

Written during a prison term in the twenties, this book candidly reveals the forces that molded the famous Indian leader's religious and intellectual development.

BLACK BOY **CB 209**
by Richard Wright, 2C. Caedmon Record, Inc.

Brock Peters reads a condensation of the famed autobiographic account by a modern

American, black novelist. It relates the turbulence of growing up in the pre-civil rights period. In container with: *American Patriotism in Poems and Prose; Black Pioneers in American History, Vol. I (19th Century);* Hughes, *Simple Stories;* and Wald, *A Generation in Search of a Future.*

BOLIVIAN DIARIES **CB 55**
by Ernesto Guevara, read by Nancy Hennessey, 8C. AVC

Diaries written by one of the major leaders of the Cuban revolution during his attempt to establish a guerrilla movement in Bolivia.

BRIAN PICCOLO; A SHORT SEASON **CB 475**
by Jeannie Morris, read by Ed Kallay, 4C. APH

Brian Piccolo, the Chicago Bear running back, died of cancer at the age of 26. An inspiring story of his successful football career and marriage and his courage in facing his illness. Bestseller in 1971.

THE CALL; AN AUTOBIOGRAPHY **CB 482**
by Oral Roberts, read by Lou Harpenau, 4C. APH

After miraculously recovering from tuberculosis as a teenager and overcoming a stuttering problem, Rev. Roberts was awakened to the call of Jesus. He became a minister and a highly successful evangelist.

COCO CHANEL; HER LIFE, HER SECRETS **CB 584**
by Marcel Haedrick, read by Jacqueline Coslow, 6C. AFB

Known for her world-famous perfume, Chanel No. 5, Coco Chanel was a designer who glamorized the fashion industry for 50 years. This biography brings to life the woman whose revolutionary concept of dress (she was the first to introduce the currently popular blue jeans, jersey dresses, tweed suits, and trench coats) established her as the symbol for chic.

COFFEE, TEA OR ME? THE UNINHIBITED MEMOIRS OF TWO AIRLINE STEWARDESSES **CB 578**
by Trudy Baker and Rachel Jones, read by Gloria Pheffer, 7C. Certron Corp.

Adventures of two swinging airline stewardesses and the foibles and follies of air travel.

THE CONFESSIONS OF EDWARD DAHLBERG **CB 207**
by Edward Dahlberg, read by Alan Hewitt, 8C. AFB

"At nineteen I was a stranger to myself. At forty I asked: Who am I? At fifty I concluded I would never know." Thus begins a revealing memoir of a literary figure who evokes the events of his own life and discusses the many other writers he has known.

CROSS CREEK **CB 303**
by Marjorie Kinnan Rawlings, read by Grace Rice, 9C. Certron Corp.

Autobiograpy of the author's life in a remote Florida hamlet. She vividly describes the landscape, the wildlife, and the people of the town. By the author of *The Yearling* (TB 2864).

DAYBREAK **CB 367**
by Joan Baez, read by Nathan Freezing, 3C. Certron Corp.

The folk singer tells of her life and her personal views on politics and social questions. A pacifist and a controversial figure, she believes that "to sing is to love and affirm."

DIE, NIGGER, DIE! **CB 33**
by H. Rap Brown, read by Van Vance, 3C. APH

A courageous, rebellious young man describes his childhood in Louisiana and his role as a black militant. The author, a former chair-

man of the Student Non-Violent Coordinating Committee, savagely attacks white society as well as the middle-class Negro. Although the strong language and violence may offend the more conservative reader, this is an important title for understanding the black revolutionary movement.

THE DOG WHO WOULDN'T BE **CB 236**
by Farley Mowat, read by Burt Blackwell, 4C. APH

Mutt, who shared 10 years of the author's boyhood in Canada, stubbornly refused to be a mere canine. The author relates the hilarious adventures of Mutt and of his other unusual pets.

THE FABULOUS ONASSIS; HIS LIFE AND LOVES **CB 553**
by Christian Cafarakis, read by Barry Bernson, 3C. APH

The life and loves of Aristotle Onassis, his marriage to the former Jacqueline Kennedy, and the beautiful people who sailed aboard his yacht the *Christina,* as reported by a longtime employee.

THE FAMILY NOBODY WANTED **CB 202**
by Helen Doss, read by Azaleigh Maginnis, 5C. Certron Corp.

A young minister and his wife adopt 12 children of mixed parentage. The couple take these children whom nobody else wanted into their home and hearts.

A GENTLEMAN OF BROADWAY **CB 865**
by Edwin Palmer Hoyt, read by Ralph Bell, 9C. AFB

A portrait of Damon Runyon, who survived childhood neglect and youthful alcoholism to become a noted newspaperman and the writer of popular stories in the vernacular.

GINNY; A TRUE STORY **CB 518**
by Mary Carson, read by Janis Gray, 5C. APH

When Ginny, a 6-year-old, is hit by a truck and seriously injured, her mother's courage and faith help her win the fight to live.

HEROES WITHOUT GLORY; SOME GOODMEN OF THE OLD WEST **CB 382**
by Jack Schaefer, read by Priscilla Husserl, 8C. Certron Corp.

Pioneer doctors and Indian agents are some of the forgotten heroes of the West who, the author claims, were just as rugged, fast on the trigger, and interesting as the outlaws. Title is also available on TB 897.

A HOUND, A BAY HORSE, AND A TURTLEDOVE **CB 840**
by James Playsted Wood, read by Milton Metz, 4C. APH

A biography of Henry David Thoreau that describes New England in the early 19th century and emphasizes that Thoreau was an independent nonconformist. Thoreau's principles are illustrated with numerous quotations from his writings

I LIVE TO FLY **CB 362**
by Jacqueline Auriol, read by Elizabeth Weaver, 6C. Certron Corp.

A remarkable Frenchwoman tells of her career as a test pilot and her life during the German occupation of France during World War II. After she was badly disfigured in a plane accident, she courageously resumed her career as a pilot.

I'M GLAD YOU DIDN'T TAKE IT PERSONALLY **CB 388**
by Jim Bouton, read by Ray Landers, 5C. Certron Corp.

Jim Bouton, the baseball pitcher, tells what

happened after his book *Ball Four* (TB 3442) was published and why he left the Houston Astros and took a television jc'

IN THE TWENTIES: THE DIARIES OF HARRY KESSLER **CB 249**

by Harry Kessler, read by A. R. Warmington, 14C. APH

Count Kessler, a figure in German society, was a diplomat, writer, publisher, and art connoisseur. He knew Thomas Mann, Albert Einstein, Andre Gide, and many other creative men and statesmen. His diaries reflect the political and intellectual life of Germany in the 1920's.

ISHI IN TWO WORLDS **CB 386**

by Theodora Kroebar, read by Cherri Boehme, 6C. Certron Corp.

Ishi, the only surviving member of a small tribe of Yana Indians, had hidden from white settlers and was rescued in 1911 by a group of anthropologists from the University of California. The author reconstructs the tragic destruction of the Indian tribe, describes their crafts and folklore, and portrays Ishi's reaction to life in San Francisco.

THE KENNEDY WOMEN: A PERSONAL APPRAISAL **CB 286**

by Pearl Buck, read by Babette Richmond, 4C. AVC

A subjective portrait of the women who were born Kennedys or married Kennedy men. The author stresses the tragedies that have befallen them and focuses on the relationship between the wives and husbands and the roles the women have played in the careers of the mer

LAWRENCE OF ARABIA **CB 413**

by Anthony Nutting, read by Michael Clarke Laurence, 6C. AFB

The author, formerly in the British Foreign Office and an adviser of Sam Spiegel, producer of the popular motion picture, draws a compassionate picture of an enigmatic figure who became a legend in his own lifetime.

THE MAN WITH THE RED AND GREEN EYES **CB 903**

by Henry A. Barnes, read by Kermit Murdock, 5C. AFB

The author, traffic commissioner of New York City, invented the "Barnes Dance," which stops all vehicles at an intersection and allows pedestrians to cross in any direction. He describes his theory of facilitating the flow of traffic and his various jobs that took him from Flint, Mich., to Denver, Baltimore, and New York City.

MARINE! THE LIFE OF LT. GEN. LEWIS B. (CHESTY) PULLER, USMC (RET.) **CB 634**

by Burke Davis, read by Col. Jack H. Butler, 9C. Certron Corp.

Decorated with five Navy Crosses, the tough and controversial general began his colorful career in the Marines in 1918. He fought in the Banana Wars, commanded the Horse Marines in Peking in the thirties, battled his way through the Pacific in World War II, and came out of retirement to fight in the Korean War.

MARKINGS **CB 854**

by Dag Hammarskjold, read by Lester Rawlins, 3C. AFB

Poetry and prose in the form of a journal from 1925 to 1961. Without specific references to his service in the Swedish government or the U.N., the late Secretary-General reveals a sensitive inner life in the context of a search for complete integrity. In container with: Sartre, *The Words*

MAY I SPEAK? DIARY OF A CROSSOVER TEACHER **CB 707**
by Manie Culbertson, read by Esther Benson, 3C. AFB

With 18 years of experience in the deep South, Manie Culbertson, a white teacher, was transferred across town to an all-black school. Reluctantly she accepted and describes her tireless innovation by trial and error and her personal adjustment.

THE MOON'S A BALLOON **CB 504**
by David Niven, read by Andy Chappell, 9C. AFB

Outspoken memoirs of the popular English actor beginning with his childhood years. Expelled from school for a practical joke at age 10, he went on to Sandhurst and the Mayfair set before he began acting. His successful career included famous friendships with Noel Coward, Ian Fleming, Norma Shearer, Vivien Leigh, the Bogarts, and the Colmans. Bestseller in 1972.

MY AUTOBIOGRAPHY **CB 797**
by Charles Chaplin, read by George Rose, 11C. AFB

The "little tramp" of silent pictures, one of the great comedians of this century, covers every aspect of his childhood stardom and the public censure of later years. Candid and objective, his account has restraint and charm.

NOT UNDER OATH: RECOLLECTIONS AND REFLECTIONS **CB 772**
by John Kieran, read by Ralph Bell, 6C. AFB

The author, who has been a sports columnist on a New York paper, a nature writer, and an expert on the radio show "Information Please," has assumed numerous other roles in an active life. This pleasant bit of unself-conscious biography reveals his enjoyment of little things, delight in literature and languages, and love of nature and people.

PROFILES IN COURAGE **CB 621**
by John Fitzgerald Kennedy, read by Howard Wierum, 5C. AFB

While convalescing from his war wounds, President Kennedy, then a Senator, wrote these dramatic profiles of Americans who took difficult and courageous stands at crucial moments in public life. This memorial edition has an introduction by Robert F. Kennedy.

A SELF-PORTRAIT **CB 216**
by Jean Cocteau, 1C. Caedmon Records, Inc.

A conversation in French with William Fifield in which Cocteau discusses himself, Picasso, cubism, his own theater, the nature of art, artists, Voltaire, Rousseau, etc. In container with: *German Lyric Poetry; Isaac Bashevis Singer Reading in Yiddish;* and Kafka, *Stories.*

THE SMALL WOMAN **CB 248**
by Alan Burgess, read by Nita Elliott, 6C. Certron Corp.

A determined London parlormaid dreams of becoming a missionary in China and, with her Bible, travels across Siberia to northwest China. Establishing her mission, she becomes involved with prison riots, child-dealers, and spies and leads 100 homeless children to safety. The movie "The Inn of the Sixth Happiness" was based on this book.

SOLEDAD BROTHER; THE PRISON LETTERS OF GEORGE JACKSON **CB 241**
by George Jackson, read by Fred Morsell, 6C. AFB

Jackson, one of the three black convicts accused of murdering a white guard at Soledad Prison, became known as one of the Soledad

brothers. The book is composed of powerful letters written to his parents, Angela Davis, his brother, and his attorney. Jackson rages against the injustices of the penal system, teaches himself to sleep only three hours a night, and studies Chinese, Swahili, and Arabic during his confinement.

SOMETHING BEAUTIFUL FOR GOD; MOTHER TERESA OF CALCUTTA **CB 508**
by Malcolm Muggeridge, read by Ryan Halloran, 2C. APH

An account of a nun; the religious order she established, the Missionaries of Charity; and her work among the poor and outcast of the streets of Calcutta.

SURPRISED BY JOY; THE SHAPE OF MY EARLY LIFE **CB 400**
by C. S. Lewis, read by Tyrus Wilson, 5C. Certron Corp.

How the author of the *Screwtape Letters* (TB 2898), an atheist in his early years, traces his long, involved road through naturalism, spiritualism, and philosophy to his conversion to Christianity. Contains some comments about homosexuality in the English public schools.

TAKE ONE STEP **CB 510**
by Evelyn West Ayrault, read by Ethel Everett, 3C. AFB

A victim of cerebral palsy tells the story of her life: how her determined parents forced her to become self-sustaining in the face of discouragement. Today a successful practicing psychologist, she has an intimate understanding of the problems faced by handicapped people.

TEACHER **CB 284**
by Sylvia Ashton-Warner, read by Sandra Goldberg, 4C. AVC

A journal of incidents and personalities, and the philosophy of education which emerged through the author's reflection upon her teaching experiences. Miss Ashton-Warner, a teacher of the Maori children in New Zealand, found it necessary to use a different method to prepare primitive pupils for the complex modern world. Her "creative teaching scheme" was based on the intensity of the child's interest.

TO SIR, WITH LOVE **CB 204**
by Edward Ricardo Braithwaite, read by Dorothy Price, 5C. Certron Corp.

Thoughtful recollections of a cultured young Negro from British Guiana who teaches in a London school for difficult teenagers.

VAN GOGH: A SELF-PORTRAIT **CB 218**
1C. Caedmon Records, Inc.

Lee J. Cobb reads the artist's revealing letters to his brother. Martin Gabel narrates. This recording is based on the sound track of a TV documentary. Van Gogh's writing is considered to be one of the most honest forms of self-expression. In container with: *Five British Sculptors Talk; Ernest Hemingway Reading; Frank Lloyd Wright Speaking.*

THE WORDS **CB 854**
by Jean Paul Sartre, read by Norman Rose, 4C. AFB

The French existentialist examines the formation of his character in his early years, which were spent in an adult environment. The central event of his childhood was the discovery of the world of language; literature then became his religion. In container with: Hammarskjold, *Markings.*

Compressed Speech

Speech compression is a method of shortening the length of recorded material without a change of pitch.

MODERN SHORT STORIES; THE FICTION OF EXPERIENCE **CB 101**
edited by M. X. Lesser and John N. Morris, 10C. Foulke

A collection of poignant short stories by Conrad, Joyce, Lawrence, Hemingway, Dylan Thomas, and Updike. The themes of youth and past memories dominate the selection. A brief biographical statement introduces each author. Compressed speech recording.

PATTERNS OF CULTURE **CB 102**
by Ruth Benedict, 5C. Foulke

A classic study in the field of primitive anthropology. Dr. Benedict's work is based upon scholarly knowledge of three vastly different peoples—the Zuni Indians of New Mexico, the natives of Dobu in Melanesia, and the Kwakiutl of Vancouver Island. Compressed speech recording.

READING COMPRESSED SPEECH **CB 103**
by Emerson Foulke, 1C. Foulke

Dr. Emerson Foulke, the director of the Center for Rare Controlled Recordings at the University of Louisville, explains methods of compressing the spoken word.

Fiction

THE ABORTION **CB 334**
by Richard Brautigan, read by Gordon Gould, 3C. AFB

A librarian and his lady live and love in a strange public library. People never borrow books but simply wander in and out at any hour of the day or night and deposit books they themselves have written. An offbeat novel for more sophisticated readers. Explicit descriptions of sex.

THE ADVENTURES OF AUGIE MARCH **CB 469**
by Saul Bellow, read by Nancy C. Benetes, 17C. AFB

A picaresque novel of a poor young man, son of Russian-Jewish immigrants, and his escapades into the world of wealth and sophisticated women. Forthright language and some explicit descriptions of sex.

THE AFRICAN QUEEN **CB 221**
by Cecil Scott Forester, read by volunteer, 6C. APH

A courageous English spinster and a tough Cockney team up to destroy a German launch. The interaction of these two unlikely personalities during their perilous trip on the river and the excitement of the African jungle make this an engrossing romantic adventure. Both 1 7/8 and 15/16 ips cassettes are included in each container.

ALFIE DARLING **CB 498**
by Bill Naughton, read by Jill Kingslake, 8C. Certron Corp.

The love affairs of Alfie, a young cockney playboy, who charms and is charmed by all the birds in town. Explicit descriptions of sex.

ALI AND NINO **CB 453**
translated by Kurban Said, read by Barbara Pellegnen, 6C. Certron Corp.

In a desert town on the Caspian Sea, a young Moslem and Nino, a beautiful Georgian princess and a Christian, fall in love and try to find happiness despite the objections of their parents. Written by an anonymous Tartar, this novel has been hailed as the Romeo and Juliet of the Near East. This is the first English translation.

ANNA KARENINA **CB 81**
by Lev Nikolaevich Tolstoi, read by Robert Watson, 23C. APH

A famous, universal novel set in Russia in the 1870's. Its theme of wife, husband, and lover is treated with an unusual perception of the laws of morality and passion, and its heroine is the subject of a penetrating psychological study.

ANOTHER COUNTRY **CB 627**
by James Baldwin, read by Salo Minkin, 9C. Certron Corp.

A powerful novel of a talented black musician, his beautiful sister, and his white friend, who strike out against the conventions of sex, race, and society. Violence, homosexuality, and explicit descriptions of sex.

ANTHEM **CB 319**
by Ayn Rand, read by Francis Bryans, 2C. AVC

A description of a total welfare society is used to emphasize the meaning of individualism in this short novel. In container with: Lagerkvist, *The Sibyl.*

THE ASHES OF LODA **CB 877**
by Andrew Garve, read by Michael C. Laurence, 4C. AFB

A fast adventure story which presents an unusual picture of the USSR. A bright young foreign correspondent falls in love with the daughter of a refugee Polish chemist and discovers intrigue.

AT THE EARTH'S CORE **CB 383**
by Edgar Rice Burroughs, read by Richard Lett, 4C. Certron Corp.

With his special mining machine, an inventor bores into the earth's crust and discovers a fantastic world filled with primitive animals and men, where the sun stands eternally still and there is no time.

THE AUTOBIOGRAPHY OF MISS JANE PITTMAN **CB 391**
by Ernest Gaines, read by Dorothy Price, 6C. Certron Corp.

The story of a Louisiana ex-slave from the end of the Civil War to the civil rights struggles of today. In her own words, Jane recalls her first taste of freedom, a trip to the North, and her lifetime spent as a field worker.

BABI YAR **CB 308**
by Angtolii Petrovich Kuznetsov, read by David Horovitz, 10C. AVC

In 1941 the author lived near Babi Yar (Old Wives Gully) on the outskirts of Kiev, where the Nazis massacred almost 200,000 people during the two-year occupation. From his boyhood memories, the Russian author reconstructs this period in a moving narrative.

BATTLE CRY **CB 471**
by Leon Uris, read by William Carney, 13C. AFB

The novel follows a battalion of U.S. Marines from boot camp training to the battlefields of Guadalcanal in the Pacific in World War II. Some strong language.

THE BATTLE OF THE VILLA FIORITA **CB 349**
by Rumer Godden, read by Carmen Matthews, 7C. AFB

Hugh and Caddie, made miserable by their parents' divorce, pursue their mother to her new home in Italy. The human dilemma is played out against the beautiful Italian setting.

BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME **CB 2**
Richard Farina, read by William Gladden, 7C. APH

The author narrates the sexual and other adventures of a hippie in coarse language.

Gnossos Pappadopoulis returns to Ithake University only to be used as a pawn in student demonstrations by the girl he loves and a cynical dean aspiring to the university's presidency.

BEING THERE **CB 338**
by Jerzyn Kosinski, read by Gordon Gould, 2C. AFB

Chance is an illiterate gardener whose main contact with the world is his television set. When his ordinary remarks about gardening are overheard and quoted by the President, the news media interpret his simple comments as profound statements on socioeconomic problems. An ironic, tragicomic novel with explicit descriptions of sex.

THE BELL JAR **CB 347**
by Sylvia Plath, read by Esther Benson, 6C. AFB

An intensely personal novel by a young poet who commited suicide in 1963. The events occur during the author's tragic 20th year, when she experienced a mental breakdown and attempted suicide.

BETRAYED BY RITA HAYWORTH **CB 522**
by Manuel Puig, read by John A. Dunas, 6C. AFB

A novel that chronicles the history of an Argentinian family through conversations, diaries, and essays. The characters are obssessed by American movies and reveal the confusions of family life.

BIFFEN'S MILLIONS **CB 644**
by P. G. Wodehouse, read by Alan Haines, 4C. AFB

How young Christopher tried to fulfill the condition that would make him his godfather's heir, with the help of a pal and the hindrance of a rival claimant.

BILLY BUDD **CB 53**
by Herman Melville, read by Pat Davis, 3C. APH

A naive, innocent sailor, Billy Budd, is cruelly antagonized and unjustly accused by his evil master-at-arms. Speechless with rage over the accusation, Billy kills his petty officer, forcing their captain to order his execution.

THE BLESSINGTON METHOD **CB 767**
by Stanley Ellin, read by Lester Rawlins, 4C. AFB

Small masterpieces of the macabre, clever in plot and technique, but also deeply human and fraught with disturbing meaning.

THE BOY WHO COULD MAKE HIMSELF DISAPPEAR **CB 377**
by Kin Platt, read by William F. Carduff, 4C. Certron Corp.

Roger Baxter, who suffers from a severe speech impediment, is distressed by his parents' divorce and by their indifference to him. For high school students and adults.

BRAVE NEW WORLD **CB 5**
by Aldous Leonard Huxley, read by Burt Blackwell, 6C. APH

The author describes a future Utopia based on the miracle of scientific achievement. In this kingdom the great Ford is worshipped and the inhabitants are mechanical beings decanted from bottles. The distinction between male and female is slight, and the population becomes an identical mass of near-robots.

BRIEFING FOR A DESCENT INTO HELL **CB 339**
by Doris May Lessing, read by Patrick Horgan, 7C. AFB

A classics professor in a psychiatric hospital appears to have undergone bizarre experiences including visions of legendary beasts, "higher beings," and a bloody war between a species of

monkeys and cats. The doctors attempt to return him to reality and help him recall his past. An unusual novel that discusses the relationships of sanity to insanity, the search for identity, politics, and many other subjects. For more sophisticated readers.

THE BROTHER **CB 350**
by F. D. Reeve, read by Ralph Bell, 7C. AFB

The gradual disintegration of an apparently stable, respectable middle-class family is the theme of this novel. Davy Spencer recounts his troubled growth to manhood and the tragedy of his older brother Will, a displaced intellectual. A subtle novel for sophisticated readers.

BRUNO'S DREAM **CB 459**
by Iris Murdoch, read by Marion Ambrose, 7C. Certron Corp.

Bruno, an old man obsessed with spiders and stamps, is dying. His relationship with his family and their emotional ties with one another are explored. The author, a former Oxford philosophy don, claims that "no one dies of love . . . but . . . love easily dies of people."

THE BUSHWHACKED PIANO **CB 345**
by Thomas McGuane, read by Leon Janney, 5C. AFB

A saga of a young man who woos a rich girl, teams up with a double amputee in building "batatriums" for pest control, and has many zany adventures as he swings about the country. A bizarre story with improbable characters, explicit descriptions of sex, and forthright language. For the sophisticated reader.

THE CABALA AND THE WOMAN OF ANDROS **CB 452**
by Thornton Wilder, read by Nita Elliot, 5C. Certron Corp.

The Cabala is an ironic novel concerning the decaying Italian nobility after World War I. Based on a Greek comedy by Terrence, the second novel, *The Woman of Andros*, tells of the beauty Chrysis, who charms the young men with her wisdom, and of the love affair of her sister.

CAKES AND ALE **CB 381**
by W. Somerset Maugham, read by Mary Murphy, 5C. Certron Corp.

Ashender reminisces about his relationship to Edward Driffield, the "grand old man of English," and his charming and unfaithful wife Rosie, who was a barmaid. A satire of the English literary world from the 1880's to the 1920's.

THE CALL OF THE WILD **CB 219**
by Jack London, read by Ed Begley, 1C. Caedmon Records, Inc.

Ed Begley reads this American classic of the great outdoors and the pioneers who battled against the elements. Abridged. In container with: Wilde, *The Picture of Dorian Gray;* and *Ogden Nash Reads Ogden Nash.*

CANCER WARD **CB 440**
by Alexander Isaevich Solzhenitsyn, read by Keith Glen, 17C. AFB

Stories of the patients who pass through the men's cancer ward, No. 13, in a Russian hospital, their relatives, and the hospital staff. A novel, unpublished in Russia, by the Nobel Prize-winning author of 1970.

CAPTAINS AND THE KINGS **CB 506**
by Taylor Caldwell, read by Milton Metz, 20C. APH

A self-made Irish immigrant, Joe Armagh, is determined that his son Rory will become the first Catholic President of the United States de-

spite the "curse of the family." One daughter has a serious accident, one son dies heroically in the war, and Rory is assassinated when he seeks the Presidency. Bestseller in 1972.

A CASE IN NULLITY **CB 628**
by Evelyn Berckman, read by Shirley Spear, 5C. Certron Corp.

Her husband's unwillingness to touch her after eights months of marriage and his cruel retorts drive Auriel to seek a divorce. The sexual problem is approached with compassion and described with restraint.

THE CATCHER IN THE RYE **CB 6**
by Jerome David Salinger, read by Andy Chappell, 6C. APH

Disappointed by the phoniness of adults and relieved that he has been expelled from school, 16-year-old Holden Caulfield decides to spend three days alone in New York instead of going home. His sensitive, first-person account of his mental anguish during these days and nights make him a symbol to a generation of students.

THE CENTAUR **CB 464**
by John Updike, read by Shirley Dungan, 6C. Certron Corp.

A modern retelling of the Greek myth of Chiron, the centaur who sacrifices his immortality in behalf of Prometheus. Updike's centaur is a science teacher at Olinger High School in Pennsylvania, and Prometheus is his 15-year-old son.

A CHANGE OF PLEA **CB 474**
by Camilla R. Bittle, read by Eugenia Rawls, 5C. AFB

A lawyer whose marriage has gone sour undertakes the defense of a minor charged with drunken driving and manslaughter.

A CLOCKWORK ORANGE **CB 9**
by Anthony Burgess, read by William Gladden, 4C. APH

The author describes a nightmare world of the not-too-distant future, characterized by drabness and violence. The protagonist, a 15-year-old hooligan named Alex who roams the streets of London, is subjected to a corrective brainwashing.

THE COLLECTOR **CB 420**
by John Fowles, read by Michael Laurence, 7C. AFB

A young man who is a collector of butterflies becomes abnormally interested in an attractive girl. The ending is gruesome but perfectly in character.

THE COTILLION; OR, ONE GOOD BULL IS HALF THE HERD **CB 243**
by John Oliver Killens, read by Milton E. Forrest, 8C. AFB

Daphne, a self-styled West Indian princess who despises the blacks and worships the white world, is ambitious for her daughter Yoruba, but Yoruba is in love with Ben Ali, a black power-oriented, widely acclaimed writer. At the cotillion, a parody of the white coming out party, the couple make the dance a devastating instrument of black revelation. Explicit descriptions of sex.

A COUNTRY OF STRANGERS **CB 351**
by Conrad Richter, read by Ralph Bell, 3C. AFB

Captured by the Indians as a child, Stone Girl and her Indian son are eventually forced to return to her white family in frontier America. Proud of her Indian upbringing, her values inevitably clash with those of her father and sister.

DADDY WAS A NUMBER RUNNER **CB 342**
by Louise Meriwether, read by Veronica Redd, 5C. AFB

Cited as one of the Notable Books of 1970 by the American Library Association, this novel portrays a young black girl growing up in the poverty and excitement of Harlem during the 1930's.

DARDANELLES DERELICT, A MAJOR NORTH STORY **CB 492**
by Van Wyck Mason, read by William F. Carduff, 6C. Certron Corp.

In Turkey Major North and a beautiful American girl track down a small piece of microfilm that may prove vital in preventing a third world war.

DARK HORSE **CB 513**
by Fletcher Knebel, read by Roy Avers, 10C. APH

When the Presidential candidate dies 22 days before the election, Ed Quinn, half-Irish, half-Polish and Commissioner of the New Jersey Turnpike, becomes the dark horse candidate. What happens when he turns against his party, snubs big business, and asserts his own views makes for an exciting political novel.

DAY OF THE LOCUST **CB 56**
by Nathaniel West, read by Babbette Richmond, 4C. Commercial duplication

Tod Hackett comes to Hollywood hoping for success as a scene designer but becomes another nondescript, unsuccessful character on the fringes of Hollywood studios.

DEATH IN VENICE **CB 57**
by Thomas Mann, read by Robert Watson, 3C. APH

Gustav von Aschenbach is a successful author, proud of his personal and professional discipline. On a visit to Venice, however, he discovers and realizes his potential for decadence.

THE DEFENSE **CB 746**
by Vladimir Nabokov, read by Frederick Rolf, 6C. AFB

An early novel, written in 1929, with little dialog and simple plot, this work concerns a chess prodigy whose addiction to the game leads to complete disassociation with real life.

DEMIAN, THE STORY OF EMIL SINCLAIR'S YOUTH **CB 240**
by Hermann Hesse, read by Frederick Rolf, 4C. AFB

Sinclair is terrified by a bully at school until he meets Demian, a complex youth who possesses hidden powers. The mystery of Demian's personality profoundly influences Sinclair's own life in this symbolic novel.

THE DEVIL WITH LOVE **CB 208**
by Robert Nathan, read by Alexander Scourby, 2C. AFB

The Faust theme is transposed into 20th-century terms, with highly entertaining results. By the time Lucifer's unfortunate emissary returns to Hell, he has learned a good deal about the human heart and about himself.

DICKENS DUETS **CB 323**
by Charles Dickens, read by Frank Pettingell, 1C. Spoken Arts Cassette Library

Readings emphasizing Dickens' characterizations from *David Copperfield, Oliver Twist, Martin Chuzzlewit, Great Expectations,* and *The Pickwick Papers.* In container with: *Beowulf and Selections From the Canterbury Tales; Treasury of Oliver Goldsmith, Thomas Gray, and William Collins; The Treasury of John Milton;* and *Selected Sonnets of Shake-*

speare; Soliloquies From Hamlet, Othello, and King Lear.

THE DISAPPEARANCE **CB 465**
by Philip Wylie, read by Marion Ambrose, 10C. Certron Corp.

For four years, because of a holocaust or possibly a hallucination, men must exist without women and women without men. Women must grapple alone with running banks, gas stations, and the country. The men are faced with housework and other traditional feminine chores as well as the problems of war and peace.

DR. GULLY'S STORY **CB 516**
by Elizabeth Jenkins, read by Hal Tenny, 8C. APH

A period novel of Victorian England based on a real life sexual scandal and possible murder case. A famous doctor falls passionately in love with a neurotic, young married woman.

DRAGON SEED **CB 363**
by Pearl Buck, read by Bill Shepard, 10C. Certron Corp.

A novel of Ling Tan and his family, who live together in his ancestral home. With the Japanese invasion of China during World War II, the family experiences many changes in their lives and endures many hardships.

A DREAM OF KINGS **CB 403**
by Harry Mark Petrakis, read by Joe Tunnell, 4C. Certron Corp.

Living life with great gusto, Matsoukas operates a counseling service, takes care of his retarded son, and has an affair with a young widow. After a series of misadventures, he is forced to leave America for his native Greece, because of his son's illness.

EAST OF EDEN **CB 470**
by John Steinbeck, read by Nan Keenan, 16C. AFB

The Hamiltons, Steinbeck's own forbears, interact with the turbulent Trask family. A rambling novel, covering more than half a century, about two families in Salinas, Calif. Some explicit descriptions of sex.

THE EDUCATION OF H*Y*M*A*N*K*A*P*L*A*N **CB 602**
by Leonard Q. Ross, read by William F. Carduff, 3C. Certron Corp.

To the amusement of his classmates and dismay of his teacher, the irrespressible Hyman Kaplan plays havoc with the English language in the night classes for immigrants preparing for citizenship.

EMMA **CB 60**
by Jane Austen, read by Helena Humann, 11C. Certron Corp.

A meddling matchmaker pairs couples on the basis of compatibility and social station.

THE ENDURING HILLS **CB 336**
by Janice Giles, read by Helen Harrelson, 7C. AFB

Hod Pierce, fired with ambition, enlists in the Army to escape the dull but simple life of his home in the Kentucky hills. When he marries a schoolteacher and moves to the city, he finds that he is sacrificing his integrity to achieve financial success and begins to appreciate the qualities of the lives of the people in the hills of his birthplace.

EVENT 1000; A NOVEL **CB 436**
by David Lavallee, read by Edward Blake, 6C. AFB

A nuclear-powered submarine *Lancerfish* is rammed by a merchant ship and sinks in 1,235

feet off the east coast of the United States. The suspense mounts as the story shifts from the desperate rescue operations to the reactions of the crew trapped in the submarine at the bottom of the ocean.

FAR ABOVE RUBIES **CB 390**
by Agnes S. Turnbull, read by Jean Putnam, 4C. Certron Corp.

A fictionalized version of stories about women in the Bible including Pilate's wife, Bathsheba, Naomi, and Pharoah's daughter who rears Moses.

FINNEGANS WAKE **CB 226**
by James Joyce, 1C. Caedmon Records, Inc.

Siobhan McKenna and Cyril Cusack read the two most famous sections, "Anna Livia Plurabelle" and "Shem the Penman."

FLYING COLOURS **CB 540**
by Cecil Scott Forester, read by Michael C. Laurence, 5C. AFB

The Captain Hornblower trilogy ends in a rousing climax as Hornblower, his first mate, and his servant are captured by the French and charged with piracy. This exciting story tells how they escape and return to England as heroes.

THE FOUNTAINHEAD **CB 12**
by Ayn Rand, read by Paul Villani, 22C. APH

An account of the careers of two architects, one of whom conventionally pursues his career, and the other, Roark, whose creative genius leads to more unconventional paths. The authentic background and powerful exposition of the author's ideas make this exciting reading.

FULL FATHOM FIVE **CB 862**
by John Stewart Carter, read by Guy Sorel, 6C. AFB

The life of a wealthy Midwestern clan that had its heyday in the 1920's. The narrator recalls in turn three men whom he admired and loved. It is the last, his surgeon father, to whom he relates most closely.

THE GINGER MAN **CB 16**
by James Patrick Donleavy, read by William Gladden, 7C. APH

Sebastian Dangerfield, the red-bearded Ginger Man, is an ex-GI living and occasionally studying around Trinity College in postwar Dublin. He, his wife Marion, and their child exist in poverty in this bawdy comedy.

GIOVANNI'S ROOM **CB 63**
by James Baldwin, read by Phyllis Dorflinger, 4C. Commercial duplication

Homosexuality and the physical aspects of male love are sensitively explored. The narrator, David, a young American in Paris, is involved with both a woman and a man, Giovanni. Confronted with a choice, it is the woman, Hella, whom he finally selects.

THE GLASS BEAD GAME **CB 35**
by Hermann Hesse, read by Milton Metz, 13C. APH

This novel describes an educational order for the elite established to preserve the essential values after the turmoil of the 20th-century wars. Hesse pleas for imagination to keep our minds flexible and receptive.

GOD BLESS YOU, MR. ROSEWATER; OR PEARLS BEFORE SWINE **CB 374**
by Kurt Vonnegut, read by Millie Thompson, 4C. Certron Corp.

Eliot Rosewater manages to keep control of the 87 million dollars belonging to the Rosewater Foundation of Indiana, despite the serious questions raised about his sanity.

THE GOOD SOLDIER SCHWEIK **CB 297**
by Jaroslav Hasek, read by Edward Riddle, 11C. Certron Corp.

In this classic Czechoslovakian novel, a dog-catcher from Prague is unwillingly drafted into the Emperor's army in World War I. Schweik is a shrewd, hilarious character who, in pretending stupidity, deftly points out the foibles of people and the uselessness of war.

GRAB **CB 369**
by Zeno, read by Benjamin Woodson, 6C. Certron Corp.

When a former British intelligence agent is hired on a routine assignment to smuggle an unwilling Arab out of Libya, he is thwarted by Russian and Greek spies who happen to have a stake in the venture. Zeno, an ex-paratrooper, convicted murderer, and twice winner of the Koestler Prize (for convict writings), describes treachery and greed in this tale of espionage.

THE GRAPES OF WRATH **CB 385**
by John Steinbeck, read by House Jameson, 12C. AFB

The story of 13 members of the Joad family, who were driven from their farm in the dust bowl and set off for California in an ancient car to find work. The language is bold and may offend some.

THE GREAT AUK **CB 485**
by Allan W. Eckert, read by Owen Jordan, 4C. AFB

The great auks, nonflying birds which inhabited the rugged Newfoundland coast, were ruthlessly slaughtered for their meat and feathers and became extinct in 1844. This account of the last of the species is vivid and detailed.

THE GREAT ESCAPE **CB 371**
by Paul Brickhill, read by William F. Carduff, 6C. Certron Corp.

The planned mass escape of American and British airmen from the German prison camp Stalag Luft III during World War II.

A HAPPY DEATH **CB 583**
by Albert Camus, read by Guy Sorel, 4C. AFB

This is Camus' first novel, written between 1936 and 1938 and now published for the first time in English. As young Patrice Mersault anticipates his own death, he grapples with the problem of choosing how to live, feel, and experience all that surrounds him in his native Algeria.

HARD TIMES **CB 66**
by Charles Dickens, read by William F. Carduff, 8C. Commercial duplication

A protest against parents who think primarily of material worth, this is set in industrial "Coketown" in mid-19th century. The author's target is the man who is governed solely by self-interest.

HAUNTING OF HILL HOUSE **CB 437**
by Shirley Jackson, read by Esther Benson, 5C. AFB

In his scientific investigation of the ghosts of an old, abandoned house, Dr. Montague invites a young man and two women to participate in his psychic experiments.

HEART OF DARKNESS **CB 67**
by Joseph Conrad, read by Dee Elder, 3C. Certron Corp.

An adventure of a journey into the Congo by white men who seek ivory and are attacked by natives. In container with: Conrad, *Typhoon and Other Tales.*

HELL HOUSE **CB 557**
by Richard Matheson, read by Don Emmick, 7C. Certron Corp.

A wealthy man offers $100,000 to a physicist, a medium, and a psychic to investigate the haunting of Belasco House on the Maine coast. The horrors disturb even the scientist and his wife, and violence results in death. Explicit descriptions of sex.

HENDERSON, THE RAIN KING **CB 78**
by Saul Bellow, read by Phyllis Dorfinger, 9C. Certron Corp.

Henderson, an American millionaire searching for his identity, travels to remote areas of Africa, where he is captured by a native tribe. His friendship with the king causes him to be elected the rain god of the tribe. He becomes deeply involved in his personal relationships with the natives and, as rain god, becomes involved in a strange experiment with a lion.

HERZOG **CB 747**
by Saul Bellow, read by Norman Rose, 9C. AFB

The author's portrayal in depth and with humor of a modern Jew—earnest, immature, clumsy, thoughtful, and forgiving. In two marriages and an academic career, he searches for the significance of his own life but meets only failure. There are sexual references.

HIGH CITADEL **CB 924**
by Desmond Bagley, read by Karl Weber, 7C. AFB

When a plane crashes high in the Andes, the survivors, a strangely assorted group, stand off the Communists and protect themselves against the cold and the altitude. By pooling their various talents, they succeed in unexpected ways.

THE HISTORY OF TOM JONES **CB 41**
by Henry Fielding, read by Livingston Gilbert, 7C. APH

Squire Allworthy returns home after a long absence to find an abandoned infant crying on his bed. Suspecting that his maid is the mother, he names the baby Tom Jones. Tom is later renounced by the Squire for his indiscreet affairs and then begins a series of adventures which redeem his honor and prove his parentage.

HOTEL **CB 878**
by Arthur Hailey, read by Karl Weber, 10C. AFB

The action and interest are continuous in this novel, which takes place in a gracious old New Orleans hotel, threatened with absorption by chain ownership. Peter McDermott, the assistant general manager, copes with all kinds of emergencies by virtue of his training in hotel-management school and finds romance as well.

THE HUMAN VOICE **CB 355**
by Jean Cocteau, read by Ingrid Bergman, 1C. Commercial duplication

A woman tormented by her lover cajoles and pleads with him in a suspenseful series of telephone conversations. In container with: O'Neill, *The Emperor Jones; The White House Saga;* Wodehouse, *Jeeves;* and Agee, *Let Us Now Praise Famous Men.*

IN THE HOUSE OF THE LORD **CB 376**
by Robert Flynn, read by Roger Clark, 5C. Certron Corp.

A day in the life of Reverend Shahan, a Protestant minister, as he interacts with his parishioners, his fellow clergymen, and his family.

JANE EYRE CB 357
by Charlotte Bronte, read by Ruth Gardner, 14C. APH

As the new governess at Thornfield, the plain heroine becomes involved in the dramatic events at the English estate and falls in love with the master of the house, Rochester. A classic romantic novel that is still imitated by modern writers of gothic novels.

JEEVES CB 355
by P. G. Wodehouse, read by Roger Livesey and others, 1C. Commercial duplication

A British cast re-creates the Wodehouse humor in adaptations of two Jeeves stories: "Indian Summer of an Uncle" and "Jeeves Takes Charge." In container with: O'Neill, *The Emperor Jones; The White House Saga;* Cocteau, *The Human Voice;* and Agee, *Let Us Now Praise Famous Men.*

JOHN MACNAB CB 696
by John Buchan, read by William Gladden, 7C. APH

This unorthodox adventure novel concerns three eminent British subjects who find themselves intolerably bored with life. They retire to the Scottish Highlands and undertake some poaching on a grand scale in a sporting and gentlemanly way.

JUSTINE: OR, THE MISFORTUNES OF VIRTUE CB 186
by Donatien Alphonse Francoise DeSade, 1C. Book Tape Productions, Inc.

DeSade wrote "Justine" while imprisoned in the Bastille during one of many incarcerations for sexual perversion. This recording is an abridged dramatization of the erotic, perverted, and sadistic novel celebrating a sexually persecuted heroine.

KINFOLK CB 384
by Pearl Buck, read by Jill Kingslake, 11C. Certron Corp.

Reared in New York City, the children of a distinguished Chinese scholar return to their native China. Dr. Liang, the elder brother, sacrifices a promising career in America and his love for Lili Li to serve his countrymen. His sister Louise returns to Peiping where she marries an American soldier.

KINGDOM OF ILLUSION CB 771
by Edward R. F. Sheehan, read by Guy Sorel, 7C. AFB

There is a ring of truth in a setting of this tale–an Arab country ruled by an ineffectual king, dominated by the prime minister, and fought over by Russian and American diplomats. But the primary effect is satire, conveyed by preposterous names and complicated intrigues.

LADY CHATTERLEY'S LOVER CB 72
by David Herbert Lawrence, read by Babbette Richmond, 9C. Certron Corp.

The earthy love story, once banned in the United States, of the gamekeeper and Lady Chatterley, who is married to an impotent, invalid husband. Explicit descriptions of sex.

THE LAST PICTURE SHOW CB 596
by Larry McMurtry, read by Sheila Ryan, 7C. Certron Corp.

Capturing the sights and sounds of the forties in a small Texas town, the story tells of young Sonny and his friends painfully growing up and the secret lives of their elders. Explicit descriptions of sex. The motion picture produced in 1971 was based on this book.

THE LATE MATTIA PASCAL CB 277
by Luigi Pirandello, read by Carol Mitchell, 6C. AVC

An amusing, original story of a poverty-stricken librarian who is defrauded of a family inheritance and runs away. Shortly afterward, he reads in a newspaper that the body of a drowned man has been identified as him. With his new freedom he begins life over again but discovers that he is not truly free after all.

LEARNER'S PERMIT **CB 520**
by Laurence Lafore, read by Arnold Moss, 7C. AFB

A young man who never finished high school poses as a college instructor. This is an entertaining novel, which gently satirizes the academic world.

LIGHT IN AUGUST **CB 22**
by William Faulkner, read by Harold Scott, 11C. AFB

The central figure of this powerful and compassionate novel is a country girl seeking the father of her unborn child. She moves untouched through scenes of murder, rape, lynching, insanity, and remorse and is provided with a father for the child even after betrayal by her worthless lover.

LITTLE BIG MAN **CB 76**
by Thomas Berger, read by Dorothy Price, 13C. APH

The memoirs of Jack Crab, 111-year-old ex-cowboy who claims he is the only survivor of Custer's Last Stand. Wild Bill Hickok, Wyatt Earp, Calamity Jane, and many other characters of the Old West appear in this humorous, sometimes absurd re-creation of the Western frontier.

THE LITTLE WORLD OF DON CAMILLO **CB 568**
by Giovanni Guareschi, read by Robert Gerringer, 3C. AFB

These sketches, written with warmth, humor, and tolerance, chronicle the eternal sparring between a village priest and the local Communist leader. In his silent colloquies with Christ, Don Camillo obtains the insight which always enables him to confound his adversary.

LOLITA **CB 23**
by Vladimir Vladimirovich Nabokov, read by Burt Blackwell, 9C. APH

A comic and sad affair between a middle-aged sexual pervert, Humbert Humbert, and a 12-year-old nymphet whom he calls Lolita, though her real name is Delores. They embark upon a transcontinental journey during which he yields himself fully to his obsession. Eventually he loses her to another man with the same tastes as his own.

LORD OF THE FLIES **CB 73**
by William G. Golding, read by volunteer, 5C. APH

After being evacuated from an atomic holocaust and subsequently marooned on a desert island, a group of young boys attempt to establish a civilization for themselves. Fear of the unknown brings out the boys' latent barbarism and savagery in this skillfully told, persuasive nightmare.

LOST HORIZON **CB 575**
by James Hilton, read by John Heston, 4C. AFB

There is a timeless appeal in the idea of Shangri-la, a beautiful land hidden in the high mountains of Asia, where nothing seems to change. An absorbing story with expert characterization.

LOVE, LET ME NOT HUNGER **CB 431**
by Paul Gallico, read by Arnold Moss, 8C. AFB

A romance of the circus is found in this novel about a small family stranded in Spain.

THE LOVED ONE **CB 536**
by Evelyn Waugh, read by Alan Haines, 3C. AFB

The love story of an employee in a Hollywood pet cemetery and a cosmetician in a deluxe mortuary. The author in this macabre farce exaggerates the improbable in the funeral industry.

LOVING HANDS AT HOME **CB 387**
by Diane Johnson, read by Kay Wood, 5C. Certron Corp.

Karen marries a Mormon and finds his matriarchal family and their conventionality stifling. A sometimes satiric comment on an unusual family lifestyle.

MADAME BOVARY **CB 74**
by Gustave Flaubert, read by Priscilla Husserl, 10C. Certron Corp.

In this classic French novel, Emma Bovary, married to a dull young doctor, seeks the excitement and happiness she has dreamed of by taking lovers and spending money extravagantly. She gets deeply into debt and is disappointed by her lovers.

THE MAGIC CHRISTIAN **CB 75**
by Terry Southern, read by Robert Watson, 2C. Avery and Elkins, Inc.

A satire on the proposition that all men and women are equally depraved and will do anything as long as they are paid well for it. Funny, wild, brutal, and sadistic.

MAN'S FATE **CB 24**
by Andre Malraux, 8C. AFB

The author examines the deeds and probes the motives of a small group of revolutionaries during two eventful days in the 1927 Chinese revolution.

MEETING WITH A GREAT BEAST: A NOVEL **CB 438**
by Leonard Patrick O'Connor Wibberley, read by Roy Avers, 2C. APH

In Africa a man with two years to live tracks down a 100-year-old elephant said to have been Petain's elephant in 1925. When the hunter finally faces the aged beast, wounded by ivory poachers and left with one eye, he reflects upon his own motives for killing and the elephant's right to survive.

MESSIAH **CB 412**
by Gore Vidal, read by Tenny Baird, 6C. Certron Corp.

Set in the near future, this is a satiric description of the kind of world that might be created by a new Messiah who preaches the doctrine of the satisfaction of the death wish in man and stifles all rebellion and creativity.

MF **CB 423**
by Anthony Burgess, read by Claud Beckham, 5C. Certron Corp.

The hero tells us, " . . . in a strange country, I've acquired a mother in the form of a Welsh-speaking Bird Queen. . . . I'm due tonight to be married by a circus clown to my own sister . . . . And I have the problem of burying in this garden the corpse of a young man who is . . . my double. . . . " Strong language and explicit descriptions of sex.

MISS WILLIE **CB 396**
by Janice Holt Giles, read by Hazel Kiley, 7C. Certron Corp.

The new schoolteacher from Texas tries to reform the people of a small town in Kentucky, until she falls in love with a young man who changes her attitude.

THE MUDLARK **CB 306**
by Theodore Bonnet, read by Furman Kepler, 8C. AVC

An amusing minor event of the Victorian period in which a 7-year-old boy manages to enter Windsor Castle and surprise Queen Victoria and her guests at dinner. The young guest charms Queen Victoria, but his unorthodox entrance into the castle disturbs Disraeli, Scotland Yard, and the House of Commons.

MUMBO JUMBO **CB 642**
by Ishmael Reed, read by Milton Earl Forrest, 6C. AFB

Fantasy set in Harlem in the 1920's. An epidemic called Jes Grew begins to infect the United States, especially its black citizens, and is traced back to the Egyptian god Osiris. Earthy language.

MUTINY ON THE BOUNTY **CB 646**
by Charles Bernard Nordhoff and James Norman Hall, read by Michael C. Laurence, 9C. AFB

This is a popular sea tale with a setting in the romantic South Sea islands. A realistic picture of the brutality of life aboard an English vessel in the 18th century. It is an imaginative reconstruction of an actual mutiny and its aftermath.

MY ANTONIA **CB 1**
by Willa Sibert Cather, read by Robert Watson, 6C. Magnetex Corp.

A friend of Antonia's narrates this story about the girl who was a strong influence on his successful life and whom he cannot forget. Antonia is the daughter of immigrant parents who try to eke out a living on the prairie soil. In the struggle, the sensitive father commits suicide, and Antonia takes over the farm.

THE NAKED AND THE DEAD **CB 82**
by Norman Mailer, read by William F. Carduff, 17C. AFB

A long novel about an American platoon on a Japanese-held island in World War II, with unforgettable characterizations of combat soldiers. For intensity, realism, accuracy of detail, and storytelling, it remains a classic of jungle warfare.

NAUSEA **CB 27**
by Jean Paul Sartre, translated by Lloyd Alexander, read by Milton Metz, 6C. APH

The author's celebrated first novel, published in 1938, remains a powerful and effective statement. It is a novel of the alienation of personality and the mystery of being, and it presents the first full-length essay on existentialism, the philosophy for which Sartre is famous.

NEW QUEENS FOR OLD; A NOVELLA AND NINE STORIES **CB 685**
by Gabriel Fielding, read by Alan Haines, 6C. AFB

In "Figs in Spring" a fortyish man loses his pretty young girl to a younger, lesser man and ponders the insult. "A Daughter of the Germans" tells of a hopeless romance just before World War II, and a snobbish private club in Dublin is made fun of in "The Young Blood."

THE NINE BRIDES AND GRANNY HITE **CB 206**
by Neil Wilson, read by Cherry Bane, 4C. Certron Corp.

Two young brides and seven betrothed girls gather at the home of Granny Hite in a mountain town, Cat Track Hollow, to make marriage quilts. As they sew, each girl tells how she met and caught her man.

OF LOVE REMEMBERED **CB 479**
by Ethel Delston, read by Mitzi Freidlander, 6C. APH

Charlotte, a secretary in Washington, falls in love with Daniel, a midshipman at Annapolis, just before World War II. A story of their love and marriage with its heartaches and long separations during wartime.

OLD MALI AND THE BOY **CB 800**
by D. R. Sherman, read by Alan Haines, 2C. AFB

A young boy lives with his widowed mother in northern India. An old Indian gardener acquires a new bow and takes the boy on a hunting trip. On his return, the boy is more mature for the lesson he receives in integrity and courage. In container with: Lea, *The Hand of Cantu.*

ON THE BEACH **CB 407**
by Nevil Shute, read by Patricia Davis, 7C. Certron Corp.

An atomic war has destroyed all life in the Northern Hemisphere and the fallout is moving southward. A group of people in Australia, faced with impending extinction, must choose how to spend the precious days remaining to them.

ON THE NIGHT OF THE SEVENTH MOON **CB 689**
by Victoria Holt, read by Mitzi Friedlander, 8C. APH

According to an ancient Black Forest legend the God of Mischief prevails on the night of the seventh moon. An English girl visiting Germany, the land of her mother's birth, discovers intrigue, adventure, and romance lurking on this special day.

ONCE UPON A CHRISTMAS **CB 606**
by Pearl Buck, read by Esther Benson, 4C. AFB

A lifetime of Christmas reminiscences along with a collection of the author's own stories reflecting the joy and spirit of the holiday. Mrs. Buck's memories are first of festivals in China and later the traditional American celebrations in snowcovered Vermont and Pennsylvania.

ONE FLEW OVER THE CUCKOO'S NEST **CB 97**
by Ken Kesey, read by Phyllis Dorflinger, 8C. APH

A powerful and profane story, told with gusto and gaiety, about the nature of human good and evil. The setting is a mental institution and the story is told by a long-term inmate. A struggle for control of the ward centers around a head nurse and the men patients and ends in violence and death.

THE ONION EATERS **CB 422**
by J. P. Donleavy, read by Kathleen Wood, 7C. Certron Corp.

Clayton Claw Cleaver of *The Three Glands* sets up a bizarre household with an odd collection of servants and sex-obsessed characters in a huge and ugly house, Charnel Castle. Explicit descriptions of sex. By the author of *The Ginger Man* (CB 16).

OTHER VOICES, OTHER ROOMS **CB 281**
by Truman Capote, read by Leonne Patricia Knox, 6C. Certron Corp.

A tale of remembered adolescence in which 13-year-old Joel Knox goes to live with his invalid father in a dilapidated Louisiana mansion full of eccentric people.

THE OUTSIDER **CB 368**
by Richard Wright, read by Phyllis Dorflinger, 12C. Certron Corp.

When Cross Damon, a black man, survives a subway accident and is mistakenly announced as dead, he decides to leave his women and debts behind him and start a new life. In New

York he is attracted by the ideas of Communism, joins the Party, and turns to violence and murder.

A PEEP INTO THE 20th CENTURY **CB 393**
by Christopher Davis, read by Bob Watson, 5C. Certron Corp.

A confessed murderer is condemned to death in the electric chair. The time is 1890, and he is the first subject to be executed by this new and "painless" method. The author probes the relationship between the chaplain and the murderer and discusses the electronic details of the execution.

THE PICTURE OF DORIAN GRAY **CB 219**
by Oscar Wilde, read by Hurd Hatfield, 1C. Caedmon Records, Inc.

Hurd Hatfield re-creates the novel brilliantly in a shortened version of the fascinacing story. In container with *Ogden Nash Reads Ogden Nash;* and London, *The Call of the Wild.*

THE PLUMED SERPENT, QUETZALCOATL **CB 439**
by D. H. Lawrence, read by Sandra Goldberg, 14C. APH

Kate, an Irish widow living in Mexico, finds herself deeply involved with Cipriano, who declares that only the return of the god Quetzalcoatl can save Mexico, and with Don Ramon, who believes he is the very reincarnation of an ancient Mexican god. A fable of religious, sexual, and political rebirth.

THE POND **CB 667**
by Robert Murphy, read by Burt Blackwell, 5C. APH

The woods of Virginia before the First World War make a nostalgic setting for this tender story of an adolescent boy. While he learns about hunting with the guidance of the old caretaker of his family's cottage, Joey grows and begins to achieve control of impatience and selfishness along with a new pride and compassion.

A PORTION FOR FOXES **CB 610**
by Jane McIlvaine McClary, read by Dale Carter, 16C. APH

Shelley returns to her native Virginia and the world of wealth and privilege to find that Zagaran, an adventurer, has purchased and rebuilt her family's mansion. While her husband becomes involved with the issues of poverty and civil rights, she is attracted to Zagaran and seeks escape and excitement with the fox-hunting set. Some explicit descriptions of sex.

THE PORTRAIT OF A LADY **CB 30**
by Henry James, read by Paul Clark, 15C. APH

Isabel Archer, the "Lady" of the story, is an attractive, wealthy American girl, transplanted to Europe. She refuses offers of marriage to an English peer and a New Englander, and instead marries a worthless dilettante, who wants her only for her money.

THE POSSESSED **CB 32**
by Fedor Mikhailovich Dostoevskii, read by Andy Chappell, 18C. APH

Nikolai Stavrogin is a handsome, brilliant, and depraved aristocrat who is stripped of his rank in the army for some unpleasant episodes, including marriage to a feeble-minded cripple. He becomes involved with a revolutionary, Pyotor Verkhovenskii, who sets fire to a section of town to conceal the murder of Stavrogin's wife. Implicit in the novel is the author's exoneration of a character steeped in sin who nevertheless seeks God.

POWDER AND PATCH **CB 592**
by Georgette Heyer, read by Janet Marchmont, 5C. Certron Corp.

Cleone is charmed by the elegant Mr. Bancroft and spurns the country-bred Philip

because he will not assume the manners of a gentleman. She is later to bitterly regret her choice.

THE POWER AND THE GLORY **CB 560**
by Graham Greene, read by Janet Marchmont, 7C. Certron Corp.

As a fugitive Mexican priest flees from the authorities, he risks his life many times to bring spiritual comfort to the Mexican poor. Despite his human weakness for alcohol, Father Montéz remains true to the spirit of his religious vows.

THE PRINCE AND THE PAUPER **CB 111**
by Mark Twain, 4C. Halvorson Associates

The future Edward VI of England and a young pauper trade places for a few days around the time of Henry VIII's death in 1547. The pauper, Tom Canty, becomes King for a day, which he finds quite insufferable, while the little prince roams the streets in tatters. Henry's rightful heir takes the throne just in the nick of time.

QUARTET **CB 404**
by Jean Rhys, read by Ann Pugh, 4C. Certron Corp.

Marya finds herself alone and penniless because her husband, Stefan, has been arrested for theft. An English couple befriends Marya, and the wife encourages her to have an affair with the husband. Marya falls in love with the Englishman and must face her husband's wrath. Some explicit descriptions of sex.

QUICK, BEFORE IT MELTS **CB 541**
by Philip Benjamin, read by Alan Hewitt, 5C. AFB

The adventures of a magazine editor and a photographer with a group of scientists in the Antarctic. A ribald farce for masculine audience.

RABBIT, RUN **CB 309**
by John Updike, read by Carlyle Dryden, 7C. AVC

Weary of his marriage, Henry leaves his pregnant wife and his job and lives with a prostitute as he tries to find himself. Explicit sexual scenes and strong language.

THE RECTOR OF JUSTIN **CB 700**
by Louis Auchincloss, read by Kermit Murdock, 8C. AFB

The Reverend Francis Prescott, founder and headmaster of an Episcopal boarding school for boys in Massachusetts, is the subject. Through journals, letters, and narratives of some of his associates, friends, and enemies, the aspects of a controversial but impressive man are seen.

THE RETURN OF THE NATIVE **CB 291**
by Thomas Hardy, read by Eric Berry, 10C. AFB

This "Wessex" novel takes place on Egdon Heath, a barren place of somber colors, which forms a perfect setting. It is the story of willful, exotic Eustacia, who disrupts the lives of Clym Yeobright, the returning "native," his mother, and his gentle cousin. Amusing, rustic characters add a touch of humor.

THE ROCK GARDEN **CB 288**
by Nikos Kazantazakis, read by Alexander Scourby, 6C. AFB

A deeply meditative account of a Greek writer's spiritual pilgrimage through the Orient in search of naked reality, symbolized by the rock garden.

THE ROOTS OF HEAVEN **CB 304**
by Romain Gary, read by Edward Riddle, 10C. Certron Corp.

Morel, a tough, bitter Frenchman, is obsessed with protecting the elephants of

Africa. He is convinced that since elephants represent freedom and live for themselves alone, they are necessary to him and to the world. An odd assortment of people come to his aid.

RUN SILENT, RUN DEEP **CB 325**
by Edward L. Beach, read by William Gladden, 9C. APH

Unquestionably drawn from the author's own experience, this is a novel about a submarine war patrol in the Pacific during World War II. The dramatic pursuit of a Japanese ship is related in vivid detail.

SARTORIS **CB 296**
by William Faulkner, read by Jeanne Kaufman, 9C. Certron Corp.

A panorama of three generations of the Sartoris and Compson families of Jefferson, Miss. During the disillusionment of the World War I period, unscrupulous families such as the Snopes replace the decadent genteel society of the Old South.

SECOND SKIN **CB 529**
by John Hawkes, read by Phyllis Dorflinger, 6C. Certron Corp.

The charming but inept Skipper, a former naval officer, cannot quite accept the problems of life, but unlike his father, wife, and daughter who choose suicide, he finally comes to terms with his fate. Told in a sequence of dramatic episodes that shift settings from a tropical island to an abandoned lighthouse and a ship in the South Pacific.

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY **CB 113**
by Laurence Sterne, 4C. Halvorson Associates

In this expansion of the seventh book of "Tristram Shandy," the bawdy humor of Tristram gives way to the sentiment, love, and pleasure which Mr. Yorick (actually Sterne himself) enjoyed on his philanderings through France and Italy.

SHEPHERDS OF THE NIGHT **CB 419**
by Jorge Amado, read by Dorothy Price, 10C. Certron Corp.

Three tales of the lusty, poor women of Brazil and the men who chase them. Some explicit descriptions of sex. By the author of *Tent of Miracles* (CB 442).

THE SIBYL **CB 319**
by Par Fabian Lagerkvist, read by Frances Avery, 3C. AVC

A man, cursed by Christ for refusing Him a kindness, consults an outlawed former priestess to discover what will become of him. In container with: Rand, *Anthem*.

SMOKE ON THE GROUND **CB 607**
by Miguel Delibes, read by Edward Blake, 3C. AFB

Nini, a young boy who lives in the barren hills of rural Spain, exercises wisdom in dealing with the people of his village who try to civilize him by sending him to school.

THE SNOW GOOSE **CB 233**
by Paul Gallico, read by Burt Blackwell, 1C. APH

A short story about a great white Canadian goose that flies over Dunkirk while the British make their escape and plays a significant part in the rescue work.

SO BIG **CB 559**
by Edna Ferber, read by Ethel Everett, 7C. AFB

Winner of the Pulitzer Prize in 1925, this deals with a farm woman whose gay, indomitable spirit and quick response to beauty were

unquenched by years of hardship--all for the sake of her son.

THE SOLITARY HORSEMAN **CB 612**
by Emilie Loring, read by Marion Ambrose, 6C. Certron Corp.

A kidnapping, a murder in the apple orchard, and a secret marriage reveal the dark truth of the past to Rosa and free her heart to know a great love.

THE SOUND OF THE MOUNTAIN **CB 242**
by Yasunari Kawabata, read by Gordon Gould, 6C. AFB

A novel by the 1968 Nobel Prize-winning Japanese novelist of an elderly Tokyo businessman nearing retirement. He faces the psychological problems of aging, the failing marriages of his children, the deaths of close friends, and the abortions of his son's mistress and his daughter-in-law.

STEPPENWOLF **CB 92**
by Hermann Hesse, read by Bob Magor, 6C. AFB

Harry Haller's loneliness and desolation cause him to feel that he is half man and half wolf of the barren steppes. Representing civilized men of all ages, he is torn by the conflict between his own frustrated artistic idealism and the coldness and inhumanity of modern reality.

STORIES **CB 216**
by Franz Kafka, read by Lotte Lenya, 1C. Caedmon Records, Inc.

Lotte Lenya reads the following complete short stories: "A Hunger Artist," "An Imperial Message," "A Fratricide," "The Cares of a Family Man," "Up in the Gallery," "A Dream," and "The Bucket Rider." In container with: *German Lyric Poetry; Isaac Bashevis Singer Reading in Yiddish;* and Cocteau, *A Self-Portrait.*

STORIES AND PROSE POEMS **CB 496**
by Alexander Solzhenitsyn, read by Kay Wood, 5C. Certron Corp.

Novellas, short stories, and prose poems that describe the suffering of the Russian people, their human endurance, and, above all, their hope. The author was awarded the Nobel Prize in 1970.

THE STORY OF THE OTHER WISE MAN **CB 320**
by Henry Van Dyke, read by Kit Fornier, 1C. AVC

The pilgrimage of Artaban, the Fourth Wise Man, who searched many lands, helped many people, and finally found the king he was seeking in his heart. In container with: Stockton, *The Lady or the Tiger;* and Twain, *The Man That Corrupted Hadleyburg.*

STRANGER AT PEMBROKE **CB 395**
by Anne Eliot, read by Francine Rosenthal, 5C. Certron Corp.

Tory discovers she may have inherited an old estate in Natchez, Miss., if she can locate the papers of Colonel Ballard. Can she trust the two handsome young men who offer to help her search for them? And who is trying to frighten her into leaving Pembroke?

THE SUN ALSO RISES **CB 94**
by Ernest Hemingway, read by William Shaphard, 5C. Certron Corp.

A group of English and American drifters on the Continent have money and time and move from the boulevards of Paris to the bullfights of Spain--bathing, eating, and drinking. The characters are delineated chiefly through their conversation.

TAKE WHAT YOU WANT **CB 632**
by Faith Baldwin, read by Doris Dann, 6C. Certron Corp.

After the heartbreak of losing her first love, Janice marries a wealthy, attractive man who offers her everything but love.

TARZAN AND THE GOLDEN LION **CB 279**
by Edgar Rice Burroughs, read by William F. Carduff, 6C. Certron Corp.

This concerns the exciting adventures of Tarzan and the golden lion, Jad Bal-Ja, in the jungles of Africa.

TARZAN, LORD OF THE JUNGLE **CB 364**
by Edgar Rice Burroughs, read by William F. Carduff, 5C. Certron Corp.

Tarzan, who can swing through the African jungles at great speed, tangles with some villainous Arab slave traders.

TARZAN, THE MAGNIFICENT **CB 290**
by Edgar Rice Burroughs, read by William F. Carduff, 5C. Certron Corp.

Composed of two novels separately published as *The Magic Men* and *The Elephant Men.* Tarzan's adventures consist of confrontations in the jungle between an elephant society of men and a lion society of men whose descendants are 2,000 years old.

TELL ME THAT YOU LOVE ME, JUNIE MOON **CB 289**
by Marjorie Kellogg, read by Priscilla Husserl, 4C. AVC

A story about three handicapped young people, who, having nowhere to go, decide to live together when they leave the hospital. Junie Moon's face is disfigured by acid, Arthur suffers from spasms brought on by an obscure neurological disease, and Warren is a paraplegic. But together they find life.

THE TENANTS **CB 432**
by Bernard Malamud, read by Leon Janney, 5C. AFB

A Jewish writer and a black writer are the last occupants of an apartment building in a decaying neighborhood. They clash violently over their artistic principles but finally reach a compassionate understanding of themselves and each other.

TENDER IS THE NIGHT **CB 95**
by F. Scott Fitzgerald, read by William F. Carduff, 8C. Commercial duplication

A view of the wealthy, sophisticated life of Americans on the French Riviera in the 1920's. The chief characters are a young psychiatrist and his neurotic wife.

TENT OF MIRACLES **CB 442**
by Jorge Amado, read by Jean Beckwith, 9C. Certron Corp.

In Bahai, Brazil, a poor poet is commissioned to track down the facts in the life of the late Pedro Archango, writer, anthropologist, and woman-chaser, said to be in league with the Devil. Explicit descriptions of sex. By the author of *Shepherds of the Night* (CB 419).

TESTIMONY OF TWO MEN **CB 185**
by Taylor Caldwell, 1C. Book Tape Productions, Inc.

An abridged dramatization which combines an intriguing plot and a love story. Dr. Jonathan Ferrier has been tried and acquitted of the abortion-murder of his young wife.

THREE GOTHIC NOVELS **CB 461**
by Everett Franklin Bleiler, read by Janet Graham, 8C. Certron Corp.

Classic Gothic novels of the 19th century. Includes Walpole's *Castle of Otranto, Vathek*

by W. Beckford, and *A Fragment of a Novel* by Lord Byron.

TO KILL A MOCKINGBIRD **CB 710**
by Harper Lee, read by Helen Shields, 9C. APH

A bestselling novel which gives a faithful picture of childhood and makes an eloquent plea for equality for the Negro race. It is humorous, wise, and full of insight.

THE TREMBLING HILLS **CB 528**
by Phyllis Whitney, read by Anne Smiley, 8C. Certron Corp.

When young Sara comes to live at the Varady mansion, she is caught up in the intrigue and romance of the old house. Setting is San Francisco in 1906, during the infamous earthquake.

TRESPASS **CB 466**
by Fletcher Knebel, read by Patricia Husserl, 9C. Certron Corp.

Set in the future, this controversial story tells of a couple who find themselves held captive by militant blacks. Even the government becomes involved in uncovering the source of a mysterious and influential black power.

THE TRIAL **CB 42**
by Franz Kafka, read by William Gladden, 6C. APH

An ordinary, anonymous bank clerk is arrested on his 30th birthday and spends the rest of his life defending himself against an unknown crime. The hero moves in a trance to combat the forces of evil and isolation. Guilt and anxiety are no solution to the irrational menace confronting him.

TROUT FISHING IN AMERICA **CB 96**
by Richard Brautigan, read by Nancy Hennessee, 2C. APH

A novel which reflects the reality of life as it is experienced, with humor, understatement, and optimism.

TYPHOON, AND OTHER TALES OF THE SEA **CB 67**
by Joseph Conrad, read by Dee Elder, 2C. Certron Corp.

Faced with 200 seasick Chinese coolies, a mutiny, and a typhoon, Captain MacWhirr deals shrewdly and bravely with his men and his ship in this classic adventure of the high seas. In container with: Conrad, *Heart of Darkness.*

UP THE DOWN STAIRCASE **CB 879**
by Bel Kaufman, read by Bel Kaufman, 5C. AFB

The experiences of a fledgling English teacher in a large, overcrowded New York City high school. Hilarious in places, the story reflects a sincere effort to communicate with defensive, deprived pupils.

VENDETTA OF SILENCE **CB 428**
by Ann Cornelison, read by Jacqueline Coslow, 6C. AFB

Observations on the complexity and tragedy of people who are entangled in a murder in a primitive, Italian mountain village.

VON RYAN'S EXPRESS **CB 491**
by David Westheimer, read by Howard Weirum, 8C. AFB

In an Italian POW camp, the ranking officer among the Americans and British is a martinet named Ryan, who insists on maintaining military discipline. Under his direction, the prisoners take over the entire train which is transporting them to Germany.

WALDEN TWO **CB 98**
by Burrhus Frederic Skinner, read by Barbara Arthur, 7C. AVC

Two college professors, two ex-GI's, and their fiances study life at a modern American utopia.

THE WARSAW DOCUMENT **CB 398**
by Adam Hall, read by David Broughton, 5C. Certron Corp.

In this suspense novel, a British super spy tangles with the Soviet police and double agents in the snowy streets of Warsaw.

THE WEIGHT OF OBLIGATION **CB 312**
by Rex Beach, read by Andy Anderson, 1C. Certron Corp.

Cantwell and Grant, two old friends, set out to explore a little-known Alaskan trail. In container with: Lardner, *The Champion, The Golden Honeymoon,* and *Haircut.*

THE WELL OF LONELINESS **CB 416**
by Radclyffe Hall, read by Marian Shapiro, 11C. Certron Corp.

An intelligent, unhappy young woman struggles against her sexual perference for her own sex. Considered a forbidden topic in the twenties, the subject of lesbianism is delicately handled in this novel. In container with: Miller, *On Being Different: What it Means to be a Homosexual.*

WHAT MAKES SAMMY RUN? **CB 358**
by Budd Schulberg, read by Pauline Cusic, 7C. Certron Corp.

The ambitious Sammy Glick claws his way to the top of the heap in Hollywood by cheating, double-crossing his friends, and generally behaving like a heel. The ironic humor relieves the sordid, dog-eat-dog existence of the motion picture lots.

THE WIND'S WILL **CB 768**
by Gerald Warner Brace, read by Ralph Bell, 7C. AFB

The author tells how David Wayne, an 18-year-old in a small Maine town, determines what he will become. Though two of his idols, his father and his older brother, have failed, David is not discouraged but proceeds on his way in stubborn optimism.

A WINTER'S TALE **CB 500**
by Nathaniel Benchley, read by Kermit Murdock, 5C. AFB

The theme is amateur dramatics on an island off the New England coast. In spite of every possible disaster, the production is a great success and the island is a better and happier place thereafter.

THE WORD **CB 509**
by Irving Wallace, read by Randy Atcher, 17C. APH

A startling archeological discovery in the ancient Roman seaport of Ostia Antica of a Gospel supposedly written by Jesus's brother, James the Just, and the effect it has on the men and women whose lives are touched by it. Set in the present day. Explicit descriptions of sex.

YOU CAN'T GO HOME AGAIN **CB 50**
by Thomas Wolfe, read by Bert Blackwell, 18C. APH

The bitter and nostalgic story of George Weber, a successful novelist but unsuccessful lover, who returns home to old Catawba, only to be sadly disillusioned by the discovery that everything he once loved there no longer exists.

THE YOUNG LIONS **CB 418**
by Irwin Shaw, read by Bob Watson, 18C. AFB

A realistic novel of World War II that con-

centrates on the lives and fortunes of Christian, an ex-Communist Nazi; Michael, an American; and Noah, a Jew. A dramatic portrayal of the war, especially as it was experienced by the Germans. Strong language.

Mystery

THE ADVENTURES OF SHERLOCK HOLMES **CB 421**
by Arthur Conan Doyle, read by Michael C. Laurence, 8C. AFB

A dozen favorites, including "Scandal in Bohemia," "The Red-Headed League," "The Blue Carbuncle," and "The Speckled Band."

THE ADVENTURE OF THE SPECKLED BAND **CB 316**
by A. Conan Doyle, read by Mary Ablewhite, 1C. Certron Corp.

A veiled lady visits Holmes and tells a strange tale of her sister who cried out, "the speckled band" before dying and of her eccentric stepfather. In container with: Doyle, *The Red-Headed League;* Canfield, *The Murder on Jefferson Street;* Jacobs, *The Monkey's Paw;* and Dunsany, *Two Bottles of Relish.*

AND ON THE EIGHTH DAY **CB 623**
by Ellery Queen, read by Alan Hewitt, 4C. AFB

A distinct departure from the author's usual work, this mystery is set in a religious community, deep in a hidden California valley.

AS SOUNDING BRASS **CB 752**
by Alan T. Nolan, read by Robert Donley, 6C. AFB

A documentary novel, which tells of the long struggle to secure help for a victim of police shooting. It portrays realistically the grimmer aspects of a large city—its jails, courts, hospitals, welfare department, and private charitable organizations, as well as conflict between labor unions and management. Profanity is used.

THE CASE OF THE HORRIFIED HEIRS **CB 815**
by Erle Stanley Gardner, read by Livingston Gilbert, 4C. APH

Perry Mason makes two heroic courtroom appearances saving a woman from two separate charges. The ending is unique in his practice.

THE CASE OF THE IRATE WITNESS **CB 486**
by Erle Stanley Gardner, read by Jim Walton, 4C. APH

A posthumous collection of tales, which includes "The Case of the Irate Witness," the only short story which features Perry Mason, "The Jewelled Butterfly," "Something Like a Pelican," and "A Man Is Missing."

THE CHINESE AGENT **CB 562**
by Michael Moorcock, read by Charles Sullivan, 3C. Certron Corp.

Jewelry Jules is happily plotting to steal the crown jewels at the Tower of London when a little man thrusts a brown paper package into his hands. Now entangled with the top-secret Operation Class, Jules must match wits with Chinese and British spies, smugglers, and wiley women in a chase around London.

THE CLOCKS **CB 743**
by Agatha Christie, read by Alan Haines, 5C. AFB

Young Colin Lamb, working on an espionage case, happens on a murder which has more than its share of baffling clues. Eventually the "little gray cells" of Hercule Poirot sift out the relevant details, and Colin also catches his spy.

CLUES FOR DR. COFFEE **CB 851**
by Lawrence Goldtree Blochman, read by Guy Sorel, 4C. AFB

In these 10 stories of detection, the police lieutenant of Northbank receives invaluable aid from the chief pathologist of the local hospital and his assistant, Dr. Mookerji. The scientific solution of crime proves a fascinating subject.

THE DAMNED THING **CB 311**
by Ambrose Bierce, read by Colita McNab, 1C. Certron Corp.

A supernatural being haunted and menaced Hugh Morgan whose mysterious death is being investigated by a jury. In container with: Bierce, *The Horseman in the Sky* and *An Occurrence at Owl Creek Bridge;* and Jerome, *Passing of the Third Floor Back.*

DON'T LIE TO ME **CB 625**
by Tucker Coe, read by John Polk, 4C. APH

Mitch Tobin is an ex-cop, thrown off the police force in disgrace. On his rounds as night guard at a museum in New York City he discovers a nude murdered man and is implicated in the crime.

ELLERY QUEEN'S DOUBLE DOZEN **CB 776**
by Ellery Queen, read by various readers, 9C. AFB

The 19th annual collection from Ellery Queen's *Mystery Magazine* is composed of 24 stories, which have not been widely anthologized before. Among the authors are Ellin, Roth, Ullman, Pentecost, and Vickers.

FATHER BROWN'S MYSTERY STORIES **CB 392**
by Gilbert K. Chesterton, read by Ben Landers, 5C. Certron Corp.

The detective priest solves crimes and deftly unravels other mysteries in this collection of short stories.

FRIDAY THE RABBI SLEPT LATE **CB 906**
by Harry Kemelman, read by Leon Janney, 5C. AFB

An unassuming young rabbi is so well versed in the Talmud that he is able to reason out the cause and method of a murder and the murderer's identity.

GIDEON'S VOTE **CB 481**
by J. J. Marric, read by Patrick Waddington, 5C. AFB

Commander Gideon of Scotland Yard is involved in a political campaign in which all beliefs are represented. In addition, there are ban-the-bomb demonstrators whose ranks have been invaded by extremists.

THE GIRL IN THE PLAIN BROWN WRAPPER **CB 681**
by John Dann MacDonald, read by Bob Spiros, 6C. Commercial duplication

Travis McGee probes into the suicide of a rich and beautiful woman and uncovers evil and corruption behind the respectable facade of a Florida town. Explicit descriptions of sex.

GREENMASK! **CB 586**
by Elizabeth Linington, read by Robert Donley, 6C. AFB

A mystery story for connoisseurs in which the police detective investigates a series of apparently unconnected killings that carry the same signature. A complex and well-constructed book.

THE HAND OF FU-MANCHU **CB 389**
by Sax Rohmer, read by Don Smith, 5C. Certron Corp.

How the evil Dr. Fu-Manchu, whose "fingernails were long, like some buried vampire of the Black Ages," assumed a clever disguise to trick his enemies into destroying one another.

THE HELSINKI AFFAIR **CB 405**
by Marvri Sariola, read by Eric Piesner, 4C. Certron Corp.

When a wealthy Finnish landowner dies, one of his mistresses is accused of his murder and hires Klipi, a young lawyer, to defend her. A Perry Mason type of courtroom scene follows, full of surprises.

THE HORSEMAN IN THE SKY **CB 311**
by Ambrose Bierce, read by Jack Wells, 1C. Certron Corp.

Carter Druse's father is convinced his son has betrayed the cause of the South by joining a Union regiment. In battle the son catches sight of his father astride a horse in what appears to be a vision and shoots. In container with: Bierce, *An Occurrence at Owl Creek Bridge* and *The Damned Thing;* and Jerome, *Passing of the Third Floor Back.*

INSPECTOR'S HOLIDAY **CB 401**
by Richard Lockridge, read by Pat Davis, 5C. Certron Corp.

Inspector Heimrich takes his convalescing wife, Susan, on a cruise. He finds little time to relax when a steward is assaulted, a double agent is murdered, and a British diplomat is thrown overboard.

THE LOVELY LADIES **CB 447**
by Nicholas Freeling, read by Pat Dur[illegible]p, 6C. Certron Corp.

Inspector Van der Valk travels to Dublin to investigate a murder. There he is seduced by the murdered man's daughter and turns up a suspect who is the son of an important political leader.

MR. PARKER PYNE, DETECTIVE **CB 539**
by Agatha Christie, read by Mary Ann Masterton, 5C. Certron Corp.

Nine short stories featuring Mr. Parker, the indomitable sleuth, who solves a variety of mysteries for his clients.

THE MONKEY'S PAW **CB 316**
by W. W. Jacobs, read by Mary Ablewhite, 1C. Certron Corp.

A mysterious stranger appears with a monkey's paw that grants any wish and disturbs the happy life of an old couple. In container with: Dunsany, *Two Bottles of Relish;* Doyle, *The Adventure of the Speckled Band;* and Canfield, *The Murder on Jefferson Street.*

MURDER WITH LOVE **CB 641**
by Dell Shannon, read by Kathleen Wood, 5C. Certron Corp.

Lt. Luiz Mendoza of the Los Angeles Police Department investigates the murders, assaults, and accidents that occur after an earthquake.

MURDER'S A WAITING GAME **CB 609**
by Anthony Gilbert, read by Dale Carter, 4C. APH

Margaret Cooper is cleared of a charge of murdering her husband and later remarries. When an ex-servant threatens her happiness with blackmail, Margaret seeks the help of private detective Arthur Crook.

THE MURDERS IN THE RUE MORGUE **CB 313**
by Edgar Allen Poe, read by Frances Bryans, 1C. Certron Corp.

Dupin Cheverly solves the brutal murders of a mother and her daughter which have baffled the French police. In container with: Poe, *The Gold Bug, The Pit and the Pendulum,* and *The Raven and Other Stories.*

NERVE **CB 587**
by Dick Francis, read by Patrick Horgan, 5C. AFB

The world of steeplechasing makes an unusual setting for a novel that has suspense without murder. The author is former champion steeplechase jockey of England.

OVER THE EDGE **CB 705**
by David Westheimer, read by Edward Blake, 4C. AFB

Driving to his mountain home for a vacation, Bill Ferris is stopped and forced at gun point to pick up a young man and a pretty girl. Within two days he is involved in abduction, seduction, robbery, and murder. Fast paced and humorous.

PAPER CHASE **CB 608**
by Lesley Egan, read by Roy Avers, 6C. APH

Jess Falkenstein and his police detective brother-in-law investigate the death of Jess' legal secretary. They find her with a scrap of paper from a mystery magazine stuffed in her mouth.

PASSING OF THE THIRD FLOOR BACK **CB 311**
by Jerome K. Jerome, read by Lyn Hayes, 1C. Certron Corp.

A mysterious stranger who seems to be able to read men's thoughts arrives at a seedy boarding house. By his gentle manner and perceptive remarks he transforms the selfish lives of the people about him. In container with: Bierce, *The Damned Thing, The Horseman in the Sky,* and *An Occurrence at Owl Creek Bridge.*

THE PIT AND THE PENDULUM **CB 313**
by Edgar Allen Poe, read by Phyllis Heller, 1C. Certron Corp.

A prisoner in a dungeon describes the grisly torture of his confinement and his own growing horror. In container with: Poe, *The Gold Bug, The Murders in the Rue Morgue* and *The Raven and Other Stories.*

THE QUICK RED FOX **CB 561**
by John Dann MacDonald, read by Emily Stuckey, 5C. Certron Corp.

Travis McGee is hired to locate and secure damaging photos of a movie star. Explicit descriptions of sex.

THE RAVEN AND OTHER STORIES **CB 313**
by Edgar Allen Poe, read by Gertrude Breen, 1C. Certron Corp.

The horror tale of the Usher family and the story of unusual revenge, "The Cask of Amontillado," are combined with the poem "The Raven." In container with: Poe, *The Gold Bug, The Murders in the Rue Morgue* and *The Pit and the Pendulum.*

THE SCENT OF DANGER **CB 614**
by Elisabeth Kyle, read by Mitzi Friedlander, 4C. APH

Madame Lilith's is owned by Lilith Lamonde, a rich and powerful "beauty empress." In search of a secret scent, she goes to the south of France. En route she overhears a telephone conversation preceding the disappearance of a young beautician.

THE SPY WHO CAME IN FROM THE COLD **CB 468**
by John Le Carré, read by Frederick Rolf, 5C. AFB

This bestseller tells the story of a British intelligence ace on a critical mission in East Berlin.

STRANGER AT PEMBROKE **CB 395**
by Anne Eliot, read by Francine Rosenthal, 5C. Certron Corp.

Tory discovers she may have inherited an old estate in Natchez, Miss., if she can locate the papers of Colonel Ballard. Can she trust the two handsome young men who offer to help her search for them? And who is trying to frighten her into leaving Pembroke?

THE THIN MAN **CB 616**
by Dashiell Hammett, read by Carolyn Rosenthal, 5C. Certron Corp.

This classic detective story of the thirties introduced the famous sleuth Nick Charles and his wife Nora.

TRIO FOR BLUNT INSTRUMENTS **CB 637**
by Rex Stout, read by Alan Hewitt, 5C. AFB

In "Kill Now–Pay Later," Nero Wolfe and Archie befriend a girl whose father, a boot-black, is believed to have committed murder and suicide. "Murder Is Corny" concerns a farmer's daughter, and "Blood Will Tell" begins with Archie's receiving a blood-stained tie in the mail.

TWO BOTTLES OF RELISH **CB 316**
by Lord Dunsany, read by Frances Bryans. 1C. Certron Corp.

A bottle of unusual relish is the major clue in the solution of a grisly crime. In container with: Doyle, *The Adventure of the Speckled Band* and *The Red-Headed League;* Canfield, *The Murder on Jefferson Street;* and Jacobs, *The Monkey's Paw.*

WITH INTENT TO KILL **CB 694**
by Dell Shannon, read by Hal Tenny, 6C. APH

Lt. Luis Mendoza of the homicide division of the Los Angeles Police Department investigates a number of fatalities, including those of a slut who runs out on her husband and a nice Jane Doe whose death prompts an international search.

THE WITNESS FOR THE PROSECUTION **CB 535**
by Agatha Christie, read by William Gladden, 5C. APH

These short stories of crime do not involve M. Poirot. They are mainly of the puzzle type, and a number have psychological or supernatural plots.

YOU ONLY LIVE TWICE **CB 775**
by Ian Fleming, read by Michael C. Laurence, 5C. AFB

This adventure of British secret agent James Bond is set in Japan, where he is indoctrinated in some of the more esoteric native customs before undertaking the penetration of an island fortress ruled by a double-dyed villian. Against impossible odds, he succeeds but only after exposure to some horrors that are certainly not for the squeamish.

Westerns

THE BRASS COMMAND; AN ACCOUNT OF A CAREER OFFICER'S LAST CHANCE AND OF THE BASE-METAL REWARDS OF MILITARY AMBITION IN AN INDIAN TERRITORY GARRISON OF THE LATE 1870'S **CB 588**
by Clay Fisher, read by Robert H. McKegg, 5C. Certron Corp.

Based on actual events in the 1870's, this is a fictional reconstruction of the punishment of the Cheyenne by the military officers at Fort Robinson, a lonely army outpost in Nebraska.

BUCHANAN GETS MAD **CB 565**
by Jonas Ward, read by Claud Beckham, 3C. Certron Corp.

Buchanan rides into the town of Salvation and finds some strange new laws dreamed up by a lunatic, part-time preacher and enforced by a sadistic sheriff. When he runs afoul of the strict laws and gets mixed up with the local women, the whole town is determined to kill him.

CATLOW **CB 593**
by Louis L'Amour, read by Robert McKegg, 4C. Certron Corp.

Catlow, a reckless adventurer with a blazing gun, hijacks a mule train loaded with Mexican gold. With the Mexican Army and U.S. law hot

on his heels, Cattow must trek through Indian country.

FAMOUS SHERIFFS AND WESTERN OUTLAWS **CB 282**
by William Rain, read by Tom Fletcher, 6C. Certron Corp.

Stories of the western trails when the colt was king, of drunken cowboys in the cowboy capital, Dodge City, Kans., and of sheriffs in pursuit of the lawbreakers.

GREAT TALES OF THE AMERICAN WEST **CB 285**
by Harry Edward Maule, read by House Jameson, Karl Weber, and John Ragin, 9C. AFB

Eighteen short stories by Bret Harte, Mark Twain, O. Henry, and Owen Wister. Some modern writers are also included.

THE HANDS OF CANTU **CB 800**
by Tom Lea, read by Luis Van Tooten, 3C. AFB

Set in northern Mexico in the 16th century, this concerns an exciting expedition on the Rio Grande to recapture stolen horses. The characters are Spanish cowboys. The distinction of the book lies in its vivid style and authoritative treatment of horses. In container with: Sherman, *Old Mali and the Boy.*

LITTLE BIG MAN **CB 76**
by Thomas Berger, read by Dorothy Price, 13C. APH

The memoirs of Jack Crab, 111-year-old ex-cowboy who claims he is the only survivor of Custer's Last Stand. Wild Bill Hickok, Wyatt Earp, Calamity Jane, and many other characters of the Old West appear in this humorous, sometimes absurd, re-creation of the Western frontier.

THE LONELY MEN **CB 594**
by Louis L'Amour, read by Robert Watson, 4C. Certron Corp.

Laura Pritts blames the Sacketts for her father's death and plots revenge. She sends Tell Sackett to Apache country and certain death.

MUSTANG MAN **CB 636**
by Louis L'Amour, read by Robert Watson, 4C. Certron Corp.

Sackett could outride and outshoot any man in the territory, but he was a tenderfoot when it came to ladies in distress. With a posse chasing him, he took time out to rescue Sylvie.

REBEL OF RONDE VALLEY **CB 114**
by Charles H. Snow, read by Jim Walton, 5C. APH

An action-packed yet familiar tale of one man's risks in the West to overcome domination and greed. Jim Halsey challenges the valley "boss" in an effort to restore law.

RIDERS OF THE PURPLE SAGE **CB 666**
by Zane Grey, read by Jim Walton, 7C. APH

An exciting story of hairbreadth escapes from Mormon vengeance in southwestern Utah in 1871.

RUGGLES OF RED GAP **CB 314**
by Harry Leon Wilson, read by Alan Hewitt, 7C. AFB

A western comedy in which the cowpuncher from the state of Washington wins an English valet in a poker game in Paris. Ruggles, the valet, becomes a social lion in Red Gap.

STORIES OF THE EARLY WEST **CB 810**
by Bret Harte, read by Robert Donley, House Jameson, and Lester Rawlins. 9C. AFB

Bret Harte sketches the lives of miners, gamblers, and adventurers in 19th-century

California and depicts the rough life of the frontier.

THE TRAIL TO OGALLALA **CB 577**
by Benjamin Capps, read by Buckley Kozlow, 6C. AFB

An absorbing story of a cattle drive from Texas to Nebraska. Daily life on the trail is made real as Billy Scott, a young cowhand, grapples with the problem of an incompetent boss.

TROUBLE AT SUDDEN CREEK **CB 629**
by Al Cody, read by William F. Carduff, 3C. Certron Corp.

Rancher Gordon Hazlitt, framed for murder, escapes a lynching mob. He seeks refuge with a traveling circus in the hills of Montana, only to discover his enemies are a part of the troupe.

THE VIEW FROM CHIVO **CB 467**
by Harry Allen Smith, read by June Carter, 7C. Certron Corp.

The outrageous and hilarious adventures of the cat Tiger, later known as Rhubarb, and his guardians as they travel from Chivo County, Tex., to the South Pacific. Language that may be considered vulgar by some readers. Explicit descriptions of sex.

Science Fiction

BABEL-17 **CB 394**
by Samuel Delany, read by Kathleen Wood, 5C. Certron Corp.

A spy aboard the interstellar ship *Rimbaud* sabotages the communications instruments. Lost in space and cut off from outside help, the crew tries to repair the damage and ferret out the spy.

THE BALLAD OF BETA 2 **CB 630**
by Samuel R. Delany, read by Sister Mary Ellen Theriot, 3C. Certron Corp.

Anthropology student Joneny must locate two lost space ships. A clue to their whereabouts may be found in the words of the Ballad of Beta 2.

BEYOND THE HORIZON **CB 590**
by Robert A. Heinlein, read by Robert Watson, 5C. Certron Corp.

The planet Earth has become a near-perfect world, yet there are the discontented who scheme to change the utopia by techniques of science or revolution.

CAT'S CRADLE **CB 7**
by Kurt Vonnegut, read by Burt Blackwell, 4C. APH

A fast-paced, imaginative satire that points out many of the dangers and absurdities in today's world of powerful nations. The author develops in this novel the theme of Bokononism, an existential religion, and makes a savage statement on the meaning of life in a devastation-oriented era.

THE DANCER FROM ATLANTIS **CB 626**
by Poul Anderson, read by Joan Brierly, 5C. Certron Corp.

When Reid accidentally slips into another time zone, he finds himself marooned with a medieval Russian, a 4th-century Hun, and a beautiful priestess. They quickly form an alliance to survive in a strange new world.

A DECADE OF FANTASY AND SCIENCE FICTION **CB 620**
selected by Robert P. Mills, read by Robert Donley, 11C. AFB

The editor in chief of "Fantasy and Science

Fiction" selects 25 of the best stories that appeared in the years 1949-59.

FIFTH PLANET **CB 484**
by Fred and Geoffrey Hoyle, read by Alan Haines, 5C. AFB

Science fiction, set 100 years in the future, showing the United States and Russia sending rival expeditions to a planet in another solar system. Features a lady astronaut.

GALACTIC DERELICT **CB 446**
by André Norton, read by Don Edward Smith, 5C. Certron Corp.

An American time team travels back into the past looking for a spaceship wrecked on Earth in prehistoric times. When the automatic controls are accidently set off, the spaceship hurls them into an unknown world and an unknown time.

THE GREEN HILLS OF EARTH; RHYSLING AND THE ADVENTURE OF THE ENTIRE SOLAR SYSTEM! **CB 574**
by Robert A. Heinlein, read by Robert Watson, 5C. Certron Corp.

A collection of science fiction stories about the period of "imperial exploitation," from the early 1970's to the year 2020.

I, ROBOT **CB 196**
by Isaac Asimov, read by Milton E. Forrest, 7C. AFB

Nine short stories, some humorous, about robots who, when their machinery goes awry, behave much like humans and about people who sometimes react like robots. The primary laws governing robots explained by Asimov in this book have been used by other science fiction writers.

THE ILLUSTRATED MAN **CB 846**
by Ray Bradbury, read by Robert Donley, 6C. AFB

Short stories dealing with rocket travel, escape to the past, dreams, and hypnotism, among other subjects.

THE MACHINERIES OF JOY **CB 521**
by Ray Bradbury, read by Robert Donley, 6C. AFB

A diverse collection of science fiction and comedy short stories, demonstrating the author's versatility.

THE MAN WHO SOLD THE MOON; HARRIMAN AND THE ESCAPE FROM EARTH TO THE MOON! **CB 589**
by Robert A. Heinlein, read by Robert Watson, 5C. Certron Corp.

Science fiction stories about the immediate future that speculate on what would happen if all solar energy were directly converted into power, if all cars and trains disappeared to make way for rolling roads, and if lunar landlords controlled the moon.

THE MOUSE ON THE MOON **CB 193**
by Leonard Wibberley, read by Patrick Horgan, 4C. AFB

In an amusing satire on international rivalry, the Duchy of Grand Fenwick triumphs. Using a potent rocket fuel and a secondhand rocket obtained from the United States, one of its scientists becomes the first to land on the moon and claims it for his country. In container with: Wibberley, *The Mouse That Roared.*

THE MOUSE THAT ROARED **CB 193**
by Leonard Wibberley, read by Mary Tuckerman, 5C. AFB

An entertaining fantasy of the near future in

which the tiny, backward Duchy of Grand Fenwick, by means of a daring raid on the atomic secrets of the United States, becomes the most powerful nation in the world. In container with: Wibberley, *The Mouse on the Moon.*

NIGHTMARE AGE **CB 572**
by Frederick Pohl, read by Nita Elliott, 7C. Certron Corp.

How we are destroying our world by pollution, politics, and by human greed is the theme of most of these stories.

THE OTHER SIDE OF THE SKY **CB 395**
by Arthur Charles Clarke, read by Vivette Rifki, 5C. Certron Corp.

A collection of 24 science fiction stories selected from the author's work during the period 1947 to 1957. Some of them are fictional footnotes on the facts already established; some are personal and emotional statements–a touching love story of the future and a disturbing religious hypothesis.

OUT OF THE DEEPS **CB 576**
by John Wyndham, read by Joan Hollier, 5C. Certron Corp.

First, fiery red balls rain down from the heavens, then ships mysteriously disappear, and finally there is a horrifying attack by slimy creatures who rise from the depths of the sea to wage war on all mankind.

THE POST READER OF FANTASY AND SCIENCE FICTION **CB 512**
by *The Saturday Evening Post,* read by Robert Donley and Michael C. Laurence, 8C. AFB

Nineteen stories and one novelette by authors not generally associated with the science fiction field. Philip Wylie, Conrad Richter, and Gerald Kersh are included in the collection.

RUNAWAY ROBOT **CB 359**
by Lester Del Rey, read by William F. Carduff, 3C. Certron Corp.

Rex, the robot, narrates how he and Paul became close friends on the planet Ganymede. When the boy was reluctant to return to Earth without him, the robot's superior intelligence solved the problem of their remaining together. For high school students and other science fiction readers.

SCIENCE FICTION FOR PEOPLE WHO HATE SCIENCE FICTION **CB 200**
edited by Terry Carr, read by Phyllis Dorflinger, 4C. AVC

A varied collection of science fiction stories by such authors as Bradbury and Heinlein that could be a pleasant surprise to readers who usually shun tales of outer space.

THE SIRENS OF TITAN **CB 415**
by Kurt Vonnegut, read by Phyllis Dorflinger, 6C. Certron Corp.

Why does one of the most depraved and richest men in America blast off in a space ship with a beautiful woman who resists him? What sinister plot is behind the Martians' strange invasion of earth? A dazzling science fiction tale complete with satire and black humor.

STRANGER IN A STRANGE LAND **CB 37**
by Robert Anson Heinlein, read by Burt Blackwell, 13C. APH

The infant Valentine Michael Smith was the only survivor of an expedition to Mars, where he was raised and educated to its strange ways, including superhuman capacities and ignorance of sex. When he is returned to Earth with the second expedition 20 years later, he finds his native planet a strange place and sets out to explain to his fellow humans the meaning of the Martian word "grok."

STURGEON IS ALIVE AND WELL **CB 409**
by Theodore Sturgeon, read by Jan Walpole, 6C. Certron Corp.

A collection of 12 stories, some of which do not fall into the traditional science fiction category. Included are the allegorical "To Here" and "The Easel," the amusing "Uncle Fremmis," and the Nebula Award-winning "Slow Sculpture."

TALES OF TEN WORLDS **CB 458**
by Arthur Clarke, read by Carl Hess, 6C. Certron Corp.

Science fiction contents: "I Remember Babylon," "Summertime on Iracus," "Out of the Cradle," "Endlessly Orbiting," "Who's There," "Hate," "Into the Comet," "An Ape About the House," "Saturn Rising," "Let There Be Light," "Death and the Senator," "Trouble With Time," "Before Eden," "A Slight Case of Sunstroke," "Dog Star," and "The Road to the Sea."

THE WATCHER AND OTHER STORIES **CB 456**
by Italo Calvino, read by Bob Watson, 4C. Certron Corp.

The horror of pollution, man versus the insect world, and politics are some of the themes in this science fiction collection.

WHY CALL THEM BACK FROM HEAVEN? **CB 567**
by Clifford Simak, read by Shela Ryan, 5C. Certron Corp.

Chapman is convicted of "conclusive death" when he delays in recovering a corpse so that preservation of the body is impossible. In the world of 2148, his sentence is a strange death-in-life existence that only the outcast nonimmortals know.

THE WORLD MENDERS **CB 224**
by Lloyd Biggle, Jr., read by Burt Blackwell, 6C. APH

Farrari is sent to Branoff TV, a backward planet which has a large slave population and a small ruling class. He changes the sociopolitical conditions and manages to find romance as well.

Short Stories

THE ALEPH AND OTHER STORIES, 1933-1969, TOGETHER WITH COMMENTARIES AND AN AUTOBIOGRAPHICAL ESSAY **CB 332**
by Jorge Luis Borges, read by Alexander Scourby, 6C. AFB

Commentaries, 11 short stories, and an autobiographical essay by the recipient of various literary awards, including the Prix Formentor in 1961. Almost totally blind, Borges has said that "Once the outside world interfered too much. Now the world is all inside me. And I see better, for I can see all the things I dream."

BEST SHORT STORIES **CB 302**
by William Sydney Porter, read by Jean Putnam, 10C. Certron Corp.

"Gift of the Magi" and "The Last Leaf" are among the many short stories included in this collection. Most of these stories have a surprise ending or an ironic twist.

BIG BLONDE **CB 318**
by Dorothy Parker, read by Phyllis Dorflinger, 1C. Certron Corp.

An attractive, not-too-bright woman deserted by her husband drifts into an aimless existence of men, merry-making, and alcohol. In container with: Shaw, *Girls in Their Summer Dresses;* Anderson, *I Am a Fool;* Faulkner, *A Rose for Emily;* and Thurber, *Secret Life of Walter Mitty.*

BLACK CLOUD, WHITE CLOUD **CB 379**
by Ellen Douglas, read by Eugenia Rawls, 5C. AFB

Two novellas and two stories, set in the deep South, dealing with racial relationships before World War II.

THE BOARDING HOUSE **CB 315**
by James Joyce, read by Carol Mitchell, 1C. Certron Corp.

Polly's mother schemes so that one of her boarders will marry her footloose daughter and save her reputation. In container with: Eliot, *The Waste Land, and Other Poems;* Aiken, *Silent Snow, Secret Snow;* Lawrence, *The Rocking Horse Winner;* and Mansfield, *The Garden Party.*

THE BRIGADIER AND THE GOLF WIDOW **CB 808**
by John Cheever, read by Alexander Scourby, 6C. AFB

Short stories in a contemporary vein by an author who views life in both city and suburbia from a psychological approach.

THE CHAMPION **CB 312**
by Ring Lardner, read by Phyllis Dorflinger, 1C. Certron Corp.

Midge, the champion, literally punches his way through life as well as the ring as he casually destroys the people about him in his mindless pursuit of his own pleasure. In container with: Lardner, *The Golden Honeymoon* and *Haircut;* and Beach, *The Weight of Obligation.*

THE DARING YOUNG MAN ON THE FLYING TRAPEZE **CB 324**
by William Saroyan, read by Nancy Hennessey, 1C. AVC

A hungry young man, unsuccessful at finding a job in the city, muses upon a newly found penny, a symbol of his poverty. In container with: Crane, *The Open Boat;* and Steinbeck, *The Red Pony.*

THE DEVIL AND DANIEL WEBSTER **CB 317**
by Stephen Vincent Benet, read by Paul Bosch, 1C. Certron Corp.

Jabez Stone, a New Hampshire farmer, sells his soul to the Devil for 10 years of prosperity. In container with: Irving, *The Legend of Sleepy Hollow* and *Rip Van Winkle;* and Hale, *The Man Without a Country.*

THE GARDEN PARTY **CB 315**
by Katherine Mansfield, read by Kit Fornier, 1C. Certron Corp.

The hectic family preparations for a garden party heighten a young girl's sensitivity to her own growing up and her relationships with the people about her. In container with: Joyce, *The Boarding House;* Eliot, *The Waste Land, and Other Poems;* Aiken, *Silent Snow, Secret Snow;* and Lawrence, *The Rocking Horse Winner.*

GIRLS IN THEIR SUMMER DRESSES **CB 318**
by Irwin Shaw, read by Phyllis Dorflinger, 1C. Certron Crop.

While a New York couple stroll about the city the husband is very much aware of all the tall girls, short girls, young girls, and pretty girls about him. In container with: Parker, *Big Blonde;* Anderson, *I Am a Fool;* Faulkner, *A Rose for Emily;* and Thurber, *Secret Life of Walter Mitty.*

THE GOLD BUG **CB 313**
by Edgar Allen Poe, read by Nancy Hennessey, 1C. Certron Corp.

Legrand captures a rare golden scarab beetle and a parchment that contains a secret cipher. In container with: Poe, *The Murders in the Rue Morgue, The Pit and the Pendulum,* and *The Raven and Other Stories.*

GOLD FROM CRETE; TEN STORIES **CB 417**
by Cecil Scott Forester, read by Gary Dent, 5C. Certron Corp.

World War II stories which include the exploits of two Americans who steal a German Messeschmitt, a woman spy who masquerades as a British officer's widow, and a soldier who, in the heat of battle, thinks only of food. The last story speculates on what would happened if Hitler had invaded England. In container with: White, *They Were Expendable.*

THE GOLDEN HONEYMOON **CB 312**
by Ring Lardner, read by Hazel Kiley, 1C. Certron Corp.

A talkative old man tells in great detail how he and his wife spent a month in Florida. In container with: Lardner, *The Champion* and *Haircut;* and Beach, *The Weight of Obligation.*

THE GOOD DEED, AND OTHER STORIES OF ASIA, PAST AND PRESENT **CB 231**
by Pearl Buck, read by Paul Vallani, 5C. APH

Ten short stories, some humorous, of life and culture in Asia during World War II.

HAIRCUT **CB 312**
by Ring Lardner, read by Leon Hale, 1C. Certron Corp.

The local barber tells how Jim Kendall, who is renowned for his cruel "jokes," interferes tragically in the lives of those about him and how he finally is shot. In container with: Lardner, *The Champion* and *The Golden Honeymoon;* and Beach, *The Weight of Obligation.*

HISSING TALES **CB 507**
by Romain Gary, read by Guy Sorel, 4C. AFB

Short stories with a variety of characters and settings. The author depicts the human condition, generally in less-than-desirable circumstances, but often with surprise endings. In container with: Jhabvala, *Like Birds, Like Fishes.*

I AM A FOOL **CB 318**
by Sherwood Anderson, read by Nancy Hennessey, 1C. Certron Corp.

A young man's vanity leads him to lie about himself to a girl he has just met at the race track, and his pride keeps him from telling the truth. Because he cannot admit the truth, he will never see her again. In container with: Parker, *Big Blonde;* Shaw, *Girls in Their Summer Dresses;* Faulkner, *A Rose for Emily;* and Thurber, *Secret Life of Walter Mitty.*

IDIOTS FIRST **CB 499**
by Bernard Malamud, read by Norman Rose, 4C. AFB

Short stories dealing with defeat as experienced by poor and humble characters, presented without destroying the essential human qualities of worth and dignity. Sexuality, profanity, and the unadorned seamy side of life are expressed.

THE KILLERS **CB 321**
by Ernest Hemingway, read by Paul Bosch, 1C. AVC

Two Chicago gangsters enter a small town lunchroom to await Anderson whom they have been paid to murder. In container with: Hemingway, *The Snows of Kilimanjaro* and *The Undefeated;* and Fitzgerald, *The Rich Boy.*

THE LADY OR THE TIGER **CB 320**
by Frank R. Stockton, read by Francine Rosenthal, 1C. AVC

The king sentences his daughter's lover to open one of two doors in an arena. Behind one is a lady and behind the other a tiger. In container with: Twain, *The Man That Corrupted*

Hadleyburg; and Van Dyke, *The Story of the Other Wise Man.*

THE LEGEND OF SLEEPY HOLLOW **CB 317**
by Washington Irving, read by Nancy Hennessey, 1C. Certron Corp.

Ichabod Crane, the schoolmaster, disappointed in his wooing of the fair Katrina rides home late one night accompanied by a headless horseman. In container with: Hale: *The Man Without a Country;* Irving, *Rip Van Winkle;* and Benet, *The Devil and Daniel Webster.*

LIKE BIRDS, LIKE FISHES **CB 507**
by Ruth Prawer Jhabvala, read by Marian Winters, 5C. AFB

Eleven short stories, set in contemporary India. They deal with the everyday life of merchants, students, widows, and academics, and frequently are satirical. In container with: Gary, *Hissing Tales.*

THE MAN THAT CORRUPTED HADLEYBURG **CB 320**
by Mark Twain, read by Rosemary Schwartzel, 2C. A/C

A mysterious stranger leaves a sack of gold to be awarded to one of the honest citizens of Hadleyburg who remembers the remark made when he befriended the stranger. In container with: Van Dyke, *The Story of the Other Wise Man;* and Stockton, *The Lady or the Tiger.*

THE MAN WITHOUT A COUNTRY **CB 317**
by Edward E. Hale, read by Paul Bosch, 1C. Certron Corp.

When Philip Nolan, involved in the Burr conspiracy, angrily announces during his trial that he wishes he may never hear of the United States again, he is sentenced to spend the rest of his life aboard ships, where neither the name of the United States nor any information about the country is permitted him. In container with: Irving, *Rip Van Winkle* and *The Legend of Sleepy Hollow;* and Benet, *The Devil and Daniel Webster.*

MODERN SHORT STORIES: THE FICTION OF EXPERIENCE **CB 101**
edited by M. X. Lesser and John N. Morris, 10C. Foulke

A collection of poignant short stories by Conrad, Joyce, Lawrence, Hemingway, Dylan Thomas, and Updike. Themes of youth and memories past dominate the selection. A brief biographical statement introduces each author. Compressed speech recording.

THE MURDER ON JEFFERSON STREET **CB 316**
by Dorothy Canfield, read by Nancy Hennessey, 1C. Certron Corp.

When Bert Warden feels his reputation threatened because of his brother's supposed theft at the bank, he strikes out against his neighbors, particularly Francis Tuttle, before they can attack him. In container with: Jacobs, *The Monkey's Paw;* Doyle, *The Adventure of the Speckled Band* and *The Red-Headed League;* and Dunsany, *Two Bottles of Relish.*

THE NECKLACE **CB 310**
by Guy de Maupassant, read by Jean Edwards, 1C. Certron Corp.

A woman borrows an expensive necklace and spends the rest of her life repaying the owner when she cannot return it. In container with: Maupassant, *The Piece of String;* Maugham, *Rain;* and Kipling, *Rikki, Tikki, Tavi.*

NEW QUEENS FOR OLD: A NOVELLA AND NINE STORIES **CB 685**
by Gabriel Fielding, read by Alan Haines, 6C. AFB

In "Figs in Spring" a fortyish man loses his pretty young girl to a younger, lesser man and ponders the insult. "A Daughter of the Ger-

mans" tells of a hopeless romance just before World War II, and a snobbish private club in Dublin is made fun of in "The Young Blood."

NO SWEETNESS HERE **CB 542**
by Ama Ata Aldoo, read by Sister Mary Ellen Tario, 4C. Certron Corp.

Short stories by a gifted Ghanaian writer that reflect the conflict of her countrymen between their traditional rural customs and the intrusion of a modern, urbanized Western culture. For more sophisticated readers.

AN OCCURRENCE AT OWL CREEK BRIDGE **CB 311**
by Ambrose Bierce, read by Francine Rosenthal, 1C. Certron Corp.

Peyton Farquhar, a wealthy southern planter eager to help the southern cause, is caught by the Federal troops as he attempts to destroy Owl Creek Bridge. In container with: Jerome, *Passing of the Third Floor Back;* Bierce, *The Damned Thing* and *The Horseman in the Sky.*

OLD RED, AND OTHER STORIES **CB 472**
by Caroline Gordon, read by Eugenia Rawls, 6C. AFB

The author of these 13 short stories presents the rural South of the past and the present. Southern middle-class life, full of pattern and commonplace events, is revealed.

ONCE UPON A CHRISTMAS **CB 606**
by Pearl Buck, read by Esther Benson, 4C. AFB

A lifetime of Christmas reminiscenes along with a collection of the author's own stories reflecting the joy and spirit of the holiday. Mrs. Buck's memories are first of festivals in China and later the traditional American celebrations of snow-covered Vermont and Pennsylvania.

THE OPEN BOAT **CB 324**
by Stephen Crane, read by Phyllis Dorflinger, 1C. AVC

A realistic account of the emotions and thoughts of four men who escape from a wrecked steamer in a small dinghy. In container with: Steinbeck, *The Red Pony;* and Saroyan, *The Daring Young Man on the Flying Trapeze.*

THE PIECE OF STRING **CB 310**
by Guy de Maupassant, read by Kit Fornier, 1C. Certron Corp.

A highly respected citizen, well liked by the townspeople, picks up a piece of string on one of his daily walks. Since a wallet containing a considerable amount of money has been lost recently, the town assumes that the gentleman is guilty in the ironic story. In container with: Maupassant, *The Necklace;* Maugham, *Rain,* and Kipling, *Rikki, Tikki, Tavi.*

RAIN **CB 310**
by W. Somerset Maugham, read by Nita Elliot, 1C. Certron Corp.

When a missionary couple and a doctor are constrained to live in close quarters on a South Sea island with a flamboyant lady of questionable reputation, they experience an emotional crisis as their lifestyles and religious beliefs conflict. In container with: Maupassant, *The Necklace;* and *The Piece of String;* and Kipling, *Rikki, Tikki, Tavi.*

THE RED-HEADED LEAGUE **CB 316**
by A. Conan Doyle, read by Frances Bryans, 1C. Certron Corp.

A newspaper advertisement for a high-salaried job for red-headed men to copy the Encyclopaedia Britannica launches Watson and Holmes into a remarkable adventure. In container with: Canfield, *The Murder on Jefferson*

Street; Jacobs, *The Monkey's Paw;* Doyle, *The Adventure of the Speckled Band;* and Dunsany, *Two Bottles of Relish.*

THE RED PONY **CB 324**
by John Steinbeck, read by Cherry Baynes, 2C. AVC

Three episodes in the boyhood of Jody Tiflin, who matures through the loss of his beloved pony, his meeting with the mysterious Gitano, and the death of a mare giving birth to a colt. In container with: Saroyan, *The Daring Young Man on the Flying Trapeze;* and Crane, *The Open Boat.*

THE RICH BOY **CB 321**
by F. Scott Fitzgerald, read by Nita Elliot, 1C. AVC

Anson Hunter is one of the rich who, according to the author, are different from the rest of us. In container with: Hemingway, *The Killers, The Snows of Kilimanjaro* and *The Undefeated.*

RIKKI, TIKKI, TAVI **CB 310**
by Rudyard Kipling, read by Janice Spleth, 1C. Certron Corp.

Rikki, Tikki, Tavi, a mongoose, is adopted by a family and challenges Nag, the cobra living in the garden. In container with: Maupassant, *The Necklace* and *The Piece of String;* and Maugham, *Rain.*

RIP VAN WINKLE **CB 317**
by Washington Irving, read by Rosemary Schwartzel, 1C. Certron Corp.

Rip Van Winkle escapes his shrewish wife one day by tracking off to the mountains where he meets a strange band of men. After drinking with them, he falls into a deep sleep and awakens 20 years later. In container with: Benet, *The Devil and Daniel Webster;* Irving, *The Legend of Sleepy Hollow;* and Hale, *The Man Without a Country.*

THE ROCKING HORSE WINNER **CB 315**
by D. H. Lawrence, read by Carol Mitchell, 1C. Certron Corp.

A young boy is determined to be lucky and win money as well as his mother's love. In container with: Mansfield, *The Garden Party;* Joyce, *The Boarding House;* Eliot, *The Waste Land, and Other Poems;* and Aiken, *Silent Snow, Secret Snow.*

A ROSE FOR EMILY **CB 318**
by William Faulkner, read by Jean Marie Kauffman, 1C. Certron Corp.

A genteel southern lady lives most of her life in seclusion after the death of her father and the departure of her lover. In container with: Parker, *Big Blonde;* Shaw, *Girls in Their Summer Dresses;* Anderson, *I Am a Fool;* and Thurber, *Secret Life of Walter Mitty.*

SECRET LIFE OF WALTER MITTY **CB 318**
by James Thurber, read by Phyllis Dorflinger, 1C. Certron Corp.

Dominated by his wife, Walter Mitty leads a hidden life of rich fantasy in which he is a dashing hero, a bold adventurer, and a gallant lover. In container with: Parker, *Big Blonde;* Shaw, *Girls in Their Summer Dresses;* Anderson, *I Am a Fool;* and Faulkner, *A Rose for Emily.*

SHE KNEW SHE WAS RIGHT **CB 340**
by Ivy Litvinov, read by Leon Janney, 7C. AFB

Short stories, perhaps autobiographical, by a Russian author whose work has not been published in the Soviet Union. Includes the romance of an English girl and a Russian agent during World War I, life in Moscow, vacations at the Black Sea, and descriptions of aging.

SILENT SNOW, SECRET SNOW **CB 315**
by Conrad Aiken, read by Jean Edwards, 1C. Certron Corp.

A sensitive, lonely young boy withdraws from reality into his own secret world symbolized by the snow. In container with: Lawrence, *The Rocking Horse Winner;* Mansfield, *The Garden Party;* Joyce, *The Boarding House;* and Eliot, *The Waste Land, and Other Poems.*

SIMPLE STORIES **CB 209**
by Langston Hughes, read by Ossie Davis, 1C. Caedmon Records, Inc.

Ossie Davis reads "A Toast to Harlem," "Golden Gate," "Last Whipping," "Landladies," etc. In container with: *American Patriotism in Poems and Prose; Black Pioneers in American History, Vol. I (19th Century);* Wright, *Black Boy;* and Wald, *A Generation in Search of a Future.*

THE SNOWS OF KILIMANJARO **CB 321**
by Ernest Hemingway, read by Colita McNab, 1C. AVC

Dying of a gangrenous leg, a novelist on an African safari with his wife awaits the rescue plane. In container with: Hemingway, *The Killers* and *The Undefeated;* Fitzgerald, *The Rich Boy.*

STORIES AND PROSE POEMS **CB 496**
by Alexander Solzhenitsyn, read by Kay Wood, 5C. Certron Corp.

Novellas, short stories, and prose poems that describe the suffering of the Russian people, their human endurance, and, above all, their hope. The author was awarded the Nobel Prize in 1970.

STORIES OF HAWAII **CB 911**
by Jack London, read by Robert Donley, 7C. AFB

Written during the last decade of his life, these stories underscore Jack London's fascination with the lore of Hawaii. The characters are well-realized individuals as well as symbols of human courage. The editor provides a knowledgeable introduction.

UNCLE TOM'S CHILDREN: FOUR NOVELLAS **CB 375**
by Richard Wright, read by June Carter, 5C. Certron Corp.

Four short stories, some rather grim and filled with violence, about the conflict between the races in the South. This collection was awarded a prize in the thirties as the best manuscript submitted by a writer connected with the Federal Writers' Project.

THE UNDEFEATED **CB 321**
by Ernest Hemingway, read by Phyllis Dorflinger, 1C. AVC

A Spanish bullfighter just released from the hospital stubbornly refuses to retire and takes poorly paid engagements before unappreciative audiences. In container with: Hemingway, *The Snows of Kilimanjaro* and *The Killers;* and Fitzgerald, *The Rich Boy.*

WINTER'S TALES **CB 299**
by Isak Dinesen, read by Mildred Dunnock, 7C. AFB

These 11 original short stories with European themes are romantic and symbolic, distinguished by the subtlety of the author's style.

Historical Fiction

THE DWELLING PLACE **CB 490**
by Catherine Cookson, read by Phyllis Dorflinger, 9C. Certron Corp.

Set in England in the 1840's, this is a romantic novel of Cissie, an orphan girl, who must care for her nine younger brothers and

sisters. When she falls in love and has a baby by the local Lord's son, she is forced to give up her child to save her own sister. After many hardships, Cissie finally finds true love and happiness.

LIEUTENANT HORNBLOWER **CB 280**
by Cecil Scott Forester, read by F. A. Cleveland, 6C. Certron Corp.

The continuing saga of Horatio Hornblower who emerges from his apprenticeship as midshipman to assume the responsibilities forced upon him by the war between Napoleon and Spain.

Foreign Language
French

CANDIDE **CB 210**
by Voltaire, 2C. Caedmon Records, Inc.

A spirited reading in French preserving the style and wit of the 18th-century novel, performed by a cast including Robert Franc as the narrator and Lilyan Chauvin as La Vieille. In container with: Thomas, *Under Milk Wood; Dylan Thomas Reading His Complete Recorded Poetry.*

CHERI **CB 52**
by Sidonie Gabrielle Colette, read by Janice Spleth, 1C. AFB

The tragicomic love affair between Cheri, a self-indulgent young man, and Lea, appealing middle-aged heroine.

COLETTE READING **CB 225**
1C. Caedmon Records, Inc.

Selections from *Cheri* and *Gigi,* in French.

German

GERMAN LYRIC POETRY **CB 216**
1C. Caedmon Records, Inc.

Lotte Lehmann reads in German from work of some of the most famous German poets including Goethe, Rilke, and Heine. In container with: *Isaac Bashevis Singer Reads in Yiddish;* Kafka, *Stories;* and Cocteau, *A Self-Portrait.*

Spanish

MILLIONS OF CATS AND STORIES BY OTHER AUTHORS **CB 178**
by Wanda Gag, 3C. Weston Woods

Twelve stories for children, kindergarten through third grade. Includes "Mike Mulligan and his Steamshovel," "Make Way for Ducklings," "Hercules," "Stone Soup," "Georgie," "Story About Ping," "Red Carpet," "Little Red Lighthouse," "Circus Baby," "Lentil," and "Camel Who Took a Walk."

POESIA, DRAMA **CB 217**
by Federico García Lorca, 1C. Caedmon Records, Inc.

Maria Douglas and Raul Dantes read various poems and parts of the play "Bodas de Sangre." In container with: de la Barca, *La Vida es Sueño; and Diego Rivera Speaking in Spanish.*

SPEAKING IN SPANISH **CB 217**
by Diego Rivera, 1C. Caedmon Records, Inc.

The painter expounds in Spanish on the role of the artist in society and dwells on those he admires such as Giotto, Picasso, and Daumier. In container with: de la Barca, *La Vida es Sueño; and* Lorca, *Poesía, Drama.*

LA VIDA ES SUENO **CB 217**
by Pedro Calderón de la Barca, 2C. Caedmon Records, Inc.

A classic Spanish play performed in Spanish by the Compañia Española de Teatro Universal.

In container with: *Diego Rivera Speaking in Spanish;* and Lorca, *Poesía, Drama.*

Yiddish

ISAAC BASHEVIS SINGER READS IN YIDDISH **CB 216**

by Isaac Bashevis Singer, read by Singer 1C. Caedmon Records, Inc.

The contemporary Yiddish author reads "Big and Little," "Shiddah and Kuziba," and "The Man Who Came Back." In container with: *German Lyric Poetry;* Kafka, *Stories;* and Cocteau, *A Self-Portrait.*

Children's Books
Fiction

AMY'S DOLL **CB 133**

by Barbara Brenner, 1C. Random House

Sarah Jane is Amy's favorite doll and goes everywhere with her. Lost for two days in the snow, the damaged doll is put together again at the doll hospital. A copy of the print book is enclosed. For grades K-3. In container with: Matsuno, *Taro and the Bamboo Shoot.*

ANGELO GOES TO THE CARNIVAL **CB 154**

by Earle Goodenow, 1C. Random House

An Italian seashore town is the background for the story of how Angelo finds a costume to wear to the carnival. A copy of the print book is enclosed. For grades K-3. In container with: De Regniers, *The Snow Party.*

AT DADDY'S OFFICE **CB 124**

by Robert Jay Misch, 1C. Random House

A story about the many interesting happenings in a modern business office. A copy of the print book is enclosed. For grades K-3. In container with: Avery, *Wee Willow Whistle.*

ATUK **CB 135**

by Mischa Damjan, 1C. Random House

A picturebook about a little Eskimo boy who vows vengeance against the wolf that killed his beloved husky puppy. At last, he is tall and strong enough to slay the wolf, only to learn that revenge served no purpose and that only a new friendship can bring him contentment. A copy of the print book is enclosed. For grades K-3. In container with: Schulman, *Preep, the Little Pigeon of Trafalgar Square.*

BARTO TAKES THE SUBWAY **CB 125**

by Barbara Brenner, 1C. Random House

Barto Garcia, a Puerto Rican boy, takes his first ride on a New York subway and discovers what a fascinating thing it is. A copy of the print book is enclosed. For grades K-3. In container with: Orgel, *Cindy's Snowdrops.*

THE BIGGEST HOUSE IN THE WORLD **CB 147**

by Leo Lionni, 1C. Random House

While a very big house may be an advantage to some, it could spell disaster for a snail with a need to move around and a desire to see the world. A copy of the print book is enclosed. For grades K-3. In container with: Ray, *A Train to Spain.*

THE BIKE LESSON **CB 145**

by Stan and Jan Berenstain, 1C. Random House

Papa Bear tries to teach Junior how to ride his new bike but succeeds only in showing him what not to do. A copy of the print book is enclosed. Grades K-3. In container with: Merrill, *Red Riding.*

BLACK AND WHITE **CB 146**

by Dahlov Ipcar, 1C. Random House

The fun and dreams of two little dogs, one black and one white, are told in verse. A copy

of the print book is enclosed. For grades K-3. In container with: Miles, *A House for Everyone.*

BONHOMME **CB 123**
by Laurent De Brunhoff, 1C. Random House

Bonhomme, Emilie's unusual friend, romps through this book from their first meeting to his capture and rescue from the zoo and finally to his freedom. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *Tico and the Golden Wings.*

BRIGHT BARNYARD **CB 127**
by Dahlov Ipcar, 1C. Random House

The calico cat watches as the barnyard fowl are fed, and the sparrows, the pigeons, and the rabbits come to share the feast. A copy of the print book is enclosed. For grades K-3. In container with: White, *Elizabeth's Shopping Spree.*

THE CALICO JUNGLE **CB 138**
by Dahlov Ipcar, 1C. Random House

The story of a boy's wanderings through the enchanted animal world of a patchwork quilt. A copy of the print book is enclosed. For grades K-3. In container with: Zistel, *Thistle.*

CATHY'S FIRST SCHOOL **CB 143**
by Betty Katzoff, 1C. Random House

It is Cathy's birthday, and she waits for someone in school to notice. They all seem to have a secret they won't share with her, and then she learns the exciting secret! A copy of the print book is enclosed. For grades K-3. In container with: Pack, *How To Catch a Crocodile.*

CINDERELLA **CB 126**
by Beni Montresor, 1C. Random House

A retelling of the opera, illustrated with Montresor's adaptations of his own theatrical set and costume designs from the Metropolitan Opera Company performance. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Easter Treat.*

CINDY'S SNOWDROPS **CB 125**
by Doris Orgel, 1C. Random House

Cindy planted snowdrop bulbs in the fall and waited all winter for them to come up for her birthday in March. A copy of the print book is enclosed. For grades K-3. In container with: Brenner, *Barto Takes the Subway.*

THE CRICKET IN TIMES SQUARE **CB 569**
by George Selden, 6C. Newbery Award Records, Inc.

Chester, a musical cricket from rural Connecticut, saves his friend's newspaper business by chirping a concert in the Times Square subway station. For grades 4-7. In container with: Lenski, *Strawberry Girl;* Henry, *King of the Wind;* Keith, *Rifles for Watie;* Chrisman, *Shen of the Sea;* and Latham, *Carry on, Mr. Bowditch.*

DADDIES **CB 142**
by Lonnie C. Carton, 1C. Random House

The varied activities of fathers at work and at home are illustrated and described in rhyming text. A copy of the print book is enclosed. For grades K-3. In container with: Galdone, *The Wise Fool.*

DAY AND NIGHT **CB 121**
by Roger Duvoisin, 1C. Random House

A dog and an owl maintain their friendship in spite of different waking hours. A copy of the print book is enclosed. For grades K-3. In container with: Burningham, *Trubloff, The Mouse Who Wanted To Play the Balalaika.*

A DAY OF AUTUMN **CB 139**
by Betty Miles, 1C. Random House

The sights, sounds, colors, and smells of a bright autumn day are portrayed in colorful pictures and text. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *Deep Sea Farm.*

A DAY OF WINTER **CB 148**
by Betty Miles, 1C. Random House

The look, sound, taste, and smell of a winter day. A copy of the print book is enclosed. Grades K-3. In container with: Klein, *Mud! Mud! Mud!*

DEEP SEA FARM **CB 139**
by Dahlov Ipcar, 1C. Random House

A fascinating mixture of fact and fantasy about life at the bottom of the sea. A copy of the print book is enclosed. For grades K-3. In container with: Miles, *A Day of Autumn.*

EASTER TREAT **CB 126**
by Roger Duvoisin, 1C. Random House

When Santa Claus visits the city before Easter, he is accused of being an impostor. At last he is able to convince everyone of his real identity and returns to the North Pole with gifts for Mrs. Claus. A copy of the print book is enclosed. For grades K-3. In container with: Montresor, *Cinderella.*

ELIZABETH'S SHOPPING SPREE **CB 127**
by David Omar White, 1C. Random House

"What can I buy for a million, billion, trillion, zillion, dollars and forty-two cents?" Elizabeth asks as she starts off on a shopping spree in her Thunderbug. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *Bright Barnyard.*

THE FORTY–NINTH MAGICIAN **CB 137**
by Samuel F. Babbitt, 1C. Random House

Years after he had promised his beloved and aged court magician to care for all his sons and their sons, the king decides that 49 magicians at the palace are 48 too many. How the king selects the one who will stay as court magician is a surprise even to himself. A copy of the print book is enclosed. For grades K-3. In container with: Bradbury, *Switch on the Night.*

FREDERICK **CB 130**
by Leo Lionni, 1C. Random House

Frederick the mouse poet furnishes a warmth and radiance that enable his fellow field mice to endure the bitter winter with a better spirit than just corn and nuts could provide, proving that neither field mice nor men can live by bread alone. A copy of the print book is enclosed. For grades K-3. In container with: Tresselt, *The Smallest Elephant in the World.*

FROG PRINCE, AND STORIES BY OTHER AUTHORS **CB 182**
by Jakob Grimm, 5C. Spoken Arts Cassette Mini-Library

Children's literature, grades K-3, includes "Fisherman and his Wife," "Rumpelstiltskin," "Goosegirl," "Tom Thumb," "Golden Goose," "Three Sluggards," "Juniper Tree," "Seven Ravens," "Hansel and Gretel," and "Fox and the Horse."

FROGS MERRY **CB 136**
by Juliet Kepes, 1C. Random House

A book alive with grinning tadpoles and playful toads. A copy of the print book is enclosed. For grades K-3. In container with: Carton, *Mommies.*

GO, DOG, GO! **CB 141**
by Philip D. Eastman, 1C. Random House

Many dogs are shown doing a variety of fun things such as driving cars, climbing ladders, and having dog parties. A copy of the print

book is enclosed. Grades K-3. In container with: LeSieg, *Ten Apples up on Top!*

HAPPY PRINCE AND STORIES BY OTHER AUTHORS **CB 181**
by Oscar Wilde, 6C. Spoken Arts Cassette Mini-Libraries.

Children's literature, grades K-3, includes "Fables of Aesop," "Puss in Boots," "Little Red Riding Hood," "Cinderella and the Little Glass Slipper," "Elves and the Cobbler," "Fairies," "Story of Bluebeard," "Irish Fairy Tales," "Jamie Freel and the Young Lady," and "White Trout."

THE HAUNTED FOREST **CB 156**
by G. Warren Schloat, Jr. 1C. Random House

Andy finds the haunted forest a friendly place of fun and adventure. A copy of the print book is enclosed. For grades K-3. In container with: Klein, *Runaway John.*

THE HEN THAT KEPT HOUSE **CB 144**
by Emma L. Brock, 1C. Random House

Once upon a time in the far-away land of the Basques there lived a farmer, his family, and his animals. One day while everyone was gone, the hen, the duck, and the rabbit decided to keep house for the family. They left the farmhouse in shambles, much to the dismay of the whole family. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Veronica's Smile.*

A HOUSE FOR EVERYONE **CB 146**
by Betty Miles, 1C. Random House

Everyone has a house, and there are all kinds–old houses, new ones, tall ones, and long ones. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *Black and White.*

HOW TO CATCH A CROCODILE **CB 143**
by Robert Pack, 1C. Random House

Billy Bell catches a full size crocodile and brings him home in a matchbox. A copy of the print book is enclosed. For grades K-3. In container with: Katzoff, *Cathy's First School.*

THE HUNGRY BOOK **CB 131**
by Charlotte Steiner, 1C. Random House

A story about a very hungry dog who hunted in vain for his home. On his search he saw other animals enjoying their breakfasts, but, alas, there was no food for him. A copy of the print book is enclosed. For grades K-3. In container with: Watson, *When Is Tomorrow.*

I KNOW A GIRAFFE, A TALL TALE **CB 134**
by David Omar White, 1C. Random House

A story about a strange giraffe, who changes into a bear, who changes into a cat, who changes into many other things. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *Swimmy.*

IN THE FOREST, AND STORIES BY OTHER AUTHORS **CB 159**
by Marie Hall Ets, 4C. Weston Woods

Children's literature, grades K-3, includes "Curious George Rides a Bike," "Five Chinese Brothers," "Jenny's Birthday Book," "Pancho," "Johnny Crow's Garden," "White Snow, Bright Snow," "Magic Michael," "Time of Wonder," "A Tree Is Nice," "Chanticleer and the Fox," "Finders Keepers," "Madeline's Rescue," "Little Island," "Frog Went A-Courtin," and "Big Snow."

IT'S LIKE THIS, CAT, AND STORIES BY OTHER AUTHORS **CB 188**
by Emily Neville, 6C. Newbery Award Records

Dramatized condensations of Newbery Award winners with musical background, for

grades 5-7. Includes "Sounder," "Door in the Wall," "Tales From Silver Lands," "Witch of Blackbird Pond," and "Shadow of a Bull."

JOHNNY TREMAIN, AND STORIES BY OTHER AUTHORS **CB 187**
by Esther Forbes, 6C. Newberry Award Records

Dramatized condensations of Newbery Award winners with musical background, for grades 5-7. Includes "Amos Fortune, Free Man," "Caddie Woodlawn," "From the Mixed-up Files of Mrs. Basil E. Frankweiler," "Invincible Louisa," and "Thimble Summer."

KING OF THE WIND **CB 569**
by Marguerite Henry, 6C. Newbery Award Records, Inc.

King Louis XV of France rejected the gift of a prize Arabian stallion, not knowing that the horse would become the famous Godolphin Arabian, ancestor of Man o' War. Newbery Medal. For grades 4-7. In container with: Keith, *Rifles for Watie;* Chrisman, *Shen of the Sea;* Latham, *Carry on, Mr. Bowditch;* Lenski, *Strawberry Girl;* and Selden, *The Cricket in Times Square.*

A LION FOR NICCOLBY **CB 140**
by Susan Sacher Philipson, 1C. Random House

A striped lion, rejected by all other animals, finds solace in his friendship with a little boy, who appears in his dreams. When a little boy dreams of a striped lion, the two meet in the world of make-believe. A copy of the print book is enclosed. For grades K-3. In container with: Merriam, *What Can You Do With a Pocket?*

LOUDEST NOISE IN THE WORLD, AND STORIES BY OTHER AUTHORS **CB 177**
by Benjamin Elkin and James Daugherty, 4C. Weston Woods

Children's literature, grades K-3, includes "Fish in the Air," "Journey Cake, Ho!" "Lovely Present," "Charlotte and the White Horse," "They Were Strong and True," "Alexander and the Car With a Missing Headlight," "Lion and the Rat," "Hare and the Tortoise," "Charley, Charlotte and the Golden Canary," "Gilberto and the Wind," "Umbrella," "Just Me," "Peter's Chair," and "Drummer Hoff."

MARY'S MARVELOUS MOUSE **CB 128**
by Mary Francis Shura, 1C. Random House

Mary's pet mouse gets so fat he narrowly escapes capture by the black cat. A copy of the print book is enclosed. For grades K-3. In container with: Barrett, *Twinkle, the Baby Colt.*

MILLIONS OF CATS AND STORIES BY OTHER AUTHORS **CB 158**
by Wanda Gag, 4C. Weston Woods

Children's literature in Spanish for grades K-3. Includes "Mike Mulligan and His Steamshovel," "Make Way for Ducklings," "Hercules," "Stone Soup," "Georgie," "Story About Ping," "Red Carpet," "Little Red Lighthouse," "Circus Baby," "Lentil," and "Camel Who Took a Walk."

MOMMIES **CB 136**
by Lonnie C. Carton, 1C. Random House

The author depicts the relationship between a happy young child and his busy mother. A copy of the print book is enclosed. For grades K-3. In container with: Kepes, *Frogs Merry.*

MUD! MUD! MUD! **CB 148**
by Leonore Klein, 1C. Random House

The wonderful fun of having mud. But then, one week there wasn't any. A copy of the print book is enclosed. For grades K-3. In container with: Miles, *A Day of Winter.*

OLD WOMAN AND HER PIG AND STORIES BY OTHER AUTHORS **CB 184**
by Joseph Jacobs, 3C. Spoken Arts Cassette Mini-Libraries

Children's literature, grades K-3, includes "Jack and the Beanstalk," "Three Wishes," "Tenny-Tiney," "Story of the Three Little Pigs," "Mr. Vinegar," "History of Tom Thumb," "King of the Cats," "Laidly Worm of Spindleston Heugh," "Three Sillies," "Ass, the Table and the Stick," and "Master of All Masters."

OUR VERONICA GOES TO PETUNIA'S FARM **CB 153**
by Roger Duvoisin, 1C. Random House

Veronica loses her appetite when she is misunderstood, but her animal friends rally to help her. A copy of the print book is enclosed. For grades K-3. In container with: Merrill, *The Travels of Marco.*

OVER IN THE MEADOW AND STORIES BY OTHER AUTHORS **CB 176**
by John Langstaff and Feodor Rojankovsky, 4C. Weston Woods recordings

Children's literature, grades K-3, includes "Fox Went Out on a Chilly Night," "I Know an Old Lady," "Three Blind Mice," "Snowy Day," "Cow Who Fell in the Canal," "Happy Owls," "Three Robbers," "Whistle for Willie," "Tomten," "Christmas in the Stable," "Danny and the Dinosaur," "Wheel on the Chimney," "Tale of Benjamin Bunny," "Tale of Mr. Jeremy Fisher," "Tale of Tom Kitten," and "Tale of Two Bad Mice."

PETUNIA, I LOVE YOU **CB 157**
by Roger Duvoisin, 1C. Random House

Raccoon falls in love with Petunia at a full course dinner, but she manages to outmaneuver him and save his life as well. A copy of the print book is enclosed. For grades K-3. In container with: Van Leeuwen, *Timothy's Flower.*

PREEP, THE LITTLE PIGEON OF TRAFALGAR SQUARE **CB 135**
by Milton Schulman, 1C. Random House

The seventh child born into the Pigeon family is named Preep for preposterous. Although Preep is an odd color, has a ridiculous beak, and too short legs, he becomes a favorite of the visitors in Trafalgar Square until he is kidnapped. A copy of the print book is enclosed. For grades K-3. In container with: Damjan, *Atuk.*

RED RIDING **CB 145**
by Jean Merrill, 1C. Random House

When Katy tells Tony a story because it is raining she finds that it's not so easy to stay on the right track; Tony has very definite ideas about what should happen next. A copy of the print book is enclosed. For grades K-3. In container with: Berenstain, *The Bike Lesson.*

RED RIDINGHOOD'S LITTLE LAMB **CB 122**
by Charlotte Steiner, 1C. Random House

After Red Ridinghood's parents give her a lamb for Easter, the lamb runs into the forest and is bewitched by a dwarf! A copy of the print book is enclosed. For grades K-3. In container with: McNulty, *When a Boy Wakes Up in the Morning.*

RIFLES FOR WATIE **CB 569**
by Harold Keith, 6C. Newbery Award Records, Inc.

Jeff Bussey, a 16-year-old Union soldier, is ordered to spy behind enemy lines to discover where a Confederate Indian regiment got the rifles they used against the Union Army. Newbery Medal. For grades 4-7. In container with: Chrisman, *Shen of the Sea;* Latham, *Carry on, Mr. Bowditch;* Henry, *King of the Wind;*

Lenski, *Strawberry Girl;* and Selden, *The Cricket in Times Square.*

RUNAWAY JOHN **CB 156**
by Leonore Klein, 1C. Random House

John decides to run away from home and gathers necessities to take along–food, blanket, pillow, his dog, a friend, even Mother. But when Father can't go, John postpones his trip. A copy of the print book is enclosed. For grades K-3. In container with: Schloat, *The Haunted Forest.*

SEVEN UNCLES COME TO DINNER **CB 129**
by Marjorie Auerbach, 1C. Random House

An amusing story with French flavor. A copy of the print book is enclosed. For grades K-3. In container with: Erickson, *Who's in the Mirror.*

SHEN OF THE SEA **CB 569**
by Arthur Bowie Chrisman, 6C. Newbery Award Records, Inc.

This whimsical collection of tales from China begins with the story of mischievous little Ah Mee, whose forbidden dabbling in the jam pots leads to the invention of printing. Newbery Medal. For grades 4-7. In container with: Latham, *Carry on, Mr. Bowditch;* Keith, *Rifles for Watie;* Henry, *King of the Wind;* Lenski, *Strawberry Girl;* and Selden, *The Cricket in Times Square.*

THE SMALLEST ELEPHANT IN THE WORLD **CB 130**
by Alvin Tresselt, 1C. Random House

An elephant the size of a house cat leaves his jungle home in India in the hopes of finding a home in a city. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *Frederick.*

THE SNOW PARTY **CB 154**
by Beatrice Schenk De Regniers, 1C. Random House

A group of people take refuge from a blizzard in a Dakota farmhouse where a lonely little old couple turns the occasion into a party. A copy of the print book is enclosed. For grades K-3. In container with: Goodenow, *Angelo Goes to the Carnival.*

STRAWBERRY GIRL **CB 569**
by Lois Lenski, 6C. Newbery Award Records, Inc.

Birdie Boyer is delighted that her family has moved to a big central Florida farm until good-for-nothing Mr. Slater from the neighboring farm promises to make trouble for the Boyers. A picture of the hard life of pioneering in Florida. Newbery Medal. For grades 4-7. In container with: Henry, *King of the Wind;* Keith, *Rifles for Watie;* Chrisman, *Shen of the Sea;* Latham, *Carry on, Mr. Bowditch;* and Selden, *The Cricket in Times Square.*

SWIMMY **CB 134**
by Leo Lionni, 1C. Random House

After all Swimmy's brothers and sisters are swallowed by a tuna, and he is left alone in the vast ocean, Swimmy soon discovers an ingenious way to protect himself. A copy of the print book is enclosed. For grades K-3. In container with: White, *I Know a Giraffe.*

SWITCH ON THE NIGHT **CB 137**
by Ray Bradbury, 1C. Random House

Fear vanishes when a little boy learns to switch on the night with its special sounds and sights. A copy of the print book is enclosed. For grades K-3. In container with: Babbitt, *The Forty-Ninth Magician.*

TALE OF PETER RABBIT AND STORIES BY OTHER AUTHORS **CB 160**
by Beatrix Potter, 4C. Weston Woods

Children's literature, grades K-3. Includes "Angus and the Ducks," "Miller, His Son and Their Donkey," "Sing a Song for Sixpence," "Queen of Hearts," "Old Mother Hubbard and Her Dog," "Old Woman and Her Pig," "House That Jack Built," "Hey Diddle Diddle and Baby Bunting," "The Milkmaid," "Crow Boy," "Petunia," "Little Tim and the Brave Sea Captain," "Three Billy Goats Gruff," "Blueberries for Sal," "Don't Count Your Chicks," "Harold and the Purple Crayon," "Play With Me," "In a Spring Garden," "Attic of the Wind," "Casey at the Bat," "Custard the Dragon," "Owl and the Pussy Cat," and "Wynken, Blynken and Nod."

TARO AND THE BAMBOO SHOOT **CB 133**
by Misako Matsuno, 1C. Random House

Sent to cut a bamboo shoot for his birthday dish, Taro is carried aloft by a quick-growing stalk. Felled by the villagers, the now enormous trunk leads to Taro and the distant sea. A copy of the print book is enclosed. For grades K-3. In container with: Brenner, *Amy's Doll.*

TEN APPLES UP ON TOP! **CB 141**
by Theo LeSieg, 1C. Random House

A nonsensical rhyme tale about the outlandishly absurd antics of a lion, a tiger, a hound, and other animals. A copy of the print book is enclosed. For grades K-3. In container with: Eastman, *Go, Dog, Go!*

THISTLE **CB 138**
by Era Zistel, 1C. Random House

The true story of Thistle, a sick baby raccoon, who is nursed back to health and befriended by Chowder, a kitten. A copy of the print book is enclosed. For grades K-3. In container with: Ipcar, *The Calico Jungle.*

THREE GOLD PIECES **CB 155**
by Aliki, 1C. Random House

A Greek folk story about a peasant named Yannis who earns three gold pieces which he exchanges for something else far more valuable. A copy of the print book is enclosed. For grades K-3. In container with: Russell, *The Honeybees.*

TICO AND THE GOLDEN WINGS **CB 123**
by Leo Lionni, 1C. Random House

Illustrations and text tell about a bird without wings who is given golden wings by the wishing bird. He loses his friends because they are envious. When he gives away his golden feathers, one by one, to help others, he is given feathers like the other birds, and they welcome him back. A copy of the print book is enclosed. For grades K-3. In container with: De Brunhoff, *Bonhomme.*

TIMOTHY'S FLOWER **CB 157**
by Jean Van Leeuwen, 1C. Random House

A whole new world opens up for Timothy, who lives on a crowded city street, when his grandmother takes him to the park. His love of beauty and nature is contagious and infects even Mrs. Valdez, the meanest woman on the street. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Petunia, I Love You.*

TOM AND THE SMALL ANT **CB 132**
by Leonore Klein, 1C. Random House

An introduction to the concept of relative sizes. To Tom a puddle is a puddle, but to the ant it is a giant lake. A copy of the print book is enclosed. For grades K-3. In container with: Wright, *Look at a Gull.*

THE TRAVELS OF MARCO **CB 153**
by Jean Merrill, 1C. Random House

Even a pigeon tires of a buckwheat diet, of living in a coop and being released only once a day for exercise, so Marco flies away to explore New York streets and to sample the foods of different nationalities. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Our Veronica Goes to Petunia's Farm.*

A TRAIN TO SPAIN **CB 147**
by Wade Ray, 1C. Random House

The French villagers are sad because there is no way to go to Spain for the fiesta, until the engineer shows them how to build a train. A copy of the print book is enclosed. For grades K-3. In container with: Lionni, *The Biggest House in the World.*

TRUBLOFF, THE MOUSE WHO WANTED TO PLAY THE BALALAIKA **CB 121**
by John Burningham, 1C. Random House

Trubloff runs off with gypsies to learn to play the balalaika but is forgiven when his new talent makes the family famous and saves them all from being driven out of their home in the inn. A copy of the print book is enclosed. For grades K-3. In container with: Duvoisin, *Day and Night.*

TRUMPETER OF KRAKOW, AND STORIES BY OTHER AUTHORS **CB 189**
by E. P. Kelly, 6C. Newbery Awards Records

Children's literature, grades 5-7, includes "Matchlock Gun," "Cat Who Went to Heaven," "Ginger Pye," "Call It Courage," and "Wheel on the Snow."

TWINKLE, THE BABY COLT **CB 128**
by Lawrence Barrett, 1C. Random House

Twinkle is a baby colt who thinks he is very smart. After a scolding, he decides to run away. But loneliness, a storm, and an eagle make him return to his kind and gentle mother. A copy of the print book is enclosed. For grades K-3. In container with: Shura, *Mary's Marvelous Mouse.*

UGLY DUCKLING AND STORIES BY OTHER AUTHORS **CB 183**
by Hans Christian Andersen, 8C. Spoken Arts Cassette Mini-Libraries

Children's literature, grades K-3, includes "Real Princess," "Red Shoes," "Swineherd," "Emperor's New Clothes," "Constant Tin Soldier," "Tin Box," "Drop of Water," "Great Claus and Little Claus," "Wild Swans," "Thumbelina," "Little Match Girl," "World's Fairest Rose," and "Flax."

VERONICA'S SMILE **CB 144**
by Roger Duvoisin, 1C. Random House

Our familiar hippopotamus friend is bored, until she realizes that she too is as useful as all her farm friends. A copy of the print book is enclosed. For grades K-3. In container with: Brock, *The Hen That Kept House.*

WEE WILLOW WHISTLE **CB 124**
by Kay Avery, 1C. Random House

The story of Ellen and her grandfather and how they discover new things about the world together. A copy of the print book is enclosed. For grades K-3. In container with: Misch, *At Daddy's Office.*

WHAT CAN YOU DO WITH A POCKET? **CB 140**
by Eve Merriam, 1C. Random House

Illustrated ideas on games to play with any of the many things found in pockets–a handkerchief, a piece of string, a pebble, a whistle. A copy of the print book is enclosed. For grades K-3. In container with: Philipson, *A Lion for Niccolby.*

WHEN A BOY WAKES UP IN THE MORNING **CB 122**
by Faith McNulty, 1C. Random House

A boy who wakes early in the morning finds many things to do while he tries not to awaken his still sleeping parents. A copy of the print book is enclosed. For grades K-3. In container with: Steiner, *Red Ridinghood's Little Lamb.*

WHEN IS TOMORROW? **CB 131**
by Nancy Dingman Watson, 1C. Random House

A picture story based on a child's asking and her brother's answering, "When is tomorrow?" A copy of the print book is enclosed. For grades K-3. In container with: Steiner, *The Hungry Book.*

WHO'S IN THE MIRROR? **CB 129**
by Phoebe Erickson, 1C. Random House

When Bugles Beaver finds a small mirror, he and his friends try to find out who is really reflected in it. Their problem is solved when it is broken into three pieces and each has his own mirror. A copy of the print book is enclosed. For grades K-3. In container with: Auerbach, *Seven Uncles Come to Dinner.*

THE WISE FOOL **CB 142**
edited by Paul Galdone, 1C. Random House

Based on a tale from *The Third Book of Pantagruel* by Francois Rabelias. The famous tale of a hungry porter who took his penny-loaf of bread and held it up over a goose that was being roasted, so that it might capture the flavor of the succulent goose. A copy of the print book is enclosed. For grades K-3. In container with: Carton, *Daddies.*

YOU KNOW WHO AND POEMS BY OTHER AUTHORS **CB 180**
by John Ciardi, 7C. Spoken Arts Cassette Mini-Libraries

Children's literature, grades K-3, includes *Nursery Rhymes, Vols. 1 and 2; Child's Garden of Verses, Vols. 1 and 2; Anthology of Poetry for Children;* and *You Read to Me, I'll Read to You.*

Nonfiction

ANIMALS DO THE STRANGEST THINGS **CB 149**
by Leonora and Arthur Hornblow, 1C. Random House

Unusual information about some of the world's strangest animals. A copy of the print book is enclosed. For grades K-3.

SCOUT HANDBOOK **CB 718**
by Boy Scouts of America, read by Richard Kern, 6C. APH

The eighth edition of the handbook features new material on drugs, urban living, ecology, and communication.

CARRY ON, MR. BOWDITCH **CB 569**
by Jean Lee Latham, 6C. Newbery Award Records, Inc.

Everyone agreed that young Nat Bowditch should go to Harvard, but he was apprenticed to a Salem ship chandler instead. Nat taught himself navigation, however, and before he was 30 had written the standard navigation text still in use today. Newbery Medal. For grades 4-7. In container with: Chrisman, *Shen of the Sea;* Keith, *Rifles for Watie;* Selden, *The Cricket in Times Square;* Henry, *King of the Wind;* and Lenski, *Strawberry Girl.*

CHRISTMAS GIF'; AN ANTHOLOGY OF CHRISTMAS POEMS, SONGS, AND STORIES, WRITTEN BY AND ABOUT NEGROES **CB 643**
compiled by Charlemae Hill Rollins, read by Charlemae Rollins, 2C. AFB

A spirited collection of Christmas poems, songs, essays, stories, and recipes written by

and about blacks. Among the authors represented are Paul Lawrence Dunbar, Langston Hughes, and Countee Cullen. Mrs. Rollins, the compiler, narrates the text for this special recording. For grades 4 and up.

ELSA **CB 150**
by Joy Adamson, 1C. Random House

The true story of a lioness who was brought up from cubhood by Joy Adamson and her husband, a senior game warden; they taught her to stalk and kill for herself so that she could be set free into the African jungle. A copy of the print book is enclosed. For grades K-3.

FISH DO THE STRANGEST THINGS **CB 151**
by Leonora and Arthur Hornblow, 1C. Random House

Fish that fish, fish that fly, and fish that climb trees are among the kinds of aquatic inhabitants included. A copy of the print book is enclosed. For grades K-3.

THE HONEYBEES **CB 155**
by Franklin Russell, 1C. Random House

An almost poetic text about the culture of honeybees, luminously illustrated. A copy of the print book is enclosed. For grades K-3. In container with: Aliki, *Three Gold Pieces.*

JOHN HENRY, AN AMERICAN LEGEND **CB 152**
by Ezra Jack Keats, 1C. Random House

This is the legend of John Henry's great strength and powerful hammer. He performed astounding feats, turning the broken paddle-wheel of a river boat so that it could get to port, building railroads, and digging rock to make a tunnel in a race with a steam drill. A copy of the print book is enclosed. For grades K-3.

LOOK AT A GULL **CB 132**
by Dare Wright, 1C. Random House

Gulls live in both the summer heat and the arctic cold, on the land, in the air, and on the water. They eat other birds, living or dead fish, insects, eggs, and refuse. An informative introduction to a unique bird. A copy of the print book is enclosed. For grades K-3. In container with: Klein, *Tom and the Small Ant.*

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